

**THE BEST “BEST OF” ALBUM FROM POP HEROES SQUEEZE, ARTFULLY
TITLED GREATEST HITS, MAKES ITS U.S. DEBUT**

There have been many retrospectives of pop’s acclaimed Squeeze but the one acknowledged as the best, and the only one combining the most popular A&M tracks from their New Wave tenure with their late ‘80s comeback hits, has not been available in the U.S. Now, Squeeze’s rightly named **Greatest Hits** (A&M/UME), released September 18, 2001, makes its Stateside debut.

Spanning a decade of one of the best-loved bands of the ‘80s--the first band to star on “MTV Unplugged”--**Greatest Hits** (originally released in the U.K. in 1994 and previously available only as an import) features 20 selections from 1979 to 1989. Digitally remastered from the original master tapes, **Greatest Hits** brings together the dozen tracks from 1982’s platinum-certified Singles – 45s And Under with eight later selections. Highlighted are New Wave pop classics such as “Black Coffee In Bed,” “Tempted” (both with Paul Carrack on vocals), “Pulling Mussels (From The Shell)” and “Another Nail In My Heart” as well as Squeeze’s biggest U.S. hit, the Top 15 “Hourglass” (whose video was nominated as MTV’s Video of the Year). Also included are the U.K. Top 10s “Cool For Cats,” “Up The Junction,” “Labelled With Love” and “Take Me I’m Yours.”

Singer-guitarist-songwriters Chris Difford and Glenn Tilbrook formed Squeeze in 1975 (singer-keyboardists Jools Holland and Carrack would join and exit more than once over their careers). The band’s full-album debut arrived three years later with U.K. Squeeze (“Take Me I’m Yours”) followed by 1979’s Cool For Cats (“Goodbye Girl,” “Up The Junction,” the title track), 1980’s Argybargy (“Pulling Mussels (From The Shell),” “Another Nail In My Heart”), 1981’s Elvis Costello-produced East Side Story (“Tempted,” “Is That Love?,” “Labelled With Love”) and 1982’s Sweets From A Stranger (“Black Coffee In Bed”).

Despite critical acclaim, as well as success on tours with the likes of Blondie, the Tubes, and Patti Smith, culminating with a sold-out headlining show at Madison Square Garden in the summer, Squeeze disbanded in late 1982--and thus Singles – 45’s And Under. But in 1985, Squeeze was back with Cosi Fan Tutti Frutti (“King George Street,” “No Place Like Home,” “Last Time Forever”). 1987’s Babylon And On (“Hourglass,” “Footprints,” “Trust Me To Open

My Mouth” and 1989’s Frank (“If It’s Love,” “Love Circles”) were next. In 1993, Squeeze returned to A&M for Some Fantastic Place and other indie albums ensued, but since 1999 the band has been on indefinite hiatus.

Writing songs that are both clever and heartfelt, thought-provoking and feet-moving, Difford and Tilbrook have often been compared by critics to Gilbert and Sullivan or Lennon and McCartney. **Greatest Hits** shows why.

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