

**CAN YOU WOO WOO WOO? THEN SHARE THE LOVE WITH NEW COLLECTION  
JEFFREY OSBORNE: LOVE SONGS**

Jeffrey Osborne has one of R&B pop's greatest and most romantic voices. Rich yet understated, impassioned but sophisticated, with his own unique touch of elegance and grace, Osborne caresses a lyric until every last drop of emotion pours out onto the listener's heart and touches their soul.

**Jeffrey Osborne: Love Songs** (Hip-O Records), released February 6, 2001, is the singer's consummate collection of soul-filled romance. Featuring 18 heartfelt selections, including a handful of his biggest hits, **Jeffrey Osborne: Love Songs** is the ultimate musical Valentine for any time of the year.

It all began on a fateful day more than 25 years ago when Osborne stepped out from behind the drum kit in L.T.D. after being asked if he had the ability to "sing a little." His rich, deep, emotional voice soon graced some of L.T.D.'s most popular songs. **Love Songs** spotlights 1976's #1 R&B/#20 pop hit "Love Ballad," 1977's "Concentrate On You" and Top 20 R&B "We Both Deserve Each Other's Love," and 1979's "Share My Love."

Embarking on a solo career, Osborne then scored early and often with more than 20 more chart hits. According to Radio & Records magazine, Osborne was the top urban contemporary artist from 1982-1988, second only to Michael Jackson in total number of Top 5 records for that period (10 for Osborne, 11 for Jackson). Richard Perry (The Pointer Sisters) produced his 1986 smash hit "You Should Be Mine (The Woo Woo Song)"--#2 R&B/#13 pop--an audience favorite that had Osborne in concert asking his fans, "Can you woo woo woo?" Most of his hits of the

period, however, were produced by the renowned George Duke, including the #13 R&B hit “On the Wings of Love” (1982) and “Let Me Know” (1985).

**Jeffrey Osborne: Love Songs** also spotlights the playful “Eenie Meenie,” “In Your Eyes,” “I’ll Make Believe,” “Greatest Love Affair,” “We’re Going All The Way,” “Crazy ’Bout Cha,” “True Believers” and “My Heart Can Wait Forever,” all from his ’80s tenure on A&M Records. From his brief stay on Arista, Osborne is heard on 1990’s “Only Human” (#3 R&B) and “Getting Better All The Time.” Bringing his love songs up to date, also represented is the dreamy ballad “That’s For Sure,” the title track from his latest album, released last year on Private Music.

When it comes to love songs, Jeffrey Osborne is a modern master.

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PRESS CONTACT: Sujata Murthy, Universal 310-865-7812

Todd Nakamine, Universal 310-865-7797

RADIO CONTACT: Elliot Kendall, Universal 310-865-9852