

**JOE JACKSON'S LIVE IN TOKYO CONCERT HOMEVIDEO RELEASED ON DVD**

One of music's most innovative and creative forces, Joe Jackson, has been the subject of a catalog revitalization campaign this year that has included his first career retrospective (Steppin' Out: The Very Best Of Joe Jackson), the reissue of his first two albums (1979's Look Sharp! and I'm The Man), a hits compilation (The Best Of Joe Jackson edition of 20<sup>th</sup> Century Masters/The Millennium Collection) and, for the first time in the U.S., a music video collection (Steppin' Out - The Videos: The Very Best Of Joe Jackson).

The end of the year now brings, for the first time on DVD, **Live In Tokyo** (A&M/UME), released December 4, 2001. Originally issued in the VHS format in 1989, the DVD **Live In Tokyo** has been digitally remastered--audio and video--and features instant song access, creatively designed full motion menu screens and a continuous play function.

For **Live In Tokyo**, Jackson and crew entertain a loyal Japanese audience at the Nakano Sun Plaza with scintillating renditions of many of his classic tracks, including the Top 10 "Steppin' Out" and Top 20 "You Can't Get What You Want (Till You Know What You Want)" as well as "I'm The Man," "One More Time" and "Man In The Street." Also performed are two unique medleys: "Cancer"/"Be My Number Two"/"Breaking Us In Two" and "Jack, You're Dead"/"What's The Use Of Getting Sober (When You're Gonna Get Drunk Again)"/"Jumpin' Jive." In addition to fan favorites "Fifty Dollar Love Affair," "(It's A) Big World" and the U.K. Top 5 "It's Different For Girls," there is a rare performance of the defiant social commentary "Sunday Papers" with Jackson altering the title to "Monday Papers."

The remaining performances are of "Wild West," "Right And Wrong," "Shanghai Sky," "Soul Kiss," "The Jet Set," "Survival," "Tonight and Forever" and "Home Town" (each from 1986's Big World); and "On Your Radio" (from I'm The Man).

Look Sharp!, I'm The Man, 1980's Beat Crazy, 1981's Joe Jackson's Jumpin' Jive, 1982's Night And Day (a Top 5 album with "Steppin' Out," the biggest single of his career, and the Top 20 "Breakin' Us In Two"), 1984's Body And Soul, the eccentric live Big World, 1987's Will Power, 1989's Blaze Of Glory, and two soundtrack albums comprise Jackson's original studio releases while on A&M. **Live In Tokyo**, seamlessly meshing new wave, modern rock, sophisticated pop, and swing, celebrates many of the influences that continue to make Joe Jackson an idiosyncratic and admired figure on both sides of the Atlantic.

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