

**TWO-CD RETROSPECTIVE DELTA LADY: THE RITA COOLIDGE ANTHOLOGY
CELEBRATES THREE DECADES OF CLASSICS AND HITS
FOR THE ACCLAIMED SINGER**

Leon Russell wrote Joe Cocker's "Delta Lady" about her. She won Grammys with Kris Kristofferson. She had hits covering songs first made famous by The Temptations, Boz Scaggs and Jackie Wilson, and scored a new one for James Bond. She waxed "Superstar" before the Carpenters. Now the most expansive retrospective of her career, the two-CD **Delta Lady: The Rita Coolidge Anthology** (Hip-O Records), released February 10, 2004, spans three decades of classic tracks, hits and rarities from one of music's most admired singers.

Compiled with her full participation, **Delta Lady: The Rita Coolidge Anthology** looks back on a truly remarkable career, much of it on A&M Records. Each of the chronologically arranged 41 selections, many never before released on CD, has been 96k/24-bit digitally remastered from the original master tapes.

Disc One begins in the '70s with her first single, "Turn Around And Love You," followed by the live Cocker-introduced "Superstar" (a highlight of the infamous Mad Dogs and Englishmen tour and album). Also heard are tracks such as "Bird On A Wire," "The Lady's Not For Sale," "Fever," "Only You Know And I Know," "That Man Is My Weakness," "Love Has No Pride" and "Am I Blue?" from her early '70s solo albums as well as "A Song I'd Like To Sing" and "Loving Arms" from the Kristofferson-Coolidge 1973 duet album Full Moon.

Disc Two opens with her first major hits, from her 1977 platinum album Anytime...Anywhere, which included her gold renditions of Wilson's "(Your Love Has Lifted Me) Higher And Higher" (#2 pop) and the Scaggs torch ballad "We're All Alone"

(#7) plus The Temptations' "The Way You Do The Things You Do" (#20) and "You" (#3 Adult Contemporary). 1979's Satisfied featured "One Fine Day" and the pop and country Top 40 "I'd Rather Leave While I'm In Love." Other hits include "All Time High," the pop Top 40 theme from 1983's James Bond flick Octopussy, and Top 40 AC Hit "Only You."

Among the rarities are "Love Came For Me," her love theme from the 1984 movie Splash; her 1980 Glen Campbell duet "Something 'Bout You Baby I Like," and her duet with Rupert Holmes, "Perfect Strangers," the love theme from his 1986 hit Broadway musical "The Mystery Of Edwin Drod." Also included is 1981's "The Closer You Get," which served as Alabama's inspiration for their hit version two years later. The most recent contributions are "Cherokee" and "The Way I Love You" from indie albums in 1995 and 1998, respectively.

Today, Coolidge, who was one of the original veejays on VH1, continues to prove to be one of the most versatile female singers of the rock generation as she performs both in sophisticated cabarets and in the Native American trio Walela.

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