

**CHUCK MANGIONE’S AN EVENING OF MAGIC: LIVE AT THE HOLLYWOOD BOWL CAPTIVATES AUDIENCE AGAIN ON DEBUT CD RELEASE**

“There wasn’t an empty seat at the Hollywood Bowl Sunday night – in the 18,000-seat amphitheatre, or its ample stage – as Chuck Mangione, his quartet and 65 of Hollywood’s finest demonstrated why jazz and rock are living together so compatibly.”

--Los Angeles Times

“Mangione held the audience spellbound with a dazzling display of significant music.”

--Los Angeles Herald Examiner

The July 16, 1978 concert was billed as “Chuck Mangione Feels So Good At The Hollywood Bowl.” It was the hottest, hippest ticket in town, the one-time-only performance sold out for weeks. Backed by a large orchestra and his own band, one of the most popular jazz-funk-pop artists of the ‘70s would sum up the decade with an electrifying, upbeat and uplifting set.

Recorded at the height of Mangione’s fame, with “Feels So Good” busting up the charts, **An Evening Of Magic: Live At The Hollywood Bowl**, produced by Mangione, was originally issued June 8, 1979 on A&M Records as a double album. (There was so much music in the concert that the performance began at 7 p.m., in broad daylight.) On October 19, 1999, **An Evening Of Magic: Live At The Hollywood Bowl** (Hip-O Records), digitally remastered, will be made available on CD for the first time, and in a two disc package.

Mangione began as a jazz bebopper and played with Art Blakey’s Jazz Messengers and the big bands of Woody Herman and Maynard Ferguson but his commercial success came with crossover jazz. His soulful flugelhorn and keyboard playing, and mellow vibe, marked him as one of the rare jazz pop superstars of his time. His gold 1975 album Chase The Clouds Away paved the way for the double platinum 1977 smash Feels So Good.

On **An Evening Of Magic**, Mangione embraced the unusual opportunity to record his music live with 70 musicians, a “one take” situation. Accompanied by an orchestra of Los Angeles Philharmonic and session players and his quartet of Chris Vadala on soprano and tenor saxophones, flute, alto flute, and piccolo; Grant Greissman on classical, electric and acoustic guitars; Charles Meeks on bass, and James Bradley, Jr. on drums, he performed scintillating renditions of his #1 hit “Feels So Good,” the Top 40 and funkified “Hill Where The Lord Hides,” the Top 50 “Land Of Make Believe” and fan favorite “Chase The Clouds Away.”

The concert also served as the West Coast premiere of music from Children Of Sanchez, which was released later in 1978, went gold, and whose main theme became another Top 50 hit. **An Evening Of Magic** was released the next year.

After a fallow ‘80s, Mangione has made a recording and touring comeback in the latter ‘90s. For an entire generation, the memory of his spectacular ‘70s remains--and nowhere is that music better experienced live than on **An Evening Of Magic: Live At The Hollywood Bowl**.  
9/99

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