

**ALL HIS GREATEST HITS, FROM "SHOW ME THE WAY" AND "DO YOU FEEL LIKE WE DO" TO "BABY I LOVE YOUR WAY," ON NEW  
THE BEST OF PETER FRAMPTON**

From Superstar to Elder Statesmen, Peter Frampton remains one of rock's most prolific guitarists. The July 8 release of **The Best Of Peter Frampton** edition of **20<sup>th</sup> Century Masters/The Millennium Collection** (A&M/UME), offers a succinct retrospective of his glorious past.

The collection features 10 digitally remastered selections from his first eight solo albums, spanning 1972 to 1981, and includes all six of his Top 20 hits. For those who only remember his poster image, it is worth noting that Frampton produced every track and wrote every song except his cover of Stevie Wonder's "Signed, Sealed, Delivered (I'm Yours)."

As a 16-year-old guitar prodigy who wanted nothing more than to be taken seriously as a musician, Frampton joined The Herd in 1966. After launching Humble Pie with Steve Marriott, he went solo with 1972's Wind Of Change, represented on **The Best Of Peter Frampton** by "All I Want To Be (Is By Your Side)." 1973's Frampton's Camel served up the ballad "Lines On My Face" and the following year brought Somethin's Happening's "Baby (Somethin's Happening)." His musical and commercial progression continued with the idyllic Top 20 "Nassau/Baby I Love Your Way" from 1975's gold Frampton.

That album's "Show Me The Way" was heard in its Top 10 version on 1976's #1 Frampton Comes Alive!, which set a new mark for the biggest-selling live album in history and continues to add to its worldwide sales of more than 16 million copies. Frampton Comes Alive!, and now **The Best Of Peter Frampton**, also included an extended 14-minute live take on Frampton's Camel's "Do You Feel Like We Do," also a Top 10 hit.

Each of those tracks spotlighted the talkbox guitar effect that became a Frampton trademark.

1977's I'm In You hit #2 and sold 3,000,000 copies globally but paled in comparison to its predecessor. Still, the album scored with the title track (Frampton's highest charter at #2) and a spirited Top 20 "Signed, Sealed, Delivered (I'm Yours)." 1979's gold Where I Should Be yielded the Top 20 "I Can't Stand It No More." 1981's Breaking All The Rules featured Toto's Jeff Porcaro and Steve Lukather on its anthemic title track. But Frampton and A&M split with 1982's The Art Of Control.

Today, more than 20 years later, Frampton has finally achieved his teenage dream--to be hailed by his peers and the public as a consummate musician.

The series **20<sup>th</sup> Century Masters/The Millennium Collection** features new "best of" albums from the most significant music artists of the past century.

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