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MUSIC LEGEND HERB ALPERT AND GRAMMY AWARD WINNING SINGER, LANI HALL, PLAY TO EACH OTHER'S STRENGTHS – AND PASSIONS – ON THEIR SPRING 2008 TOUR, SPOTLIGHTING AMERICAN AND BRASILIAN JAZZ AND POPULAR STANDARDS

LOS ANGELES, CA, March XX, 2008: Music icon and legendary trumpet player **Herb Alpert** and his wife, internationally renowned singer **Lani Hall**, began a rare tour together in March with four sold-out shows in **San Diego** and in **Los Angeles' REDCAT, the Roy and Edna Disney/CalArts Theater, in the Walt Disney Concert Hall**. The capacity crowds were treated to an intimate evening of **American** and **Brasilian jazz** and American popular **standards** as these consummate artists communicated their passion for the music, and for each other, with soulful and elegant performances.

Alpert commented, "My love for **jazz** is rooted in its spontaneity and its never ending search for personal truth and creative freedom. It is with that freedom that we're doing this tour, playing original arrangements of classic **American** standards with the color of **Brasilian** music scattered throughout, hopefully creating an exciting and unique musical blend without ever closing the space for spontaneity."

"These songs," adds **Hall**, "have been floating around in our minds over the years. When we added our own personal touch to them, they came to life and now we're all on the road together with a blank canvas before us. Not knowing where this will lead adds to the musical excitement, and for us to share it so intimately with the audience is a dream come true."

Using their own sophisticated arrangements, **Alpert** and **Hall** are accompanied on the tour by a trio of top-flight musicians: **Bill Cantos** (piano), **Michael Shapiro** (drums) and **Hussain Jiffrey** (bass). At this time, tickets are still available for a run of shows in **May** at prominent venues in **New York City, Boston, Seattle, Napa** and **San Francisco**.

Lani Hall is celebrated worldwide for her fluency in singing with equal finesse in **English, Portuguese** and **Spanish**, for which she won a **GRAMMY®** for Best Latin Pop Performance. **Hall** first rose to fame as lead singer for **Sergio Mendes & Brasil '66**, and in **San Diego** the show opened with her interpretation of the Baden Powell and Vinicius de Moraes composition "**Berimbau**." Other **Brasilian** highlights included Djavan's "**Pararaio**," Ivan Lins' "**Dinorah**" and a medley by Antonio Carlos Jobim.

The evening also presented ample opportunity for **Hall's** emotionally stirring vocals to entwine with **Alpert's** warm, expressive trumpet lines on classics of the **American popular songbook**, including "**Let's Face The Music And Dance**" (Irving Berlin), "**Night And Day**" and "**I've Got You Under My Skin**" (Cole Porter), "**That Old Black Magic**" (Harold Arlen/Johnny Mercer) and – appropriately featuring **Alpert's** one lead vocal of the set – "**I've Grown Accustomed To Her Face**" (Lerner & Lowe).

On a contemporary note, **Alpert and Hall** took on the 2006 Corinne Bailey Rae hit "**Like A Star**," weaving it into a set-piece with "**A Taste Of Honey**" (Bobby Scott/Ric Marlow), a song that netted **Alpert** a trio of **GRAMMY Awards** in 1965. Also featured were two recent compositions by the combo's pianist, **Bill Cantos** – "**Morning Coffee**" and "**Who Are You?**"

While the tour's set list may vary slightly, the legendary chemistry between **Herb Alpert and Lani Hall** will be a constant. They came up with the idea to go on the road following a handful of sold-out shows at their **Los Angeles** nightclub, **Vibrato Grill Jazz**, in **2007**, and plans for a **DVD** and **CD** may follow.

Tour Date/s	City	Venue
April 3-4 <i>Sold out</i>	Los Angeles, CA	REDCAT
May 7-10*	New York City, NY	Joe's Pub (* 2 shows on the 10th)
May 12-13	Washington, DC	Blue's Alley

● PUBLIC RELATIONS MANAGEMENT ●

May 15
May 20-21
May 23
May 24-25

Boston, MA
Seattle, WA
Napa, CA
San Francisco, CA

Scullers Jazz Club
Jazz Alley
Napa Valley Opera House
Yoshi's

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