

PETER FRAMPTON '70S ALBUMS I'M IN YOU, FRAMPTON'S CAMEL, WIND OF CHANGE AND SOMETHIN'S HAPPENING RELEASED ON CD FOR THE FIRST TIME IN U.S.; FRAMPTON ALSO REISSUED IN AUGUST

“I don't know very many people whose career is a straight line graph upwards... But I wouldn't change anything, except maybe one magazine cover photo with my shirt off... There were times I wished I looked like the back-end of a bus so people just had to listen to the guitar.”

--Peter Frampton, 1993

In the early '70s, Peter Frampton, formerly of the Herd and Humble Pie and embarking on a solo career, was one of the most respected guitarists in rock, though hardly a household name. His 1972 solo debut **Wind Of Change** as well as **Frampton's Camel** (1973) and **Somethin's Happening** (1974) were not re-released in the U.S. during the '90s deluge of CD reissues.

In 1976, Frampton shot to superstardom with the biggest selling live album in history, **Frampton Comes Alive!** The next year, he followed with **I'm In You**, platinum and charting at #2, with the title track the highest-charting single (#2) of his career. Deemed a failure, **I'm In You** has never been released on CD in the U.S. either.

In August 2000, all four albums, digitally remastered, will finally receive their U.S. CD debuts on A&M/UME--**I'm In You** on August 1, **Wind Of Change**, **Frampton's Camel** and **Somethin's Happening** on August 22. In addition, 1975's **Frampton**, earlier remastered and released on CD will be reissued on August 1. **Frampton Comes Alive!** will be reissued in a new expanded edition later this year.

Frampton's Camel marked Frampton's entry into “arena rock”

--big, densely layered, guitar heavy. Named after his touring band at the time, the album features the original studio version of “Do You Feel Like I Do,” whose extended live version on **Frampton Comes Alive!** was a Top 10 hit three years later.

Arriving on the heels of **Somethin's Happening** was **Frampton**, his first Top 40 hit and first gold album. But it was just an inkling of what was to come. The double disk **Frampton Comes Alive!** sold eight million copies in one year (the total is now well over 16 million), changed the record business forever (from concerts to merchandising) and made Frampton the biggest artist in the world. Following up would not be easy.

I'm In You sold more than three million copies and boasted two Top 20 hits in the title track and a cover of Stevie Wonder's "Signed, Sealed, Delivered" (with Wonder on harmonica) --and naturally failed to live up to expectations created by Frampton Comes Alive! Frampton's fall from grace was aided by a drug problem, broken relationship, near-fatal car crash and the on-screen disaster Sgt. Pepper's Lonely Hearts Club Band.

But in the '90s, a re-energized Frampton went back on tour and the response from fans was phenomenal. New albums have since followed. Today, Peter Frampton is a touring and recording rock icon who has indeed come alive once again.

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