

IT'S A DEAD MAN'S PARTY ON THE DVD RELEASE OF OINGO BOINGO'S FINAL PERFORMANCE, FAREWELL: LIVE FROM THE UNIVERSAL AMPHITHEATRE: HALLOWEEN 1995

Eclectic and eccentric, comic and cynical, theatrical and trendsetting; singing of insects, barnyard and zombie frolics, leather queens, pedophilia, politics and dead brains, Oingo Boingo's Hollywood Halloween concerts were the quirkiest, weirdest and most wonderful institution of '80s new wave. It was only appropriate then that the band's final album document its swan song as a group with its last Halloween concert. Accompanying that 1996 double album was a same-titled VHS double cassette featuring the concert along with videos and archival footage. For a band that fed so much on the visual, the presentation of **Farewell: Live From The Universal Amphitheatre: Halloween 1995** on the new sound-and-sight glorious DVD format was a foregone conclusion.

Featuring 31 musical selections on one disc and documentary and retrospective footage plus two music videos on a second disc, **Farewell: Live From The Universal Amphitheatre: Halloween 1995** (A&M/UME), released September 18, 2001, is both history and goofiness on the holiday Oingo Boingo made its own. With live renditions of its Halloween anthem "Dead Man's Party" and fan favorites "Ain't This The Life," "Only A Lad" and "On The Outside," **Farewell**, running more than three hours (approximately 200 minutes), spans songs from the band's entire career. The videos included are those for "Little Girls" and "Insanity."

Executive produced by Oingo Boingo scion Danny Elfman, the DVD **Farewell** has been digitally mastered in Dolby Digital 2.0 and PCM (for portable/laptop DVD players), and features DVD-ROM playability, interactive menus and instant song access.

Composed of former members of Los Angeles theatre/comedy/musical group The Mystic Knights Of The Oingo Boingo, the band was notable for its dynamic horn section, Elfman's intricately arranged, oft-times humorous/dark songs influenced by everything from rock to ska to Balinese folk music, and its twisted visual style. From the band's 1980 self-titled debut EP and its first full-length album, Only A Lad, through Nothing To Fear, Good For Your Soul, Dead Man's Party, Boi-ngo, Boingo Alive, Dark At The End Of The Tunnel and its final studio album, 1994's Boingo, Oingo Boingo was among modern rock's most thoughtful and entertaining enterprises.

Elfman has gone on to compose the scores for movies such as Good Will Hunting and Men In Black (earning him an Oscar nomination for each and a Grammy nomination for the latter), as well as Batman, Edward Scissorhands, Beetlejuice, Pee Wee's Big Adventure and others, plus the television themes for "The Simpsons" (earning an Emmy nomination) and "Tales From The Crypt." And Oingo Boingo? Though dead, the band still lives on record and home video--especially on Halloween.

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