



THE LORDS OF THE NEW CHURCH

Stiv Bator	*****	vocals
Brian James	*****	guitar
Dave Tregunna	*****	bass
Nicky Turner	*****	drums

1977 New York City

Stiv and Brian first crossed paths in 1977 when Stiv's band was opening for Brian's band at CBGB's, an infamous punk club in the bowels of NYC. Both groups had started out sounding very primitive, with only a minimal amount of real musicianship. But our two heroes, looking for more than "peer punk" approval, stuck to it--tightening up their acts, developing their individual stage presences, and mastering their respective crafts.

After admitting that they had become "serious musicians," Stiv and Brian decided that they would ultimately be best suited if they joined forces and started their own band. Unfortunately, due to their prior musical commitments, neither was free at the time to begin the joint project.

1980 Baltimore

While on location to film his movie debut, Stiv received a surprise telephone call from Miles Copeland, the head of I.R.S. Records. Miles had phoned to try to persuade Stiv to team up with Brian James, and volunteered to act as their manager/spiritual advisor. Stiv agreed, but requested one year's time as he was still tied up with various band and record label matters.

1981 London

Stiv rendezvoused with Brian and Dave Tregunna (alias Kermit) in London, laying down the groundwork for their new creation. Dave was recruited by Stiv from his last band, and was also very anxious for the "musical marriage" to be consummated.

A drummer was required to fill out the ensemble, so scouting expeditions were held by the three in and around the clubs of London. Our boys then happened upon Nicky Turner, a specialist in the type of psychedelic/metal/hard rock sound that they desired. Turner was stolen from his band without further ado, and was promptly installed as the fourth band member.

And The Lords Of The New Church were immaculately conceived.....
