

**GINO VANNELLI'S BIGGEST HITS, FROM "I JUST WANNA STOP" AND
"LIVING INSIDE MYSELF" TO "PEOPLE GOTTA MOVE," FEATURED ON NEW
THE BEST OF GINO VANNELLI**

There are only a handful of artists who have had a song chart Top 5 pop and adult contemporary and Top 40 R&B. Gino Vannelli is one of them, with 1978's "I Just Wanna Stop." Three years later, he nearly did it again, with "Living Inside Myself." Renowned for his powerful, sensuous vocal performances as well as an innovative songwriter and producer, the Grammy-nominated Vannelli fused jazz, pop and funk like no one else.

The Best Of Gino Vannelli edition of **20th Century Masters/The Millennium Collection** (A&M/UME), released March 26, 2002, features 12 of his best-selling and best-known tracks from 1973-1981, including four Top 30 adult contemporary hits, each digitally remastered.

After signing to A&M, Montreal's Vannelli debuted with the Herb Alpert-produced Crazy Life (1973), whose title track is heard on **The Best Of Gino Vannelli**. Gino and brother Joe would produce his subsequent projects (occasionally with brother Ross as well) and Powerful People (1974) scored with its Top 25 hit "People Gotta Move" (also Top 20 AC) and its title track. Earning his first Grammy nomination, Vannelli used the album to introduce audiences to the newly invented synthesized keyboard.

It would be four years before he would have his next major hit but his albums continued to break boundaries with their lush, cutting edge instrumentation and compositional quirkiness. Storm At Sunup (1975) included "Mama Coco"; Gist Of The Gemini (1976) featured the passionate "Love Of My Life" and high-spirited "Fly Into The Night" and A Pauper In Paradise (1977) embraced "One Night With You."

In 1978, he enjoyed his greatest commercial triumph, the platinum Brother To Brother, featuring the Grammy-nominated "I Just Wanna Stop" (#4 pop/#4 AC/#21 R&B), the irrepressible "Appaloosa," funky "The River Must Flow" and supreme ballad "Wheels Of Life" (Top 30 AC). Vannelli also earned his fifth consecutive Juno award as Canada's Top Male Vocalist.

Moving to Arista, he created his most adventurous album to date with 1981's Nightwalker. The soul-searching ballad "Living Inside Myself" (#6 pop/#5 AC/#45 R&B) helped earn him yet another Grammy nomination. While the recording would be his last big hit, today Vannelli remains one of adult contemporary's most enduring and recognizable artists.

The series **20th Century Masters/The Millennium Collection** features new "best of" albums from the most significant music artists of the past century.

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