

DATE **March 14, 2003**

TO **Vartan/Um<sup>e</sup> Creative Services/Meire Murakami**

FROM **Beth Stempel**

EXTENSION **5-6323**

SUBJECT **Revised Cat Stevens packaging copy (UPC #)**

COPIES Althea Ffrench; Amy Gardner; Andy McKaie; Andy Street; Anthony Hayes; Barry Korkin; Bob Croucher; Brian Alley; Bridgette Marasigan; Bruce Resnikoff; Calvin Smith; Carol Hendricks; Caroline Fisher; Charlie Katz; Cliff Feiman; Elliot Kendall; Elyssa Perez; Frank Dattoma; Frank Perez; Fumiko Wakabayashi; Giancarlo Sciama; Guillevermo Vega; Harry Weinger; Jessica Connor; Jim Dobbe; JoAnn Frederick; Joe Black; John Gruhler; Jyl Forgey; Karen Sherlock; Kelly Martinez; Kerri Sullivan; Kristen Burke; Laura Weigand; Lee Lodyga; Lori Froeling; Maggie Agard; Marcie Turner; Margaret Goldfarb; Mark Glithero; Melanie Crowe; Michael Kachko; Michelle Debique; Nancy Jangaard; Patte Medina; Paul Reidy; Pete Hill; Ramon Galbert; Randy Williams; Robert Macasi; Robin Kirby; Romany Barnett; Ryan Null; Sarah Norris; Scott Ravine; Shelin Wing; Silvia Montello; Stacy Darrow; Stephanie Spring; Steve Heldt; Sujata Murthy; Todd Douglas; Todd Nakamine; Tracey Hoskin; UME Creative Services; Wendy Bolger; Wendy Tinder; Werner Wiens

**ARTIST: Cat Stevens**

**TITLE: Footsteps In The Dark - Greatest Hits 2**

**CD #: B0000269-02**

**UPC #: 0 828 393 736-2 3**

**CD Logo: A&M Records & Chronicles**

Attached please find all necessary liner notes and credits for this package.

**Beth**

# Cat Stevens

## Footsteps In The Dark - Greatest Hits 2

### (CD Booklet)

- 1) THE WIND 1.41  
From "Teaser And The Firecat"  
PRODUCED BY PAUL SAMWELL-SMITH
- 2) (I NEVER WANTED) TO BE A STAR 2.59  
From "Izitso"  
PRODUCED BY CAT STEVENS AND DAVID KERSHENBAUM
- 3) KATMANDU 3.19  
From "Mona Bone Jakon"  
PRODUCED BY PAUL SAMWELL-SMITH
- 4) I WANT TO LIVE IN A WIGWAM 3.22  
Single release b-side to "Morning Has Broken"  
PRODUCED BY PAUL SAMWELL-SMITH
- 5) TROUBLE 2.44  
From "Mona Bone Jakon"  
PRODUCED BY PAUL SAMWELL-SMITH
- 6) ON THE ROAD TO FIND OUT 5.08  
From "Tea For The Tillerman"  
PRODUCED BY PAUL SAMWELL-SMITH
- 7) IF YOU WANT TO SING OUT, SING OUT 2.43  
From the Motion Picture "Harold And Maude"  
PRODUCED BY PAUL SAMWELL-SMITH
- 8) WHERE DO THE CHILDREN PLAY? 3.51  
From "Tea For The Tillerman"  
PRODUCED BY PAUL SAMWELL-SMITH
- 9) DAYTIME 3.54  
From "Back To Earth"  
PRODUCED BY PAUL SAMWELL-SMITH AND CAT STEVENS
- 10) DON'T BE SHY 2.49  
From the Motion Picture "Harold And Maude"  
PRODUCED BY PAUL SAMWELL-SMITH
- 11) HOW CAN I TELL YOU 4.26  
From "Teaser And The Firecat"

PRODUCED BY PAUL SAMWELL-SMITH

- 12) FATHER AND SON 3.40  
From "Tea For The Tillerman"  
PRODUCED BY PAUL SAMWELL-SMITH
- 13) THE HURT 4.17  
From "Foreigner"  
PRODUCED BY CAT STEVENS
- 14) SILENT SUNLIGHT 3.00  
From "Catch Bull At Four"  
PRODUCED BY PAUL SAMWELL-SMITH

**Cat Stevens**  
**Footsteps In The Dark - Greatest Hits 2**  
**(CD Booklet)**

*In the name of God, Most Gracious, Most Merciful*

A long time ago I started my quest for peace and enlightenment. I took a strong interest in Eastern religions and philosophies and was just beginning to discover the conscious self within me. Like a newborn child after tasting his first primary milk of understanding, my soul was thirsty for the truth.

My songs and music became a vehicle for my spiritual search and gradually all my energies went in that direction. However, the more success I had, the more I tried to hide myself away, frightened of losing that precious gift, that mysterious lamp which was guiding me along the unseen path. It seemed the only love I had was my music, but that still didn't satisfy me. So I withdrew myself even further, slowly becoming hardened by events over which I had no control.

I was almost at the point of giving up when one day it happened - my brother, who had just come back from a visit to Jerusalem, handed me a copy of the Holy Qur'an. After I had read *The Opening*, it was as if suddenly, someone, somewhere, switched on the lights and I was able to perceive the wonderful order of things which before I could barely feel in the dark.

The Qur'an was like no other book I had come across. The words all seemed strangely familiar and yet so unlike anything I had ever read before; but what moved me was its message—the absolute and uncompromising belief in one universal God (Allah), the sole Creator and Sustainer of the heavens and the earth.

This belief somehow had a direct effect on my inner psyche and on my view of life. I realized that this “oneness” was the purpose behind the universe. Automatically I began to see that all people were equals because, quite naturally, all had been created servants of the same Supreme Lord. So wherever you go, in whichever time, you will have to be subject to the same eternal laws and God has complete power over all things.

The word *Islam* itself means “submission” or “entering into peace.” Therefore, it was not a new religion, but the original faith which God inspired to messengers throughout human history: Abraham, Moses, Jesus, and lastly, Muhammad. Peace be upon them, they were all prophets and messengers of the one God.

I believe that each person must choose which path he or she wishes to follow, but if more people knew the truth about Islam, then there would not be so much misunderstanding in the world and the chance for real peace would be far greater.

Peace be with you —

*Yusuf Islam*

*September 10, 1984*

“God is the Protector of those who have faith:  
from the depths of darkness He will lead them forth into light...”\*

\*The Qur’an: Chapter 2, Verse 257.

In 1977, Cat Stevens embraced Islam and became Yusuf Islam (after the Prophet Joseph). In the years since, very little has been heard from him, resulting in much misinformation as to his lifestyle and whereabouts.

To set the record straight, Yusuf left the music business to dedicate his life to working for peace and spreading the message of Islam. Now a family man, he is both healthy and happy, living comfortably in England together with his wife and three daughters.

The title of this album is adapted from the lyrics of *Daytime* from the last Cat Stevens album *Back To Earth*. He chose it, feeling it best typified the period in his life before embracing Islam, when he was searching “in the dark” for something of which he knew not.

The songs, chosen from his nine A&M albums, are comprised of favorites not in the *Greatest Hits* collection, along with three highly sought after collectors’ items that have never before appeared on an album.

Of the latter, “If You Want To Sing Out, Sing Out” and “Don’t Be Shy” are both from the classic film *Harold And Maude*. According to Stevens, they were never released “to give the movie something extra, so you would have to see it to hear them.” “I Want To Live In A Wigwam” is a wonderful gem that, to date, has only appeared as an obscure single B-side.

*Jeffrey Gold*  
*September, 1984*

Compiled by Jeffrey Gold, David Gordon and Paul Samwell-Smith  
Photography: Daniel Gordon  
Art Direction: Richard Frankel and Yusuf Islam  
Design: Tracy Veal

Reissue supervised by Bill Levenson

Mastered from the original two track master tapes  
by Ted Jensen at Sterling Sound, New York and Suha Gur at Universal Mastering Studios-East.

Reissue art direction: Vartan  
Reissue design  
Reissue production coordinator: Beth Stempel

FOOTSTEPS IN THE DARK, A&M SP 3736 (US), was first released November 1984.

1) THE WIND  
Words and Music by Cat Stevens

I listen to the wind  
to the wind of my soul  
Where I'll end up well I think,  
only God really knows  
I've sat upon the setting sun  
But never, never, never, never  
I never wanted water once  
No, never, never, never

I listen to my words but  
they fall far below  
I let my music take me where  
my heart wants to go  
I swam upon the devil's lake  
But never, never, never, never  
I'll never make the same mistake  
No, never, never, never

2) (I NEVER WANTED) TO BE A STAR  
Words and Music by Cat Stevens

I was seventeen, you were working for Matthew and Son,  
(The) Beatles met the Queen, and I wrote  
I'm gonna get me a gun, yeah, yeah  
It was like a dream in the star machine, oh, no, izitso, izitso?  
I never wanted to be a star, I never wanted to travel far  
I only wanted a little bit of love  
So I could put a little love in my heart  
I never wanted to be la-de-da, go to parties 'avec le bourgeois'  
I only wanted to sing my song well,  
So I could ring a small bell in your heart  
Yeah, yeah, yeah, yeah, yeah, yeah

I was on the road, sleeping between lorry lights, oh no  
Stone-drunk and cold, heading into a bad night, yeah, yeah  
Just another bean in the star machine, hi ho, here I go, here I go

I never wanted to be a star buy my mum a Ferrari car  
I only wanted to run my own race,  
So I could win a small place in your heart  
Yeah, yeah, yeah, yeah, yeah, yeah

Nature found a way, it picked me up off the dark side, yeah, yeah  
Showed me another day, it made me sing 'I think I see the light'  
Not another bean in the star machine, oh no, this time I won't go  
I never wanted to be a star, I never wanted to travel far  
I only wanted a little bit of love  
So I could put a little love in my heart

3) KATMANDU  
Words and Music by Cat Stevens

I sit beside the dark  
Beneath the mire  
Cold grey dusty day  
The morning lake  
Drinks up the sky

Katmandu I'll soon be seeing you  
And your strange bewildering time  
Will hold me down

Chop me some broken wood  
We'll start a fire  
White warm light the dawn  
And help me see  
Old Satan's tree

Katmandu I'll soon be touching you  
And your strange bewildering time  
Will hold me down

Pass me my hat and coat  
Lock up the cabin  
Slow night treat me right  
until I go  
Be nice to know

Katmandu I'll soon be seeing you  
And your strange bewildering time  
Will keep me home

4) I WANT TO LIVE IN A WIGWAM  
Words and Music by Cat Stevens

I'd like to live in a wigwam  
Yes I'd like to live in a wigwam  
I'd like to live in a wigwam and  
Dance round the totem pole

I'd like to live in an igloo  
Yes I'd like to live in an igloo  
I'd like to live in an igloo and  
Fish from an ice hole

I'd like to ride on a caravan  
I'd like to take a ride on a caravan  
Yes I'd like to ride on a caravan and  
Sing with the gypsies

I'd like to live on a commune  
Yes I'd like to live on a commune  
I'd like to live on a commune and  
People can call me a hippie

I don't want to live in a palace  
No I don't want to live in no palace  
Oh I don't want to live in no palace  
There's too many empty rooms

I don't want to live in a barracks  
I don't want to live in a barracks  
Oh I don't want to live in a barracks  
And wake up to the bugle tune

I'd just like to live in a tree hut  
Yes I'd like to live in a tree hut  
Yes I'd like to live in a tree hut and  
Listen to the sound of the birds

I don't want to live in a jailhouse  
Don't wanna bide my time in no jailhouse  
No I don't want to live in no jailhouse and  
Be fed bread through the bars

I'm glad I'm alive am I  
I'm glad I'm alive am I  
I'm glad I'm alive

I'm glad I'm alive  
I'm glad I'm alive am I

We gotta get our heads up in the sky  
We gotta get our heads up in the sky  
We gotta get our heads up  
Gotta give it time  
We gotta get our heads up in the sky

Gotta get to heaven get a guide  
We gotta get to heaven get a guide  
We gotta have a guide  
We gotta get to heaven get a guide

5) TROUBLE  
Words and Music by Cat Stevens

Trouble  
Oh trouble set me free  
I have seen your face  
And it's too much too much for me

Trouble  
Oh trouble can't you see  
You're eating my heart away  
And there's nothing much left of me

I've drunk your wine  
You have made your world mine  
So won't you be fair  
So won't you be fair

I don't want no more of you  
So won't you be kind to me  
Just let me go where  
I'll have to go there

Trouble  
Oh trouble move away  
I have seen your face  
and it's too much for me today

Trouble  
Oh trouble can't you see  
You have made me a wreck  
Now won't you leave me in my misery

I've seen your eyes  
and I can see death's disguise  
Hangin' on me  
Hangin' on me

I'm beat, I'm torn  
Shattered and tossed and worn  
Too shocking to see  
Too shocking to see

Trouble  
Oh trouble move from me  
I have paid my debt

Now won't you leave me in my misery

Trouble

Oh trouble please be kind

I don't want no fight

And I haven't got a lot of time

6) ON THE ROAD TO FIND OUT  
Words and Music by Cat Stevens

Well I left my happy home to see what I could find out  
I left my folk and friends with the aim to clear my mind out  
Well I hit the rowdy road and many kinds I met there  
Many stories told me of the way to get there

So on and on I go, the seconds tick the time out  
There's so much left to know, and I'm on the road to find out

Well in the end I'll know, but on the way I wonder  
Through descending snow, and through the frost and thunder  
I listen to the wind come howl, telling me I have to hurry  
I listen to the robin's song saying not to worry

So on and on I go, the seconds tick the time out  
There's so much left to know, and I'm on the road to find out

Then I found myself alone, hopin' someone would miss me  
Thinking about my home, and the last woman to kiss me, kiss me

But sometimes you have to moan, when nothing seems to suit ya  
But nevertheless you know you're locked towards the future

So on and on you go, the seconds tick the time out  
There's so much left to know, and I'm on the road to find out

Then I found my head one day when I wasn't even trying  
And here I have to say, 'cause there is no use in lying, lying  
Yes the answer lies within, so why not take a look now?  
Kick out the devil's sin, pick up, pick up a good book now

Yes the answer lies within, so why not take a look now?  
Kick out the devil's sin, pick up, pick up a good book now  
Yes the answer lies within, so why not take a look now?  
Kick out the devil's sin, pick up, pick up a good book now

7) IF YOU WANT TO SING OUT, SING OUT  
Words and Music by Cat Stevens

Well if you want to sing out, sing out  
And if you want to be free, be free  
'Cause there's a million things to be  
You know that there are

And if you want to live high, live high  
And if you want to live low, live low  
'Cause there's a million ways to go  
You know that there are

Chorus:

You can do what you want  
The opportunity's on  
And if you can find a new way  
You can do it today  
You can make it all true  
And you can make it undo  
You see ah ah ah  
It's easy ah ah ah  
You only need to know

Well if you want to say yes, say yes  
And if you want to say no, say no  
'Cause there's a million ways to go  
You know that there are

And if you want to be me, be me  
And if you want to be you, be you  
'Cause there's a million things to do  
You know that there are

Chorus

Well, if you want to sing out, sing out  
And if you want to be free, be free  
'Cause there's a million things to be  
You know that there are  
You know that there are

8) WHERE DO THE CHILDREN PLAY?  
Words and Music by Cat Stevens

Well I think it's fine, building jumbo planes,  
Or taking a ride on a cosmic train,  
Switch on summer from a slot machine,  
Yes get what you want to if you want,  
'Cause you can get anything.

I know we've come a long way,  
We're changing day to day,  
But tell me, where do the children play?

Well you roll on roads over fresh green grass,  
For your lorryloads pumping petrol gas,  
And you make them long, and you make them tough,  
But they just go on and on,  
And it seems you can't get off.

Oh, I know we've come a long way,  
We're changing day to day,  
But tell me, where do the children play?

When you crack the sky, scrapers fill the air,  
Will you keep on building higher 'til there's no more room up there?,  
Will you make us laugh, will you make us cry?,  
Will you tell us when to live,  
Will you tell us when to die?

I know we've come a long way,  
We're changing day to day,  
But tell me, where do the children play?

9) DAYTIME

Music by Cat Stevens

Words by Cat Stevens and Alun Davies

In the daytime time for celebration  
No use looking down if it's over here  
It's a world a new creation  
And the golden light of the morning  
Makes it easy to comb your hair  
And the love of a child  
It's the time of the year

In the daytime you can move a mountain  
With a blink of your eye  
Now it's over here now it's over there  
It's a world with no complications  
And the curtains on the window  
Start blowing like your hair  
And the love that I feel  
'Cause it's the time of the year

Mysterious moon found me crying in the dark  
Heard my footsteps on the stairs  
Mysterious moon found me crying  
But the sun dried my tears  
Showed he cares

In the daytime time for celebration  
No use looking down children open your eyes  
It's a world a whole nation  
Now the white boats have landed  
And the innocent are here  
So dream for the child  
'Cause it's the time of the year

10) DON'T BE SHY  
Words and Music by Cat Stevens

Don't be shy just let your feelings roll on by  
Don't wear fear or nobody will know you're there  
Just lift your head, and let your feelings out instead  
And don't be shy, just let your feelings roll on by  
On by (repeat 9 times)

You know love is better than a song  
Love is where all of us belong  
So don't be shy just let your feelings roll on by  
Don't wear fear or nobody will know you're there  
You're there (repeat 9 times)

Don't be shy just let your feelings roll on by  
Don't wear fear or nobody will know you're there  
Just lift your head, and let your feelings out instead  
And don't be shy, just let your feelings roll on by  
On by (repeat 9 times)

11) HOW CAN I TELL YOU  
Words and Music by Cat Stevens

How can I tell you that I love you, I love you  
but I can't think of right words to say  
I long to tell you that I'm always thinking of you  
I'm always thinking of you, but my words  
just blow away, just blow away  
It always ends up to one thing, honey  
and I can't think of the right words to say  
Wherever I am girl, I'm always walking with you  
I'm always walking with you, but I look and you're not there  
Whoever I'm with, I'm always, always talking to you  
I'm always talking to you, and I'm sad that  
you can't hear, sad that you can't hear  
It always ends up to one thing, honey,  
when I look and you're not there  
I need to know you, need to feel my arms around you  
feel my arms around you, like a sea around a shore  
and—each night and day I pray, in hope  
that I might find you, in hope that I might  
find you, because heart's can do no more  
It always ends up to one thing honey,  
still I kneel upon the floor  
How can I tell you that I love you, I love you  
but I can't think of the right words to say  
I long to tell you that I'm always thinking of you  
I'm always thinking of you....  
It always ends up to one thing honey  
and I can't think of the right words to say

12) FATHER AND SON  
Words and Music by Cat Stevens

F It's not time to make a change,  
Just relax, take it easy.  
You're still young, that's your fault,  
There's so much you have to know.  
Find a girl, settle down,  
If you want you can marry.  
Look at me, I am old, but I'm happy.

I was once like you are now, and I know that it's not easy,  
To be calm when you've found something going on.  
But take your time, think a lot,  
Why, think of everything you've got.  
For you will still be here tomorrow, but your dreams may not.

S How can I try to explain,  
When I do he turns away again.  
It's always been the same, same old story.  
From the moment I could talk  
I was ordered to listen.  
Now there's a way and I know that I have to go away.  
I know I have to go.

F It's not time to  
make a change,  
just sit down, take  
it slowly, you're  
still young, that's  
your fault, there's so much you have to go  
through. Find a girl, settle down, if you want  
you can marry, look at me, I am old, but I'm happy.

S Away away away  
I know I have to  
make this decision  
alone—no

S All the times  
that I've cried,  
keeping all the  
things I knew inside  
It's hard, but it's  
harder to ignore it. If they were right, I'd agree,  
but it's them you know not me, now there's a way  
and I know that I have to go away, I know I have to  
go.

F Stay stay stay  
Why must you go  
make this decision  
alone?

### 13) THE HURT

Words and Music by Cat Stevens

You say you want to seek the truth, but it's hard to find  
No one to help you, your friends don't have the time  
So you ride around in your car, switch on the radio  
You want to relate to something you once read in a book  
What kind of a way to try to take a look

Until I got hurt I was looking, I was on my way  
Until I got hurt, until I got hurt, darling I painted my face grey  
Until I got hurt, 'till I got hurt, why didn't I  
I didn't think of this until I got hurt  
'Till I got hurt, baby, I didn't know what love is

You say you want to learn to laugh 'cause music makes you cry  
But the tears you shed are only in your eye  
So you turn to any phoney mouth with a tale to tell  
But he's just a hoaxer don't you know, selling peace and religion  
Between his jokes and his karma chewing gum

Until I got hurt, I was looking, I was the same as you  
Until I got hurt, until I got hurt, I did not know what to do  
Until I got hurt, 'till I got hurt, why didn't I  
I didn't think of this until I got hurt  
'Till I got hurt, baby, I didn't know what love is

Young son, don't let me down, young son  
I'm trusting you to keep on, never turn away now  
Hold on, never let go, now hold on  
Turn your heart to the bright sun  
Love will come your way  
'Cause 'till you make that final show  
You'll never know what love you've been missing  
Missing

You say you want to seek the truth but you work alone  
No one to help you and nobody to push you on  
So you sit at home drinking your wine, television on  
You wait for a miracle, 'cause you say one day one'll come along  
(But wishful thinking, boy) any minute now you might be gone  
I'd like to help you brother but that would be wrong

Until I got hurt, I was looking, I was on my way  
Until I got hurt, until I got hurt, darling I didn't know which way  
Until I got hurt, 'till I got hurt, why didn't I

I didn't think of this until I got hurt  
'Till I got hurt, baby, I didn't know what love is

Until I got hurt, oh I didn't know what love is

14) SILENT SUNLIGHT  
Words and Music by Cat Stevens

Silent sunlight, welcome in  
There is work I must now begin  
All my dreams have blown away  
And the children want to play  
They'll soon remember things to do  
When the heart is young  
And the night is done  
And the sky is blue

Morning songbird, sing away  
Lend a tune to another day  
Bring your wings and choose a roof  
Sing a song of love and truth  
We'll soon remember if you do  
When all things were tall  
And our friends were small  
And the world was new

Sleepy horses, heave away  
Put your backs to the golden hay  
Don't ever look behind at the work you've done  
For your work has just begun  
There'll be the evening in the end  
but 'till that time arrives  
You can rest your eyes  
And begin again

*Lyrics used by permission. Reproduction prohibited.  
All right reserved.*

A&M Records logo  
© 2003 A&M Records B0000269-02

**(CD Label)**

**Cat Stevens  
Footsteps In The Dark - Greatest Hits 2**

A&M Records logo

© 1984, 2003 ©2003 A&M Records B0000269-02

**(CD Spine)**

A&M Records logo

Cat Stevens Footsteps In The Dark Greatest Hits 2

B0000269-02

(CD Inlay)

Cat Stevens

Footsteps In The Dark - Greatest Hits 2

- 1) THE WIND 1.41
- 2) (I NEVER WANTED) TO BE A STAR 2.59
- 3) KATMANDU 3.19
- 4) I WANT TO LIVE IN A WIGWAM 3.22
- 5) TROUBLE 2.44
- 6) ON THE ROAD TO FIND OUT 5.08
- 7) IF YOU WANT TO SING OUT, SING OUT 2.43
- 8) WHERE DO THE CHILDREN PLAY? 3.51
- 9) DAYTIME 3.54
- 10) DON'T BE SHY 2.49
- 11) HOW CAN I TELL YOU 4.26
- 12) FATHER AND SON 3.40
- 13) THE HURT 4.17
- 14) SILENT SUNLIGHT 3.00

Bar Code: 0 828 393 736-2 3

A&M Records logo  
Chronicles logo  
A Universal Music Company  
[www.universalchronicles.com](http://www.universalchronicles.com)

UM<sup>®</sup> logo © 1984 ©2003 A&M Records, 2220 Colorado Avenue, Santa Monica, CA 90404 - U.S.A.  
Distributed by Universal Music & Video Distribution, Corp. Warning: All rights reserved.  
Unauthorized duplication is a violation of applicable laws. B0000269-02

**(Sticker copy)**

Using generic Gold Foil Sticker  
STDDCATSTV ST01