



RECORDS

## Biography

AUGUST 1985

# GREENPEACE

**F**or nearly 15 years, the name Greenpeace has been virtually synonymous with the defense of the environment. Since 1971, the Greenpeace organization has committed itself to ending the abuse and over-exploitation of our planet's natural resources.

Greenpeace members have demonstrated that commitment by literally risking their own lives, including the numerous instances when they have steered their small Zodiac boats between international whaling vessels and their intended prey. They have pointed the finger at industrial polluters; they have encouraged recycling and other methods of reducing the volume of industrial waste. And now, with A&M Records' release of the *Greenpeace* album, the music-buying public has a chance to share the commitment, as all royalties from the LP will go to the Greenpeace organization.

One *Greenpeace* track, Hazel O'Connor and Chris Thompson's "Push and Shove," was written specially for the project; the track was recorded and produced by Abbey Road Studios' Hayden Bendall. The remaining tracks have been issued previously. Mastering facilities for the album were donated by Pete Townshend's Eel Pie Studios and Abbey Road.

Social conscience among pop musicians has certainly become a significant phenomenon in the last year, as the monumental Band Aid, USA for Africa and Live Aid efforts, among many others, will attest. A precedent for the *Greenpeace* album was set in 1983 with a Danish LP, followed by a compilation from West Germany in 1984. The *Greenpeace* LP itself is being distributed worldwide by a network of major companies, including A&M in the U.S. and Canada, Deutsche Grammophon in Germany, Phonogram in Holland, EMI in Britain, JVC in Australia and Victor in Japan. It is a natural pairing: Greenpeace, by way of a series of direct, non-violent acts, has shown the ability to move entire governments and inspire single individuals, while pop music has proved a potent social force for the better part of three decades. With its collection of songs from 16 top British artists, the *Greenpeace* album is a persuasive musical and social document.

*Greenpeace* tracks, with artists listed in alphabetical order:

Kate Bush: "Breathing"  
Depeche Mode: "Blasphemous Rumours"  
Thomas Dolby: "Windpower"  
Eurythmics: "No Fear, No Hate, No Pain, No Broken Hearts"  
Peter Gabriel: "Shock the Monkey"  
George Harrison: "Save the World"  
Heaven 17: "Let's All Make a Bomb"  
Howard Jones: "Equality"  
Kajagoogoo: "Turn Your Back On Me"  
Nik Kershaw: "Human Racing"  
Madness: "Wings of a Dove"

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Hazel O'Connor and Chris Thompson: "Push and Shove"

The Pretenders: "Show Me"

Queen: "Is This the World We Created?"

Roger Taylor: "Killing Time"

Tears For Fears: "Mad World"