

**ANTHOLOGY: THE HISTORY OF PETER FRAMPTON MARKS FIRST
COLLECTION TO INCLUDE HIS SOLO HITS
WITH TRACKS FROM THE HERD AND HUMBLE PIE**

“I got taken on this incredible journey. It did get a bit confusing and overwhelming at times, but I wouldn’t trade the experience for anything.”

--Peter Frampton, Liner Notes, **Anthology**

Peter Frampton is back. A Grammy nomination for Best Rock Instrumental Performance for "Off The Hook" which was featured on 2000's Live In Detroit; songs and a cameo appearance in Cameron Crowe's Almost Famous; a Lifetime Achievement Award and Best Guitar Performance of the Year Award (for "Off The Hook") from the Gibson Guitar Awards; the U.S. CD debuts in 2000 of a handful of his '70s albums, and the release of a deluxe 25th anniversary edition of Frampton Comes Alive! in 2001 have accompanied long overdue critical acclaim.

Now adding an exclamation point to his resurgence is **Anthology: The History Of Peter Frampton** (A&M/UME), released July 24, 2001. Featuring 16 selections from 1967-1979, **Anthology** marks the first Frampton collection to combine his solo work with tracks by his earlier outfits The Herd and Humble Pie. Included are his classic hits “Show Me The Way,” “Baby I Love Your Way” and “I’m In You” plus the rare LP version of Humble Pie’s “I Don’t Need No Doctor.”

The 16-year-old guitar prodigy joined The Herd in 1966 and the next year “From The Underworld” became the band’s U.K. Top 10 breakthrough. With Small Faces frontman Steve Marriott, Frampton then launched Humble Pie, whose debut single “Natural Born Boogie” exemplified its freewheeling vibe. 1970’s Humble Pie included the bluesy epic “Live With Me” while 1971’s Rock On yielded “Stone Cold Fever” and “Shine On.” In a move later repeated on a grander scale, Humble Pie achieved commercial success with the in-concert set Performance-Rockin’ The Fillmore, highlighted by the apocalyptic closer “I Don’t Need No Doctor.”

Frampton went solo with 1972’s Wind Of Change, with its rocker “It’s A Plain Shame” and the heartfelt “All I Want To Be (Is By Your Side).” 1973’s Frampton’s Camel introduced “Lines On My Face” and “Do You Feel Like We Do.” The following year brought Somethin’s Happening and “Baby (Somethin’s Happening).” His musical and commercial progression continued with 1975’s Frampton and its “Baby I Love Your Way.”

That album’s “Show Me The Way” was heard in its live version on 1976’s Frampton Comes Alive!, the biggest live album in history with sales of over 16 million copies. But neither Frampton’s teen idol status or 1977’s I’m In You could live up to those new expectations, despite a cover of Stevie Wonder’s “Signed, Sealed, Delivered (I’m Yours),” which received Wonder’s blessing, and the title track (Frampton’s highest charting single at #2). After the Top

20 "I Can't Stand It No More" from 1979's Where I Should Be, Frampton's solo success began to fade.

Through the years, Frampton continued to release solo albums, but he also toured as the lead guitarist for his old schoolmate David Bowie and did session work with other artists. An early '90s reunion with Humble Pie singer Steve Marriott held promise, but was tragically cut short when Marriott was killed in a fire. Finally, a club tour in 1992 put Frampton back in touch with an enthusiastic audience he wasn't sure he still had, re-igniting his career -- a career that has been recently profiled on both VH1's "Behind The Music" and A&E's "Biography." Both of these programs featured interviews with Frampton who, while always looking towards the future, has gracefully come to terms with his history and musical legacy which is now encapsulated on **Anthology: The History Of Peter Frampton.**

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