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RON MOSS PROMOTED TO EXECUTIVE VICE PRESIDENT/CREATIVE FOR RONDOR MUSIC PUBLISHING

LOS ANGELES, CA, October 2, 2006 - Rondor Music Publishing has promoted Ron Moss to Executive Vice President/Creative, it was announced today by Lance Freed, President of the company and to whom Moss reports. Both Freed and Moss are based in Los Angeles. Formerly, Moss served as Vice President of A&R for Rondor.

In this expanded role, Moss will help shape Rondor's long term strategies while continuing to work closely with songwriters, artists and producers, and developing new projects, collaborations, television and film opportunities. He will also continue to liaise with Universal Music Publishing (UMPG) and seek new catalog acquisitions and songwriter agreements.

"Ron Moss exemplifies the best and highest quality of creative leadership," stated Freed. "All the good words apply here. He has consistently proven himself to be an innovator and a gifted publisher; he shares our dedication to publishing great songs and our passion for music. I am delighted to expand the playing field for his talents even further with this promotion."

"I'm thankful to Lance for his continued confidence and support," added Moss. "Rondor enjoys all the resources of a large music publishing company with all the flexibility and attention of a boutique firm. It's the best of both worlds and I'm proud to be a part of it."

Moss has been with Rondor since 1994. During this time, he has worked with music catalogs belonging to Isaac Hayes, Al Green, Steve Cropper and Brian Wilson, among many others. He's also worked closely with songwriters Patty Griffin, Rod Temperton and Will Jennings, as well as such artists as Garbage, Jane's Addiction and The Kaiser Chiefs, among others. Moss' signings include Avril Lavigne, Obie Trice, Saliva, Bump J and Twista.

Prior to joining Rondor, Moss served as General Manager for the US operations of London-based Kennedy Street Management and Music Publishing. His background also includes stints at A&M Records in a variety of areas including A&R, promotion and studio engineering.

ABOUT RONDOR

Almo/Irving Music was founded in 1962 by Herb Alpert and Jerry Moss as the original domestic publishing arm of their newly-formed A&M Records. In 1966 the company, with only 200 copyrights, began to reach out for new songs and writers. Today, Rondor Music International publishes more than 60,000 titles covering all musical styles and genres.

As a measure of the company's success, Rondor songs have captured a number of Grammy awards over the years including "From A Distance", written by Julie Gold (1991), "Tears In Heaven", written by Will Jennings and Eric Clapton (1993) and "My Heart Will Go On" written by Will Jennings and James Horner (1998).

Rondor has expanded its range of titles through the acquisition of other major catalogs, including Brian Wilson's Beach Boys Catalog, the Stax-era East Memphis Music Catalog and the Shelter Music Catalog, featuring the music of Tom Petty, Leon Russell, and Phoebe Snow. Other acquisitions include the songs of Lloyd Price, Difford

and Tillbrook, Leo Sayer and a major Jazz catalog featuring the songs of Les McCann.

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