



NEWS FROM A&M RECORDS

1416 NORTH LA BREA AVENUE, HOLLYWOOD, CALIFORNIA 90028 • TELEPHONE 461-9931

SPOOKY TOOTH & PIERRE HENRY'S CEREMONY

CEREMONY is the name of A&M's second SPOOKY TOOTH album, and it is by far the more ambitious of the two... ambitious in the facts that

- 1) it is the first major recorded fusion of hard rock with electronic music and
- 2) the first venture of avant garde electronics composer Pierre Henry into the realm of rock.

The effectiveness of this collaboration can only be measured upon hearing. Credited with this fusion is GARY WRIGHT, Spooky's lead vocalist-organist who wrote music and lyrics, and Henry, who accomplished the electronic music--tracks which when combined with the hard rock of Spooky produces a spellbinding effect.

Henry is currently considered to be the most important living composer of tape-music in France today. Born in 1927, he studied at the Paris Conservatory under composers Nadia Boulanger, and Messiaen. He was the first "conventional" composer to become interested in the possibilities of electro-acoustics... which are so much a part of the album CEREMONY.

With Pierre Schaeffer, Henry was a charter member of the "Groupe de Recherches de Musique Concrete," founded in 1948.

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The term "musique concrete" was coined by Schaeffer to describe the music that he and Henry were making from natural sources; sounds like industrial and traffic noises, sounds of nature, sounds produced by musical instruments and the human voice, etc., were tape recorded, and then altered by re-recording them backwards, through filters, at different speeds, with echo effects, and so on.

While Henry and Schaeffer were producing their first experimental works, the West German Radio founded a similar research studio in Cologne. This studio differed from that founded in France by Radiodiffusion-Télévision Française in that sinetone generators were installed to produce "sinusoidal" sound--i. e., pure tones, without any overtones. This variety of tape music, employed by such composers as Stockhausen and Eimert, eventually became known as "electronic music."

By 1958, when Henry left the Radiodiffusion to set up his own studio (the Studio Apsome), the terms "musique concrete," and "electronic music" were beginning to fuse, as electronically produced sounds were mixed in various ways with "concrete" sounds both in France and Germany, and in the new Italian and American studios.

So it is this fusion of sounds, combined with the hard rock of Spooky that can be heard on CEREMONY.

CEREMONY is not just another electric mass--but rather fusion of original rock music and lyrics with original electronic music--which represents the first simultaneous composing creation in two different musical modes of its kind. --BOB GARCIA



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SPOOKY TOOTH

(A Biography)

Take three of Birmingham, England's top musicians; add one of the most powerful voices yet to emerge on the British pop scene; combine those elements with yet another outstanding voice -- of an American variety, this time; and the result is one of the more exciting groups in Britain:

Spooky Tooth, whose first album on A&M Records is "Spooky Two," produced by Jimmy Miller, of Rolling Stones -- "Beggars Banquet" fame.

MIKE HARRISON, was born in Carlisle, Cumberland, went to work as an export clerk after leaving school, seriously considering that he should forget about music in a professional sense. It was with the V.I.P.'s group that Mike first established his vocal reputation... and with the passing of time he has only managed to win more and more respect. Adding harpsichord playing to his distinctive, powerful voice, Mike is a key factor in the over-all sound of the group.

Spooky Tooth's other lead vocalist, GARY WRIGHT, has a voice which covers an incredibly-high range. Gary, who originally hails from New Jersey, has been appearing before the public since he was only seven years old. Starting with radio and TV commercials, he went on to acting and appeared on Broadway in the musical "Fanny" for two years. Though he did pause to begin training for a

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medical career, Gary decided to stick with music. In addition to singing, he also adds his talent as an organist to the group.

LUTHER JAMES GROSVENOR'S parents felt certain their son would gain fame as a cross-country runner. They didn't realize that he had developed far more regard for his guitar, to the point where music finally became a total obsession. Evesham in Worcestershire was where Luther grew up, and he was still in school when he joined forces with Jim Capaldi, former drummer with Traffic, to form his first group. It has taken time, but Luther has now developed into a first-rate lead guitarist.

MICHAEL KELLIE, is one of Britain's most outstanding drummers. He too played in a group during his school days in Birmingham. When the V.I.P.'s were looking for a drummer, it was Stevie Winwood who remembered Kellie and highly recommended him for the job. This was the turning point, when Mike decided to devote himself completely to music.

BOB GRIFFITH is the latest addition to Spooky Tooth, having joined only at the beginning of February, 1969. Replacing someone in an established group is no easy task, but after bassist Greg Ridley's departure, Kellie suggested Bob's name at once.

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SPOOKY TOOTH

NAME:	Mike Harrison
BIRTHPLACE:	Carlisle, England
BIRTHDATE:	September 30, 1945
WHERE EDUCATED:	Carlisle Grammar School
MUSICAL EDUCATION:	None
INSTRUMENTS PLAYED:	Piano, harmonica
FIRST PUBLIC APPEARANCE:	At my Christening

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SPOOKY TOOTH

NAME:	Gary Wright
BIRTHPLACE:	Englewood, New Jersey
BIRTHDATE:	April 26, 1945
WHERE EDUCATED:	New York University, New York Medical College, Free University of Berlin
MUSICAL EDUCATION:	None
INSTRUMENTS PLAYED:	Organ, piano, guitar
FIRST PUBLIC APPEARANCE:	Television: New York (Captain Video show)

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SPOOKY TOOTH

NAME:	Michael Kellie
BIRTHPLACE:	Birmingham
BIRTHDATE:	March 24, 1947
PERSONAL POINTS:	6 ft. 2 ins., 11 stone, dark brown hair, blue eyes
WHERE EDUCATED:	Wellesbourne House
MUSICAL EDUCATION:	None
INSTRUMENTS PLAYED:	Drums
FIRST PUBLIC APPEARANCE:	St. Michael's Youth Club, Birmingham

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SPOOKY TOOTH

NAME:	Luther James Grosvenor
BIRTHPLACE:	Worcestershire, Evesham
BIRTHDATE:	December 23, 1949
BIRTHSTONE:	Capricorn
WHERE EDUCATED:	Evesham Four Pools
MUSICAL EDUCATION:	None, done it myself
INSTRUMENTS PLAYED:	Guitar
FIRST PUBLIC APPEARANCE:	School

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SPOOKY TOOTH

NAME:	Bob Griffin
BIRTHPLACE:	Solihull, Birmingham
WHERE EDUCATED:	Archbishop, Ilsey
MUSICAL EDUCATION:	None
INSTRUMENTS PLAYED:	Bass Guitar
FIRST PUBLIC APPEARANCE:	Solihull Maternity Hospital

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