

JOE JACKSON'S GOLD, GRAMMY-NOMINATED, CRITICALLY ACCLAIMED NIGHT AND DAY STEPPIN' OUT IN TWO-CD DELUXE EDITION FEATURING ORIGINAL DEMOS, LIVE VERSIONS AND SOUNDTRACK CONTRIBUTIONS

Night And Day, Joe Jackson's landmark 1982 album which helped define urban pop and brought a jazzy sophistication to the rock world, has been expanded to two CDs, digitally remastered from its original analog master tapes and reissued as **Night And Day (Deluxe Edition)** (A&M/UME), released July 29, 2003.

With the original Joe Jackson Band reunited for a new album, Volume 4, released in March, and a tour celebrating the band's 25th anniversary of its recording of its debut album Look Sharp!, **Night And Day (Deluxe Edition)** revisits the Top 5, gold album which features a pair of his biggest hits, the two-time Grammy nominated "Steppin' Out" and "Breaking Us In Two."

This **Deluxe Edition** expands the original album with a second disc offering previously unreleased demos for six songs (including the aforementioned hits); five selections from his 1983 Mike's Murder soundtrack album, and five performances from the final two nights of the 1983 "Night And Day" tour in Sydney, Australia--heard on 1988's Joe Jackson Live 1980/86--among them "Look Sharp!" and an a cappella "Is She Really Going Out With Him." The package also adds extensive liner notes and photos.

Night And Day became Jackson's best-selling and most acclaimed album, hitting the Top 5 on both sides of the Atlantic and earning his second gold record in America. "Steppin' Out," a #6 hit in the U.S. and U.K., was nominated for Grammys for Record of the Year and Best Pop Vocal Performance, Male. "Breaking Us In Two" followed it onto the charts, peaking in the Top 20.

Night And Day's most significant achievement, however, was in its iconoclastic artistry. At the dawn of MTV, a time when radio was becoming increasingly homogenized, Night And Day was the work of a decidedly unglamorous artist and featured no guitar. Having recently moved from England to New York City, Jackson was inspired to create an urban/urbane music, hip yet elegant, that transcended the piano-playing singer-songwriter-producer's new wave beginnings and moved him beyond rock.

Aspiring to the heights of legendary songsmiths such as Cole Porter and the Gershwins, the album's "Day" side contained intimate piano-based ballads. Its "Night" side was obsessed with the rhythm of the streets, introducing salsa rhythms to pop radio. Equally revolutionary was the most commented-upon song on Night And Day, "Real Men," a provocative examination of masculinity and sexuality.

Jackson's musical path took many twists and turns over the ensuing years. But not surprisingly he returned to the fertile urban pop of his 1982 classic for 2000's Night And Day II. UME has since issued his first career-long retrospective (Steppin' Out: The Very Best Of Joe Jackson), its U.S.-debuting video companion Steppin' Out - The Videos, the Live In Tokyo DVD, a "best of" edition of 20th Century Masters/The Millennium Collection, and Look Sharp! and I'm The Man with bonus tracks.

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