

Meet Brigid Boden, a free-spirited individual who blends traditional Irish folk tunes with reggae, hip-hop and dance music on her A&M debut, BRIGID BODEN. Growing up in Dublin, Ireland, Brigid was surrounded by a family of singers and trained in classical ballet from the age of three. Her pursuit of dance first landed her a position in the Dublin City Ballet, and culminated with a scholarship in New York to study at the famed Dance Theater of Harlem, writing music all the while.

Eventually, she ended up in London to pursue songwriting full time. Once she had completed a polished demo, Brigid approached well-known British producer and session player Kevin Armstrong (who has worked with David Bowie, Elvis Costello, and Paul McCartney) to produce something more formal.

Brigid remembers, "He liked what he heard, and so we started working together. We have a very fiery relationship and that energy can be felt in the album. It is rare to work with someone who shares my enthusiasm so honestly." When former HITS magazine staffer Anita Webb heard the final demo, she encouraged Brigid to shop her tape to record labels in America. After getting offers from five major labels, Brigid chose A&M Records.

Just one month after landing her recording contract, she was back in the studio with Kevin Armstrong recording her self-titled debut. A variety of talented session players and musicians sat in - like lilter Pat Kilduff (who played with The Chieftains) and cohorts of the late Bob Marley like toaster Mikie Brooks and keyboard player Clifton Bigga Morrison. Mixed with energetic dance beats and accented by Armstrong's slamming guitar grooves, all of these varied styles come together, creating a fresh, new sonic experience.

Brigid is extremely appreciative of the opportunities she's been given, yet she has the confidence to know that she has rightfully earned them. "I am eternally grateful, but I was determined and I knew I had something to be proud of. I definitely have a guardian angel," Brigid smiles. "It's just a fairy tale, in fact I can feel myself growing wings."