

BIOGRAPHY

ANDY NARELL

Hip Pocket Records Recording Artist
LIGHT IN YOUR EYES, HP103

Light in Your Eyes, Andy Narell's third album, is an exciting voyage into the uniquely creative world of this gifted musician/composer and his colleagues Kenneth Nash, Steve Erquiaga and Rich Girard. Inspired by jazz, funk, Latin, Caribbean, and Brazilian musical traditions, they have created an album that defies categories and sounds festive and altogether new.

At 29, Andy Narell is involved in virtually every aspect of music—performing, composing, teaching, engineering, and producing. He has recorded with artists as varied as the Manhattan Transfer, Narada Michael Walden, Angela Bofill, Al DiMeola, the Pointer Sisters, Flora Purim and Airta, and the Grateful Dead. He worked on the soundtrack of Apocalypse Now, and is featured in the scores of 48 Hours and Trading Places. He recently created the music for a series of Apple Computer commercials and is currently writing music for a new feature film, On the Edge. Narell is a frequent guest artist and teacher at schools such as the Univ. of Illinois, Northern Illinois Univ, the Univ. of Akron, Wichita State Univ, and Oberlin College.

The Andy Narell Quartet featuring Kenneth Nash, Steve Erquiaga and Rich Girard began in 1978. Recipients of three California Arts Council touring grants, they have appeared at universities and jazz festivals throughout California. Since 1982, they have played over 60 concerts in Germany and Switzerland, including the Berlin, Köln and Montreux jazz festivals.

Kenneth Nash is one of the pioneers in the use of international percussion instruments in jazz and pop music. He has performed and recorded with artists such as Herbie Hancock, Weather Report, Freddie Hubbard, Bobby Hutcherson, Sergio Mendes, Ahmad Jamal, and the Joffrey Ballet. He contributed to the film score of The Black Stallion.

Steve Erquiaga has toured extensively with Les McCann, Joe Henderson, and John Handy and has recorded with the Temptations, Tavares, and Bobby McFerrin, among others. He teaches at San Jose State Univ, and internationally with the Jamey Aebersold jazz clinics.

Rich Girard has played with artists such as Mose Allison, Azteca, Les McCann, Mel Torme, Cal Tjader, Lou Rawls, and Julian Priestler. He keeps a steady recording schedule of albums, films and commercials.

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HipPocket
RECORDS

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