



VARIOUS ARTISTS

SOUL MAN/SOUNDTRACK (\$9.98)

A&M SP/CS/CD 3903
Ship date: Oct. 6
Street date: Oct. 13

SINGLE RELEASE/PLAN: SAM MOORE & LOU REED: "SOUL MAN"

AM number TBD (7-inch)
SP number TBD (12-inch)
CHR/BLACK-URBAN/DANCE/AOR
Workdates: Oct. 1



DAVID ANDERLE ON THE MOVIE & THE MUSIC:

The film is a serious comedy that's just as controversial and ground-breaking as *Risky Business*. The soundtrack is an urban *Pretty in Pink*.

Acting A&R Director Anderle served as track Executive Producer for both *Pretty in Pink* and *The Breakfast Club*. Now he teams up with the equally well-credentialed John Mellencamp for *Soul Man*.

BEST SINGLE & VIDEO:

One of the original Sam & Dave updates the original "SOUL MAN" hit—this time featuring Sam Moore and David & David producer John Mellencamp. The video features Sam & Dave and several surprise guests.

MUCH MORE MUSIC:

There's brand new material and album-exclusive performances from:

Sly Stone

Nu Shooz, hot off "I Can't Wait" with "The Outsider"

Vesta Williams, new A&M artist with "Suddenly It's Magic"

Brenda Russell, returning A&M artist with "Totally Academic"

Ricky, Italian dance music discovery with "Bang Bang Bang"

The Models, the INXS-team-managed band with "Evolution"

Tom Scott, who's scored *The Sure Thing* and *Family Ties* and now delivers "Love Theme From Soul Man"

Rae Dawn Chong, the film co-star who makes her recording debut with "Black Girls"

...and a surprise superstar duet update of Joan Armatrading's "Love And Affection."

FILM VISIBILITY AND TIMING:

A New World Pictures release, *Soul Man* opens on October 24 in approximately 1200 theaters nationwide, two weeks after the soundtrack's street date and three weeks after the first single's workdate.

THE FILM STARS:

C. Thomas Howell (*Red Dawn, The Hitcher*)

Rae Dawn Chong (*The Color Purple, Quest For Fire*)

James Earl Jones (*Star Wars' Darth Vader, The Great White Hope*)

BEHIND THE SCENES:

Producer Steve Tisch (*Risky Business, The Burning Bed*)

Director Steve Miner (*Friday The 13th II & III, House*)

Writer Carol Black (the first script for this co-producer of TV's *Growing Pains*)

THE FILM PLOT:

Cut off financially and suddenly by his wealthy father, a previously privileged white Harvard Law School hopeful chemically darkens his skin for a minority scholarship—then falls for the black woman who really deserved it.

THE OPPORTUNITY:

A&M's recently certified soundtrack successes with *Pretty in Pink* and *The Breakfast Club* each broke a major A&M artist. That track record gives us the muscle. The new soundtrack gives us the music. The high-profile single gives us the hook.