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## STYX-BACKGROUND

Styx is consistently attacked by the critics. Yet according to a 1979 Gallup Poll, Styx has quietly attained a position as the most popular band among Americans 13 to 18 years old. ... Styx' tours attract more fans than The Who, Bruce Springsteen, or any other group in rock and roll. ... Styx' song "Babe" won a People's Choice Award as Song of the Year in 1980. . . . Styx' 1981 Paradise Theater tour will be the largest in rock and roll history. The tour will reach over 1.5 million people, breaking the record of 1.2 million established by ZZ Top's Worldwide Texas Tour in 1976. The Paradise Theater tour will cost \$4 million to mount and sustain, it will require a 46-man crew and a convoy of nine vehicles, and it will include 140 performances in the U.S. and Europe. . . . Styx is one of the few bands ever to achieve three triple platinum LPs in a row. ... "some of the proudest, most majestic hard rock anthems since the Jefferson Airplane..." Dale Adamson, Houston Chronicle. ... "Styx is a favorite target of critics . . . but I like . . . its overall message of self-reliance, pride and initiative. Songs like 'Fooling Yourself,' 'Blue Collar Man,' 'Great White Hope' and 'Come Sail Away' are upbeat, positive, inspirational songs." Patrick MacDonald, Seattle Times. . . . "the ovations could only be described as riotous, the fans ravenous." Baton Rouge Morning Advocate . . . Styx formed in Chicago in 1968 and, in the words of one writer, "overcame the indifference of record companies, the poor reviews of critics and the rigors of constant touring" to become an overnight success some nine years later. Styx members include: . . . Dennis De Young, keyboards and vocals. Taught music appreciation before Styx went full-time. . . . Tommy Shaw, guitar, vocals. Came to Chicago from Alabama to join Styx. . . . James Young (J.Y.), guitar, Formerly a cab driver. . . . John Panozzo, drums. Formerly a seminary student. . . . Chuck Panozzo, bass. Formerly an art teacher. ... Styx has had nine Top 40 hits including: "Lady" (Top 10) (1973); "Lorelei" (1976); "Mademoiselle" (1977); "Come Sail Away" (Top 10) (1977); "Blue Collar Man" (1978); "Renegade" (1978); "Fooling Yourself" (1978); "Babe" (1979—went to number one); "Why Me" (1979).