

**SMOOTH POP CLASSIC “LOVE WILL FIND A WAY” HEADLINES NEW
COMPILATION THE BEST OF PABLO CRUISE**

The smooth, island rhythms evoking palm trees and sunshine have been heard in nearly every decade in modern music, performed by artists from Bing Crosby to Harry Belafonte to Jimmy Buffett to the Baha Men. In the late ‘70s, Pablo Cruise, a band with a name perfectly concocted for its mellow, easygoing pop, championed the laidback vibe to claim Top 10 hits, platinum albums and one timeless classic, “Love Will Find A Way.”

The Best Of Pablo Cruise edition of **20th Century Masters/The Millennium Collection** (A&M/UME), released May 8, 2001, features 12 of the band’s best-known tracks, each digitally remastered, from each of its seven A&M albums from 1975 to 1983.

After debuting in 1975 with a self-titled album which included “Island Woman” and “Ocean Breeze,” San Francisco-based guitarist/vocalist Dave Jenkins, keyboardist/vocalist Cory Lerois, bassist/vocalist Bud Cockrell and drummer Steve Price followed with 1976’s Lifeline, with “Zero To Sixty In Five.” But it was 1977’s A Place In The Sun which catapulted the band to the top. The album went platinum as the first single, “Whatcha Gonna Do?,” climbed to #6 and the title track just missed the Top 40. **The Best Of Pablo Cruise** also includes “Atlanta June.”

1978’s Worlds Away saw the departure of Cockrell, who was replaced by former Santana bassist/vocalist Bruce Day. But Pablo Cruise didn’t miss a beat. Again the album went platinum and the first single (“Love Will Find A Way”) peaked at #6. The song was heard everywhere, often used as a lead-in for sporting events on the three major networks. The album also spun off the Top 30 “Don’t Want To Live Without It” and a jammin’ Top 50 cover of Peter Allen’s “I Go To Rio.”

Now with John Pierce on bass, next up was 1979’s Part Of The Game, with the Top 20 “I Want You Tonight.” 1981’s Reflector included yet another Top 20 charter, “Cool Love.” And 1983’s Out Of Our Hands boasted “Will You, Won’t You.” But this Cruise ended as punk, new wave and metal swamped the musical deck.

Lerois began scoring films and television series, from “Max Headroom” to another celebration of beach culture, “Baywatch.” Jenkins garnered acclaim in country rock’s Southern

Pacific, collaborated with Hawaii's Kapono Beamer and, in 1999, joined the Classic Voices of Rock, comprised of '70s and '80s artists.

Pablo Cruise has also recently embarked once again, with Jenkins, Cockrell and, occasionally Lerios and Price, playing their hits around the country--reminding listeners of a sound that's as cool as a pop harmony and as warm as a summer's day.

The series **20th Century Masters/The Millennium Collection** features new "best of" albums from the most significant music artists of the past century.

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