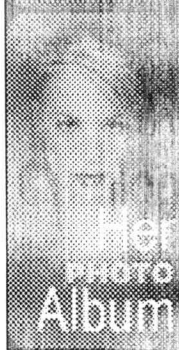
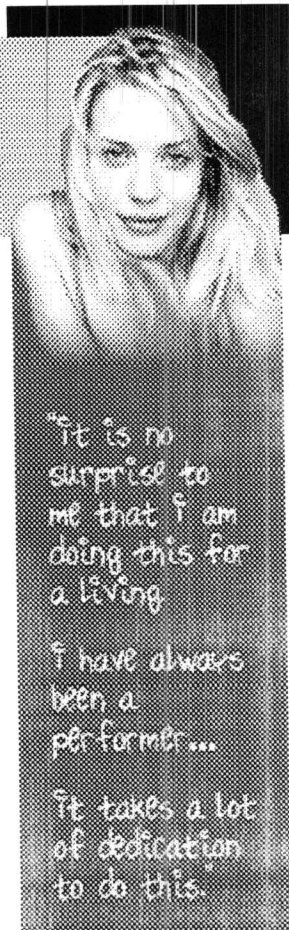


# featured writer



## LESLIE'S BIO

Leslie Mills is the real deal.

She has a voice that is undeniably unique, songs that are well-crafted gems, a presence that commands attention and a grace that lights up the room when she sings.

Leslie is a star in the making, with a strong sense of herself, incredible dedication and focus.

Leslie started entertaining at three years of age in her hometown of Fort Mitchell, Kentucky. "I was provided with a wonderful foundation and education in the arts. I grew up acting in community theatre, dancing, singing, writing, and playing piano." She loved the stage so much that when she wasn't in a production, Leslie would create opportunities to perform by writing short plays, and then putting together shows at her school.

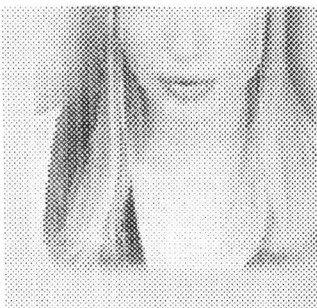
Right after high school, Leslie decided to leave Kentucky in pursuit of independence. "I was free-spirited. I landed in California with no money, no place to stay, and a smile from ear to ear, because I was so excited to start my life on my own. I took odd jobs like washing boats and managed to get by," commented Leslie. She even took a couple of semesters studying theatre, but quickly realized that she needed to travel. Leslie saw the country from her Honda Accord. Finally, she stopped in Seattle, and ultimately made her way to Yellowstone National Park where she met Brad Nagle and Brent Morgan, two musicians. "Sitting around one night in Wyoming with a couple of guitars, we wrote a great song. I had always been singing, but that night, I realized the strength and power of my voice. We left Yellowstone together and started our band, *To The Moon Alice*. The band recorded a demo tape and we were signed to a recording contract with A&M Records almost immediately," recalls Leslie.

Leslie got a lot of experience playing live with the band. They toured around the East Coast playing festivals and colleges, as well as the HORDE tour. When A&M Records was acquired by the Universal Music Group, the band lost their record deal. Leslie's musical aspirations had grown, and she knew that she wanted to start performing her own music.

This assertive young woman started talking with Janice Roeg, now her personal manager, and Janice suggested that Leslie take a trip to Nashville to write some new songs. What started out as a short trip to Nashville, turned out to be a new way of life. The music community in



Nashville was blossoming for her. Leslie wrote with many great songwriters, including Chris Pelcer, who is now her main collaborator, and spent her days developing as a solo artist. She began perfecting her songwriting skills and writing pop songs for other artists internationally. Currently, she has the new Peter Cetera single entitled "**Just Like Love**", along with upcoming releases on new artists in the US, Australia, and the UK.



With many great songs under her belt, she began showcasing for major record labels, motion picture companies, talent agencies and music publishers in New York and Los Angeles. Everyone was moved by the charisma of Leslie, the strength of the songwriting and her passionate delivery as a singer.

She was faced with a wonderful problem - which record company to sign with. Craig Kallman, Ron Shapiro and Ahmet Ertegen at Atlantic Records were calling many times a day expressing their love and understanding for her tremendous artistry. Their commitment to her career was clear and, as a result, Leslie made the decision to call Atlantic Records her "new" home.

At this same period of time, Bill Porricelli and Allan Tepper of Paul McCartney's company, MPL Communications, Inc. began calling about signing her to a publishing deal. Everyone at MPL was impressed by her ability to craft a great pop song, which is a tremendous compliment coming from a company whose publishing catalog is one of the most well-respected and successful in the music business. In addition, Rob Light, Jeff Frasco and Brian Loucks at Creative Artists Agency, the most powerful talent agency in the world, were blown away by her talent and immediately offered to represent her.

Leslie is currently in the recording studio, carefully completing her first solo album. "I have been very fortunate to have the experience of working with several great producers, as well as co-producing much of the album with them - to contribute to the process and preserve the integrity and direction of my sound. It has also been very exciting to have the opportunity to produce one track on my own, which is something I hope to do more of in the future," says Leslie.

Several of Leslie's songs are currently being considered for upcoming motion picture soundtracks. Leslie's debut album on Atlantic Records is scheduled for release in July of 2002. Look out for this rising star! With the charm of an angel and a sparkle in her eye, as well as the amazing team of people surrounding her, the world is bound to take notice.

View Photos



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