

FOR IMMEDIATE RELEASE
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THE CARLYLE HOTEL
WELCOMES
HERB ALPERT & LANI HALL

BACK BY POPULAR DEMAND TO THE CAFÉ CARLYLE
Tuesday, March 5 – Saturday, March 16



New York, NY — The Carlyle Hotel welcomes back, by popular demand, the multi Grammy Award winning duo **Herb Alpert & Lani Hall** to the **Café Carlyle** for their repeat engagement at the iconic New York venue beginning **Tuesday, March 5** and playing through **Saturday, March 16**.

The Café Carlyle is located in The Carlyle Hotel – 35 East 76th Street at Madison Avenue. The performance schedule is: **Tuesday–Saturday at 8:45 PM**. Tuesday through Thursday there is a **\$95** music charge (\$60 bar seating, \$145 premium seating). **Fridays and Saturdays** there is a **\$110** music charge (\$60 bar seating, \$160 premium seating). Dinner is served from 6:30PM. For reservations please call 212–744–1600. For additional information please visit www.thecarlyle.com.

“We had such a good time playing at the Carlyle last year. Lani and I are looking forward to our return engagement and to performing our new songs in the program,” says **Herb Alpert** about their repeat engagement at the Café Carlyle. They will be playing songs from their next album, “**Steppin Out**,” to be released in the spring. The program will include a jazz set and songbook favorites such as: “**Puttin’ on the Ritz**,” “**And The Angels Sing**,” “**Up on the Roof**,” “**Anything Goes**,” “**Moondance**,” “**La Vie en Rose**” and a nostalgic **Tijuana Brass** medley.



Lani Hall and Herb Alpert at the Café Carlyle February 28, 2012. Photo by Tristan Fuge.

BIOGRAPHIES

Herb Alpert is a legend in the music business and the co-founder, with **Jerry Moss**, of **A&M Records**, one of the most successful independent record labels in music history that started in 1962 with **Herb Alpert & the Tijuana Brass**. Alpert and Moss sold A&M in 1990, but in the decades before, they significantly influenced a diverse roster of talent, including **Janet Jackson, Quincy Jones, Sting, Sergio Mendes & Brasil '66, Stan Getz, Cat Stevens, The Carpenters, The Police, Joe Cocker, Sheryl Crow, Peter Frampton** and scores of others. In his illustrious career, Alpert has won eight Grammy awards and received the Grammy and the Rock and Roll Hall of Fame Lifetime Achievement Awards. The late Miles Davis once remarked, “You don’t have to hear but three notes before you know it is Herb Alpert.” Alpert explains, “There is a certain satisfaction and energy that comes from playing the horn – a feeling that I am really in my element. I am passionate about what I am doing. I am just playing what comes out, and I try to stay conscious of things that are happening in the spontaneity of the moment.” As well as being a musician, Alpert is as passionate about his 40-year career as a professional painter and sculptor.

www.herbalpert.com

www.herbalpertfoundation.org

Lani Hall started her professional career as the original lead singer with **Sergio Mendes and Brasil '66**. Known for her emotional vocal interpretations, she helped propel the group to international stardom with her distinctive vocals on the infectious Brazilian tune “Mas Que Nada.” It was in 1966, while singing with the group in an audition for A&M Records, that she met Alpert. They were married in 1973 and since then their lives and musical gifts have mingled. Hall has enjoyed a distinguished solo career, having recorded some 14 solo albums (variously in English, Portuguese and Spanish.) In 1983, she sang the title song of the James Bond movie, “Never Say Never Again,” starring Sean Connery, and won a Grammy for Best Latin Pop Performance for her album *Es Facil Amar* in 1986. She also has credits as a lyricist, producer, arranger, writer and editor. “I am an interpreter,” Hall explains, “The singers that have influenced me the most are jazz singers. They have the ability to pull you into a song and make it feel real.”

Lani Hall Alpert recently published her first book, “**Emotional Memoirs & Short Stories.**” Primarily set in Chicago, the fiction and non-fiction stories are woven together via a winding personal narrative, as Hall takes a refreshingly honest look back at her own life and into her imagination.

www.lanihallalpert.com

Press photos of Herb Alpert and Lani Hall are [available here](#).

For interview requests, contact:

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