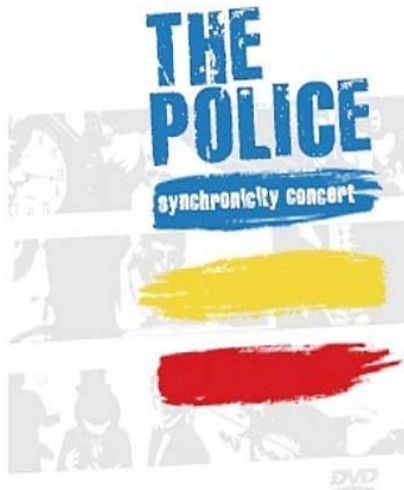


The Police - Synchronicity Concert

Includes multi-angle features, rare interview, new live tracks, remixed exclusively for DVD in 5.1 Surround Sound

Released September 5, 2005



Universal Music are pleased to announce the Monday September 5th 2005 DVD premiere release of '*The Police - Synchronicity Concert*' - the stunning live-in-concert live extravaganza filmed during their Atlanta leg of their Synchronicity World Tour in November 1983. Three additional songs are taken from their Montreal show in August of the same year - *Demolition Man*, *O My God* and *Murder By Numbers*. As an additional treat, the DVD also includes a rare interview with the band from their final concert on their Synchronicity World Tour (and their last ever Police concert) in Melbourne, Australia 1984.

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Twenty-two years later, this spectacular concert has never sounded better. For the very first time on DVD, the audio has been remixed in 5.1 Surround Sound, and includes three different audio soundtracks including dts, Dolby Digital 5.1 Surround Sound, and 2.0 Dolby Digital Stereo.

Originally directed and edited by Godley & Crème, this energetic and power-packed live concert brilliantly captures the Police at the height of their success, when *Synchronicity* ruled airwaves and the trio were one of the biggest bands in the world.

The songs performed during the concert include their most memorable hit singles including *So Lonely*, *Roxanne*, *Message in a Bottle*, *De Do Do Do De Da Da Da*, and *Every Breath You Take*, plus several songs taken from the *Synchronicity* album including *King Of Pain*, *Wrapped Around Your Finger*, *Walking In Your Footsteps*, *Tea in the Sahara*, *Oh My God*, and *Murder By Numbers*.

The DVD also boasts exclusive live performances filmed in multi-angle including for the very first time - *Synchronicity II*, plus *Don't Stand So Close To Me*, *Invisible Sun*, and *Roxanne*. In addition to the *Synchronicity Concert Multi-Angle Tracks*, the DVD extras feature never-before-seen concert footage taken from the *Synchronicity* concert in Montreal where the Police perform *Demolition Man* and *Murder By Numbers*. But that's not all! The DVD also includes a rare interview with the Police filmed in Melbourne, Australia 1984, and the original theatrical trailer.

DVD PRODUCT INFORMATION

Title	The Police - Synchronicity Concert
Release Date	5th September 2005
Certificate	Exempt
Format	Single disc, DVD9
Audio	dts, Dolby Digital 5.1 Surround Stereo, Dolby Digital 2.0 Stereo
Aspect Ratio	4:3
DVD Region Code	0 (Region Free)
Running Time	125 minutes

Collectors Limited Edition Digi Pack:

Dealer Price	£10.89
Catalogue Number	060244983104-7
Barcode Number	060244983104-7(2)

Standard Amaray Pack:

Dealer Price £10.21
Catalogue Number 06024987358-2
Barcode Number 06024987358-2(4)

Synchronicity Concert - DVD Track Listing

01. Intro
02. Synchronicity I
03. Walking In Your Footsteps
04. Message In A Bottle
05. Walking On The Moon
06. Wrapped Around Your Finger
07. Hole In my Life
08. King Of Pain
09. One World
10. Tea In The Sahara
11. Oh My God
12. De Do Do Do De Da Da Da
13. Every Breath You Take
14. Can't Stand Losing You
15. Spirits In The Material World
16. So Lonely
17. Credits

Bonus Features

Original Theatrical Trailer

More Police

- Synchronicity Concert Multi-Angle Tracks - Atlanta (1983)
- Synchronicity Concert - Montreal (1983) Bonus Tracks
- Demolition Man- Murder by Numbers
- Interview In Melbourne, Australia 1984 (very last Police show)

Synchronicity Concert Multi-Angle Tracks from Atlanta (1983)•

- Play All
- Synchronicity II

- Roxanne
- Invisible Sun
- Don't Stand So Close To Me

Synchronicity: the album - by Greg Prato

Although *Synchronicity* would be the Police's most commercially successful, and lead to a sold-out tour (including New York's Shea Stadium), it would turn out to be the trio's fifth and final studio album and world tour. One of 1983's biggest singles, the haunting "Every Breath You Take" is an obvious highlight, as well as other hits - the cacophonous rocker "Synchronicity II," plus the far more temperate "Wrapped Around Your Finger" and "King of Pain." Also included are the oft-overlooked tracks "O My God," "Synchronicity I" (used as a concert opener on the ensuing tour), "Tea in the Sahara," "Murder by Numbers," and the Stewart Copeland original "Miss Gradenko." Few other albums from 1983 merged tasteful pop, sophistication, and expert songwriting as well as *Synchronicity* did, resulting in yet another all-time classic.

The Police - Biography

When the Police arrived on the UK music scene in 1977, they brought something unique to the table that set them apart from other bands. The trio's infectious, reggae-fueled pop/rock may have had a punk attitude, but unlike other punk groups, all three members were technically proficient musicians in their own right. Andy Summers had a precise guitar attack that created dense, interlocking waves of sounds and effects. Stewart Copeland could play polyrhythms effortlessly. Sting, with his high, keening voice, was capable of constructing memorable hook-laden pop songs. The Police proved that the spirit of punk could still have a place and a future in pop music. As their career progressed, the Police grew considerably more adventurous, experimenting with jazz and various world music styles. Throughout their career, the band's tight delivery and mastery of the pop single kept their audience increasing. By 1983, they were the most popular rock & roll band in the world. Though they were at the height of their fame, the band disbanded in 1984, while Sting went on to release a string of internationally successful solo albums and hit singles.

Stewart Copeland and Sting (aka Gordon Sumner) formed the Police in 1977. Prior to the band's formation, Copeland, the son of a CIA agent, had attended college in California, before he moved to the UK and joined the prog rock band Curved Air. Sting was a teacher and a ditch digger who played in jazz-rock bands, including Last Exit. The two musicians originally met at a local jazz club and decided to form a progressive pop band with guitarist Henri Padovani. After playing a series of local pubs in London, the group appeared as a bleached-blond punk band in a chewing gum TV commercial. While the commercial provided exposure, diehard punk despised it. During late '77, the band released their debut single, "Fall Out," on IRS, an independent label Stewart Copeland founded with brother Miles, who also managed the Police. The single fared well for an independent release, selling 70,000 copies.

Padovani was replaced by Andy Summers, a veteran of the British Invasion, following the release of "Fall Out." Summers had previously played with Eric Burdon's second lineup of the Animals, the Zoot Money's Big Roll Band, the Kevin Ayers Band, and Neil Sedaka. By 1978, The Police signed with A&M Records. A&M released "Roxanne" in the spring of 1978, but it failed to chart. The Police set out on a tour of

America in the summer of 1978 without any record to support, traveling across the country in a rented van and playing with rented equipment. The tour was self-financed and on some nights the band played to small audiences of 50 people. Released in the fall of 1978, *Outlandos d'Amour* began a gradual climb into the British Top Ten and American Top 30. Following its release, they embarked on a UK tour supporting Alberto y los Trios Paranoias and released the "So Lonely" single. By spring '79, they re-released "Roxanne" had climbed to number 12 on the UK charts, taking *Outlandos d'Amour* to number six. During the summer of '79, Sting starred in the film adaptation of the Who's *Quadrophenia*.

Preceded by the number one UK single "Message in a Bottle," *Reggatta de Blanc* (fall 1979) established the group as stars in UK and Europe, topping the UK Singles Chart for four weeks. Following its release, the band toured several countries that rarely received concerts from foreign performers, including Thailand, India, Mexico, Greece, and Egypt. *Zenyatta Mondatta*, the group's third studio album released in the fall of 1980, became the Police's North American breakthrough, reaching the Top Ten in the US and Canada; in UK, the album spent four weeks at number one. "Don't Stand So Close to Me," the album's first single, became the group's second number one single in the UK; in America, the single became their second Top Ten hit in the spring of 1981, following the number ten placing of "De Do Do Do, De Da Da Da" in the winter. By early 1981, the Police were able to sell out Madison Square Garden. Capitalising on their success, they returned to the studio during summer 1981 to record their fourth album with producer Hugh Padgham. The sessions, which were filmed for a BBC documentary hosted by Jools Holland, were completed within a few months, and the album, *Ghost in the Machine*, was released in 1981. *Ghost in the Machine* became a big hit, reaching No.1 in the UK and No.2 in the US. The single, "Every Little Thing She Does Is Magic" went on to become their biggest hit to date.

Following their success from 1980-1981, they were named the Best British Group at the first Brit Awards and won three Grammy Awards, and finally took a break in 1982. Though they played their first arena concerts and headlined the US Festival, each member pursued side projects during the rest of the year. Sting acted in the film *Brimstone and Treacle*, releasing a solo single, "Spread a Little Happiness," from the soundtrack; the song became a British hit. Copeland scored Francis Ford Coppola's critically acclaimed film *Rumble Fish*, as well as the San Francisco Ballet's *King Lear*, and released an album under the name Klark Kent; he also played on several sessions for Peter Gabriel. Summers recorded an instrumental album, *I Advance Masked*, with Robert Fripp.

The Police returned in the summer of 1983 with *Synchronicity*, which entered the UK charts at No.1 and quickly climbed to the same position in the US, where it stayed for 17 weeks. *Synchronicity* became a huge success on the strength of the ballad "Every Breath You Take." Spending eight weeks at the top of the US charts, "Every Breath You Take" became one of the biggest US hits of all time; it spent four weeks at the top of the UK charts. "King of Pain" and "Wrapped Around Your Finger" became hits over the course of 1983, sending *Synchronicity* to multi-platinum status in America and Britain. The Police supported the album with a record-breaking world tour from 1983 to 1984 which set a precedent for tours for the remainder of the '80s. Once the tour was completed, the band announced they were going on "sabbatical" to pursue outside interests.

After the *Synchronicity* tour, Sting immediately started recording the jazz influenced solo album *The Dream of the Blue Turtles* (1985). The album became a global hit, establishing him as a major superstar. Copeland recorded the world beat exploration *The Rhythmattest* in 1985, and continued to compose scores for film and television; he later formed the prog rock band Animal Logic. With his solo career - which didn't officially begin until the release of 1987's *XYZ* - Summers continued his art rock and jazz fusion experiments; he also occasionally collaborated Fripp and John Etheridge.

During 1986, the Police reunited and played an Amnesty International concert and released a compilation album. Featuring a new version of "Don't Stand So Close to Me," the compilation *Every Breath You Take. The Singles* was released Christmas 1986 and became the group's fifth straight UK No.1 and fourth US Top 10. Following its release, the group disbanded, but reunited to play Sting's marriage in 1992. That same year, a *Greatest Hits* album was released in the UK. In 1993, the box set *Message in a Box: The Complete Recordings* was released, followed in 1995 by the double album *Live*.

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