

BIOGRAPHY

STEVEN MILLER

Hip Pocket/Windham Hill Recording Artist

Latest Album: SINGING WHALE SONGS IN A LOW VOICE HP-104 HT-104 (cassette)

Steven Miller, guitarist, producer, composer, arranger and engineer knew from a very young age he was a musician. Miller recalls walking with his parents in New York's Washington Square Park at age 7, listening to street musicians, announcing, "I want to do that!" He went home to New Jersey, became a radio and record addict, and picked up a guitar. By high school, he was playing the licks of the Hendrix era and beginning to discover the jazz of Mssrs. Davis, Towner, Coltrane, Coleman, McLaughlin and Morgan via his devotion to WRVR in NYC.

Miller took his determination westward after high school, studying at the University of Arizona and graduating from San Francisco State in Communications. He found the joys of the other side of the mic at KSFS and then KFRC, and springboarded into his early professional music work with synthesizer pioneers Bernie Krause and Malcolm Cecil. These associations of the mid 70's produced and created music for a variety of radio and TV spots, as well as giving Miller his first taste of "being around the studio" with the likes of Gil Scott Heron and Brian Jackson, and "around the bend", working with Cheech and Chong on synthesizer music for Next Movie.

In the late 70's, the great ear we hear behind so many of the recent Windham Hill records began his career in record production. First came work with Andy Narell's Hidden Treasure and Stickman off the steel drummer/pianist's Inner City and Hip Pocket albums, respectively. He produced "Punk Polka" for San Francisco Bay Area favorites The Toons, and engineered some of NPR's popular Jazz Alive programs, featuring such artists as Stan Getz and Billy Harper. Steven Miller's path now crossed with Windham Hill founder and guitarist Will Ackerman, who knows a great ear when he hears one.

Before long, Miller was a force in Windham Hill recording sessions. He assisted in the producing and engineering of Ira Stein and Russell Walder debut LP, Elements (WH-1020), pianist Liz Story's Solid Colors (WH-1023), George Winston's December (WH-1025), and An Evening with Windham Hill Live (WH-1026). Recently, he co-produced and engineered William Ackerman's Past Light album, (WH-1028), Southern Exposure (WH-1030) by Alex de Grassi and was the sole producer and boardman behind Mark Isham's Vapor Drawings (WH-1027). The great ear is now a full-time Windham Hill recording cog, and will be a force on the upcoming albums by Liz Story, Scott Cossu, Michael Hedges, and Ira Stein and Russell Walder. He is also producing and writing, along with Andy Narell, and under the auspices of Windham Hill, all the music for the Apple Computer television commercials.

And now, Steven Miller takes his boyhood aspiration another step with his own LP (self written, produced, engineered, and arranged), Singing Whale Songs in a Low Voice, (HP-103). Miller lays down his own jazz-fusion style, drawing off the influences of that ear that has listened to so many hours of rock, folk and jazz. Musical friends Narell, Isham, Art Lande, Kenneth Nash, Rich Girard and Paul Van Wageningen joined Miller's creative force, one that will be heard throughout the 80's. Steven also joined forces recently with his "best girl," Ellen, and got married. They live near Washington Square Park in New York, that same neighborhood where he first announced exactly what he would be today.

PROMOTION:

Windham Hill
PO Box 4122, Pioneer Square Station
Seattle, WA 98102
(206) 223-0517
Jeff Heiman
Margaret Johnstone

HIP POCKET RECORDS:

PO Box 6344
Albany CA 94706
(415) 524-1038