

**THE BEST OF DEL AMITRI FEATURES THE TOP 10 HIT "ROLL TO ME"
AND OTHER FAVORITES FROM THE SCOTTISH ROCKERS**

Rock from Scotland has always had a bold, earthy, bravehearted quality to its music and musicians--and no band has reflected that more than Del Amitri. For two decades, the group has played its folk-tinged rock to an enthusiastic cult following on both sides of the Atlantic. Those fan favorites can be heard on **The Best Of Del Amitri** edition of **20th Century Masters/The Millennium Collection** (A&M/UME), released February 4, 2003.

With 12 selections digitally remastered from the original master tapes, **The Best Of Del Amitri** is led by the 1995 Top 10 pop hit "Roll To Me." But the band's history begins far earlier. In 1982, singer-songwriter-bassist Justin Currie and guitarist Iain Harvie formed Del Amitri in Glasgow. An acclaimed debut single and tours opening for The Fall and The Smiths landed the band on the cover of Melody Maker and led to signing with Chrysalis. But the premature hype undercut its genuine energy and intelligence, and the fickle U.K. press buried its 1985 eponymous first album. Chrysalis then dropped the act.

With the help of Stateside admirers, Del Amitri mounted a two-month shoestring tour of the U.S. The band borrowed guitars, slept on fans' floors and busked to pay for travel expenses. Recharged by the adventure, the group returned home and won a new deal with A&M. 1989's **Waking Hours**, which added keyboardist Andy Alston, unveiled a tougher rock base to the band's gentle pop sensibility. The soulful "Kiss This Thing Goodbye" received notable radio airplay and MTV exposure and scraped the lower reaches of the U.S. Top 40. Other highlights

included the thoughtful "Hatful Of Rain," witty "Stone Cold Sober" and bittersweet "Nothing Ever Happens."

1992's Change Everything, recorded by Pixies producer Gil Norton, offered "Always The Last To Know," the band's most sparkling pop confection to date, plus the poignant "When You Were Young" and slinky "Just Like A Man." 1995's Twisted featured a pared-down sound that largely dispensed with the horns, strings and other sonic frills of the band's past arrangements. The result was the band's only U.S. Top 10 hit, the breezy, effervescent "Roll To Me," and the heart-on-sleeve love songs "Driving With The Brakes On" and "Here And Now."

Del Amitri's 1997 effort, Some Other Sucker's Parade, with the infectiously jangly "Not Where It's At," further illustrated the movement toward shorter songs and more electric rock vibe. From 1998's Hatful Of Rain: The Best Of Del Amitri comes the persuasive soul ballad "Cry To Be Found."

Recently, the band has again been rendered label-less. But Del Amitri will surely surface once more. In the meantime, fans and fans-in-waiting can rock and roll to The Best Of Del Amitri.

The series 20th Century Masters/The Millennium Collection features new "best of" albums from the most significant music artists of the past century.

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