



Karen sings love ballad as Richard accompanies on piano.

The Carpenters Go Over—Big

By KAREN BURGIO

The Carpenters, a talented brother-sister musical group, did a highly enjoyable show last night and the Allentown Fair's 1972 grandstand entertainment has only just begun.

The show also included Matt Gillespie's Band, Richard Heyman, Mac Davis and Don Rice III.

Combined crowd estimates for the 6 and 9:30 p.m. grandstand shows reached 7,000.

An elaborate sound system with 30 stage mikes added to the show's excellent performance.

The Grammy Award-winning team of Karen and Richard Carpenter clearly stole the show and one doesn't have to be a pop music enthusiast to enjoy them.

The six-member backup group and Carpenter were dressed in black pants and vests with red shirts. Miss Carpenter por-

trayed her American girl cuteness in a red print peasant pants outfit with a red ribbon in her curly, brown, shoulder-length hair.

"People have told us of the warm crowds here," said Karen Carpenter, of the Allentown Fair. "We're glad we came and we'll be back."

Miss Carpenter enjoys herself on stage, especially on her drums. She sings all her solos with the emotion written in the song.

Carpenter, too, is a real musician, quite skilled on keyboard instruments.

"Close to You," the first Carpenter hit, received warm applause when recognized by the crowd, as did "Hurting Each Other," "Superstar," "Rainy Days and Mondays" and their

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Carpenters Steal Show At Fair

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current hit, "I'll Say Goodbye To Love."

The backup band and the Carpenters explored their wide range of musical styles — pop, country-jazz on "Jambolaya," and even some Bach-type harmony.

But the most colorful medley came toward the end when the group, with the help of Pete Henderson, reminisced through songs of the late '50s and early '60s — "Fun, Fun, Fun," "End of the World," "Johnny Angel"

and "Deadman's Curve," which included a taped recording of a car crash.

Numerous teens took pictures from the track's center aisle during the performance. One pre-teen, with tears in her eyes, pleaded with a policeman for a chance to get backstage for an autograph, but to her disappointment the group left immediately after the first show to rest.

Davis, a pop singer-composer, opened the show with his familiar compositions: "Watching

Scotty Grow," "In the Ghetto" and "Something's Burning."

The country-folk singer also sang his first hit as an independent artist, "Baby, Don't Get Hooked On Me," currently on AM charts.

Rice, a regular on the Dean Martin Show, followed with his own style of hometown jokes.

His biggest laugh came when he spoke of this city: "Allentown's a beautiful city — when they get it finished."

The Carpenter Show will be presented again today at 6 and 9:30 p.m.



THE CARPENTERS
Music for all ages

Although the special is aimed at the younger generation, the soft sounds of the Carpenters appeal to music lovers of all ages. Winners of six gold records (four singles and two albums), the brother-sister duo has won two Grammys (1970 for Best Vocal Duo and Best New Group, Group).

Special Concert

A concert special by the Carpenters has been scheduled on the National Broadcasting Company's radio network on Sunday, March 25, from 7:05 to 8 p.m.