

# DARK HORSE NEWS

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## SPLINTER

Bobby Purvis and Billy Elliot are Splinter, the talented duo who charted with their first single, "Costafine Town" - also the debut release on George Harrison's Dark Horse label last year.

Since then Splinter have refrained from jumping on the storm-breaker merry-go-round of intensive tours and continual record releases and have been content consolidating their initial impact.

Both Bobby and Bill are 25 year-old Geordies and live in South Shields, Co. Durham. They have known each other since their school days and played with several small bands before uniting as Splinter - in London - two and a half years ago when Billy left the north country to join forces with Bobby, who was suffering in demo-disc land in capital.

Splinter first impressed after being enlisted to perform a song in Big Malcolm Evans Film "Little Malcolm's Struggle Against The Eunuchs". George Harrison liked what he heard and produced their debut LP "The Place I Love" and signed them to his new record label.

The freshness of Splinter's talent won immediate acclaim with the release of their first album in September 1974. Since early this year Splinter have been attempting to put their second album together. Due to visa problems and Bobby's hay-fever (!), recording was delayed until July when producer Tom Scott arrived from America. Within three weeks they had laid down the tracks for the "Harder To Live", their new album.

Scott's musical conciseness - and fine playing from legendary American drummer Earl Palmer, and bassist Bill Dickenson, and Britain's John Taylor (piano), and Chris Spedding (guitar) - have honed Splinter's imaginative music to a fine edge. In short, "Harder To Live" is a rather special record. Hear it; we think you'll agree.

The future? Splinter have their own ideas - and in an industry where many artists don't know what they're doing tomorrow (or today in some cases), it's amazing to find people who have three-year plans as Splinter do - they already have some material written which they confidently predict we won't be hearing until 1978!

