

JUNE 1981

PABLO CRUISE

With the release of their sixth A&M LP, *Reflector*, Pablo Cruise original members Cory Lerios, keyboards and vocals; Dave Jenkins, lead vocals and guitar; and Steve Price, drums; are joined by two new additions to the band, Angelo Rossi, guitar and vocals; and John Pierce, bass and vocals. *Reflector* was produced by the legendary Tom Dowd, whose track record includes hit records by Kenny Loggins, Eric Clapton, Rod Stewart, Aretha Franklin and many more.

Among the ten songs included on the album are: "Cool Love," "Slip Away," "Drums In The Night," "One More Night," "Magic," "Paradise," "This Time," "That's When," "Inside Outside," and "Jenny."

"It's the album we've always wanted to make—it's free, and we express ourselves musically," states drummer Steve Price. Adds Cory Lerios, "We feel that Tom (Dowd) has gotten more out of us than we knew we had. He was a catalyst who got our creative juices flowing." *Reflector* is a collective effort and shows Pablo Cruise's versatility as a "complete band."

The band's third album, *A Place in the Sun*, went platinum in the U.S. as well as their fourth, *Worlds Away*, album. They have also had several gold and platinum albums in Canada and Australia.

FACT SHEET

1970—High school friends Cory Lerios and Steve Price meet David Jenkins.

1972—Cory and Steve join Stoneground, a San Francisco band, with Sal Valentino, formerly the lead singer with the Beau Brummels.

1973—David Jenkins joins Stoneground. Stoneground tours with another San Francisco band called It's A Beautiful Day, which brings about a meeting with bassist Bud Cockrell. As a result of enjoying performing together, the four musicians form their own band and Pablo Cruise is born.

January, 1974—Bob Brown meets Pablo Cruise members for the first time at their first major San Francisco date.

March, 1974—The group signs with Bob Brown for management.

October, 1974—Pablo Cruise signs with A&M Records.

May, 1975—The band's first album, *Pablo Cruise*, is released. The group gains a strong FM audience with an instrumental from the album entitled "Ocean Breeze."

February, 1976—Six months later the second album, *Lifeline*, is released which yields an FM classic, "Zero to Sixty in Five" which is also an instrumental. Because their first two hits are instrumentals, Pablo Cruise gains a reputation for their outstanding musicianship.

January, 1977—*A Place In The Sun*, their highly acclaimed third album, is released.

March, 1977—*A Place In The Sun* goes gold.

—"Whatcha Gonna Do," the first single off the album, reaches the number three position on the national charts and establishes the group on black radio.

—The single, "A Place In The Sun" hits the top 40.

—*A Place In The Sun* hits platinum.

August, 1977—Bruce Day replaces Bud Cockrell.

(over please)



May, 1978—Album number four, *Worlds Away*, is released.

—The album's first single, "Love Will Find A Way," hits the top five, nationally.

—*Worlds Away* achieves gold.

—The album's second single, "Don't Want To Live Without It," hits the top 20.

—*Worlds Away* hits platinum.

—The third single, "I Go To Rio" hits the top 20 and goes on to become a classic.

—*Worlds Away* achieves double-platinum status.

October, 1979—The fifth album, *Part of the Game*, is released. It includes the top-20 hit "I Want You Tonight."

April, 1981—Bruce Day departs and is replaced by bassist John Pierce. At the same time, new guitarist and vocalist Angelo Rossi joins the group.

—Tom Dowd starts production of the first Pablo Cruise album in 18 months.

June, 1981—The sixth album, *Reflector*, is released.

—More to come