

Concord Jazz presents *Anything Goes*, Herb Alpert and Lani Hall's live collection of beautifully reinterpreted standards. This is the first time that the celebrated duo has recorded a complete album together and is Alpert's first new CD in 10 years since the debut of *Colors* in 1999. A love letter to each other and a tribute to their enduring personal and professional relationship, *Anything Goes* is to be accompanied by tour dates across the country.

Music icon, legendary trumpet player and bandleader, philanthropist and visual artist

Herb Alpert has sold more than 72 million albums worldwide as a musician and bandleader of the groundbreaking group, the Tijuana Brass. He has won seven Grammy Awards, including Record of the Year for "A Taste of Honey," and had three of his recordings—the early TJB hit "Whipped Cream," 1966's "What Now My Love," and his 1979 solo hit "Rise"—honored with inclusion in the Grammy Awards Archive Collection.

Alpert and Jerry Moss founded A&M Records in 1962, and A&M went on to become one of the world's leading independently owned record labels and home to such renowned artists as The Police, The Carpenters, Carole King and Janet Jackson among others. During this time Herb produced the likes of Stan Getz, The Baja Marimba Band, Gato Barbieri, Sergio Mendes & Brasil '66, and his wife of more than thirty years, internationally renowned singer Lani Hall. Lani's own Grammy-award winning career as a vocalist stretches from the 1960s, when she amassed hits as lead singer with Sergio Mendes and Brasil '66, leading into a string of solo albums in English, Portuguese and Spanish that began with 1972's "Sun Down Lady."

"Herb and Lani have put together an incredibly special and heartfelt recording," said John Burk, Executive Vice President of A&R at Concord Music Group. "It is truly an honor to welcome such esteemed artists to the Concord family."

*Anything Goes* was produced by Herb Alpert and Lani Hall and recorded live at venues in Los Angeles, New York, San Diego, Washington DC, Boston, Seattle, San Francisco and the Napa Valley Opera House. The 14-song collection features American standards such as Cole Porter's original song and title track "Anything Goes" as well as a few instrumental songs including "Laura" and Consuelo Velazquez's "Besame Mucho." Lani also sings in Portuguese on the tracks "Pararaio" and "Dinorah/Morning." The recording features Herb Alpert on trumpet and vocals, Lani Hall on vocals, Michael Shapiro on drums and percussion, Bill Cantos on keyboards and background vocals and Hussain Jiffry on electric bass.