



In 1965 Sergio Mendes discovered Lani Hall singing in a nightclub in her hometown of Chicago and asked her to become the lead vocalist for the new group he was putting together called, Brasil 66. Her unique and distinctive vocals helped propel the group to international stardom with its first single, the Brazilian song, "Mas Que Nada."

Her vocal interpretations on Brasil '66 hits including Fool on the Hill, Night & Day, Like a Lover, So many Stars, Going Out of My Head and Pretty World, to name a few, are some of the best in the business.

Brasil 66 toured as the opening act for A&M label founder and legendary trumpet player, Herb Alpert and the Tijuana Brass in 1966 and thus began their long personal union and professional love of music. She left Brasil '66 in 1971 after 5 years because she couldn't see how a relationship could survive spending 11 months a year apart on the road. The couple married in 1973.

Hall began her solo career with 1972's Sun Down Lady following up with Hello It's Me in 1975. She has recorded 14 solo projects in 3 different languages, English, Spanish and Portuguese, and was awarded with a Grammy for Best Latin Pop Performance for her 1985 album, Es Facil Amar.

She is also the voice on the title song of the James Bond film Never Say Never Again that was released in 1983. In 1998 singing in Portuguese, she released the album Brasil Nativo on the Windham Hill label. And, in 2008, she reunited with Sergio Mendes performing the vocal on the song "The Dreamer" on Mendes' album Encanto. Her appearance on the forthcoming 2009 Concord Records release of "Anything Goes" marks the first time that she and Herb Alpert have released a complete album together.

She is a mother, a loving wife, a writer of fiction, a philanthropist, and one amazing singer.