

JUST THE FACTS

AND

*Koreplay*



AUGUST 1978 FPS #10

**LES McCANN/THE MAN**

**PETER C. JOHNSON/PETER C. JOHNSON**

**RANDLE CHOWNING BAND/HEARTS ON FIRE**

**RICHARD KERR /WELCOME TO THE CLUB**



**BOOKER T. JONES/TRY AND LOVE AGAIN**

PLEASE EXCUSE OUR APPEARANCE...

But we're remodeling, and re-organizing JUST THE FACTS and FOREPLAY.  
To get you your information with more time up-front of each release.

During the transition, we've been faced with two choices regarding current pre-release publications: 1) To get 'em to you pretty, or 2) To get 'em to you fast.

We've opted for #2--on a temporary basis--This is it: one combined JUST THE FACTS/FOREPLAY issue.

We're workin' on it...

# RANDLE CHOWNING BAND

# HEARTS ON FIRE



THE ARTIST: RANDLE CHOWNING BAND

THE ALBUM: HEARTS ON FIRE

THE NUMBERS: SP-4715 (\$7.98-list LP)  
8T-4715 (\$7.98-list tape)  
CS-4715 (\$7.98-list tape)

THE PRODUCER: Paul Leka

THE VOICE: Featured on "If You Wanna Get To Heaven," Randle vocally led The Ozark Mountain Daredevils on to their first gold record.

THE SOLO MOVE: After five years and several tours with that band, he decided to start one of his own.

THE SOUND: More electric and straight rock-oriented than his Daredevils days. While holding a firm grip on melody and harmony.

THE PRODUCER: A man experienced with boogie-rock (Foghat, REO Speedwagon), as well as the subtler story-song variety (Harry Chapin).

THE SONGS: All originals. Seven written or co-written by Randle Chowning with the band's Ken Shepherd contributing to two.

# RANDLE CHOWNING BAND/HEARTS ON FIRE

## CONTINUED

THE RANDLE CHOWNING BAND CONTINUED...

THE LINE-UP: Randle Chowning handling lead vocals, guitar, mandolin and harp; with Ken Shepherd of similar talents. Backed by the percussion/bass vocal team of Lloyd Hicks and Larry Van Fleet. Randy's "Heart..."-felt guests include Richard Tee on piano, John Tropea on guitar and Paul Leka on keyboards.

THE PROMO FACTS: Randy's Daredevils connections mean that many AOR and several Top 40 programmers should already be Chowning-conscious.

THE SALES FACTS: Accounts who've backed The Daredevils all along should be primed for Randy from the start.

THE RESULT: Lots of first albums deliver excitement. But after five years on the road, Randle's "Heart..." really knows where to deliver it to.

RANDLE CHOWNING can also be heard on A&M albums:

MEN FROM EARTH (SP-4601)  
THE CAR OVER THE LAKE ALBUM (SP-4549)  
IT'LL SHINE WHEN IT SHINES (SP-3654)  
THE OZARK MOUNTAIN DAREDEVILS (SP-4411)

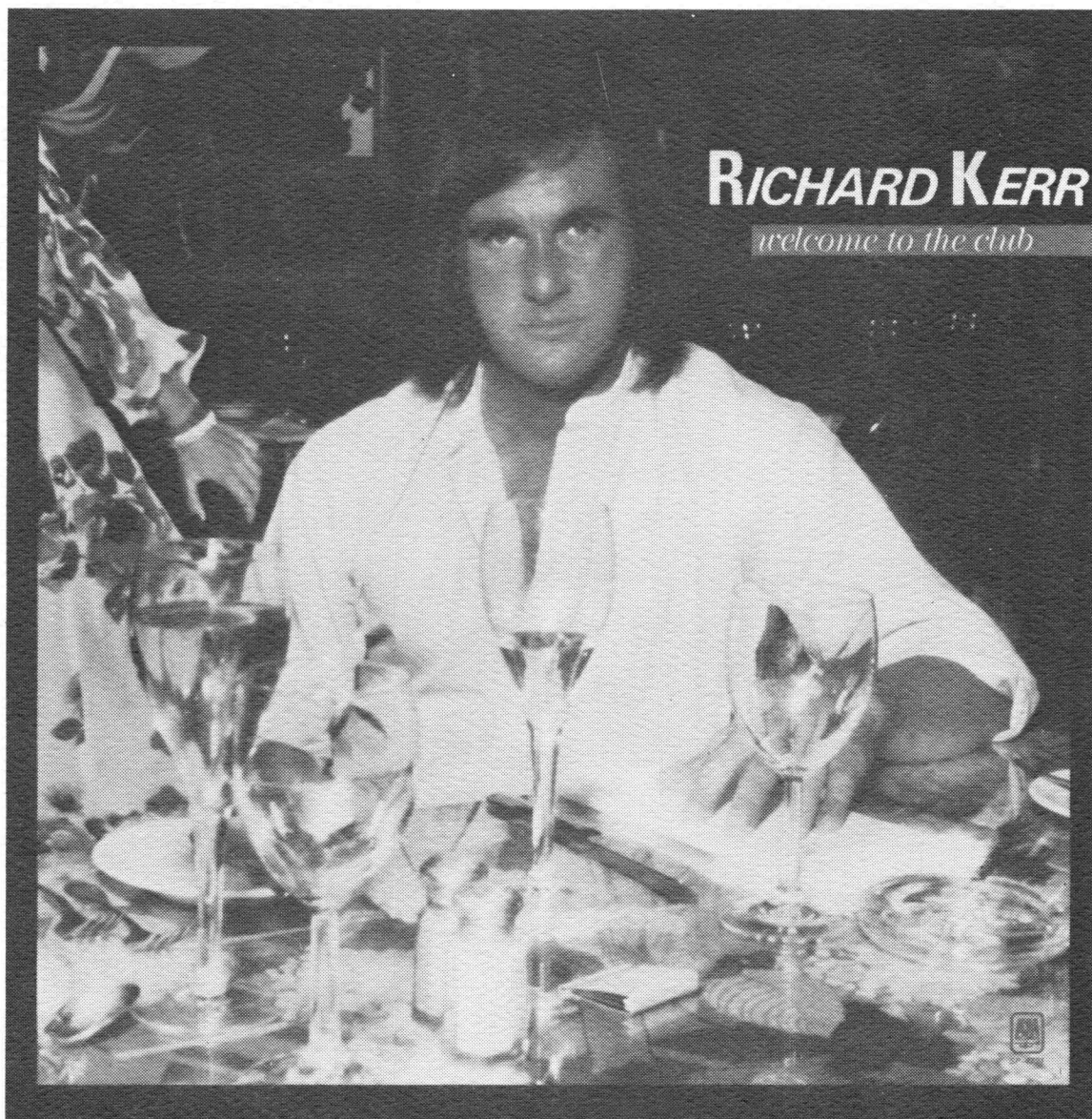
Manager: Stan Plessner/Paul Peterson  
Good Karma  
4218 Main Street  
Kansas City, Mo. 64111  
(816) 531-3857

Product Manager: Dorene Lauer



# RICHARD KERR

# WELCOME TO THE CLUB



JUST THE FACTS + FOREPLAY/ AUG. 25 RELEASE

THE ARTIST: RICHARD KERR

THE ALBUM: WELCOME TO THE CLUB

THE NUMBERS: SP 4721 (\$7.98-list LP)  
8T 4721 (\$7.98-list tape)  
CS 4721 (\$7.98-list tape)

THE PRODUCER: Christopher Bond

THE NAME: Pronounced "care." And meaning the composer responsible for some of the most-played songs in all musical formats during the last several years ("Mandy," "Looks Like We Made It," and "Somewhere In The Night").

# **RICHARD KERR /WELCOME TO THE CLUB**

## **CONTINUED**

- THE SOUND: While his songs have been picked up by everyone from Barry Manilow to Aretha Franklin, he's been working on a solo album that comes on like a rock band effort.
- THE SONGS: Eight new Kerr originals, co-written with Will Jennings, whose most recent project was B.B. King's current career-revitalizing "Midnight Strangers" LP. Richard's also written one song each with frequent Richard Carpenter collaborator John Bettis and Gary Osborne.
- THE CLUB MEMBERS: Producer Bond is best known for his work with Hall & Oates. And his guitar and synthesizer work complements the keyboards of Tom (Neil Diamond) Hensley, the sax of Ernie Watts and the back-up vocals of ex-Son-of Bill Champlin.
- THE PROMO FACTS: In '77, the writing team of Richard Kerr and Will Jennings came up with the second most-played song of the year ("Looks Like We Made It"). Their latest are just as accessible, but more attuned to AOR's current wavelength.
- THE SALES FACTS: Kerr's songs have been selling lots of records for other people. Time to turn the tables in his direction.
- THE RESULT: A&M proudly welcomes Richard Kerr to our club.

Contact: Ken Kleinberg  
Mitchell, Silberberg & Knupp  
1801 Century Park East  
Los Angeles, Ca. 90067  
(213) 553-5000

Product Manager: Dorene Lauer

# BOOKER T. JONES

# TRY AND LOVE AGAIN



THE ARTIST: BOOKER T. JONES

THE ALBUM: TRY AND LOVE AGAIN

THE NUMBERS: SP-4720 (\$7.98-list LP)  
8T-4720 (\$7.98-list tape)  
CS-4720 (\$7.98-list tape)

THE PRODUCER: DAVID ANDERLE

THE WAY TO GO: There can be only one way to get from Point A to Point C. Especially when Point A is a gold record with The MG's called "Green Onions," at age 16. When Point B is recording with Bob Dylan, Barbra Streisand, Paul Simon, Isaac Hayes and Otis Redding. When Point C is producing and co-producing gold for Rita Coolidge, Bill Withers and Willie Nelson. There's only one way. And his name is Booker T. Jones.

POINT D: Booker's official return to the A&M roster. As a vocalist-organist-composer-arranger who can take you any place worth going.



# BOOKER T. JONES/TRY AND LOVE AGAIN

## CONTINUED

### THE SONGS:

Three Motown classics, done to a Booker T.: the Marvin Gaye hit "Ain't That Peculiar," the Stevie Wonder winner "I Was Made To Love Her," and the Supremes' last hit with Diana Ross, "Someday We'll Be Together." Plus Booker's self-penned soft-core disco "Let's Go Dancin'" -- and one he co-wrote with Tom (Rita Coolidge/"You") Snow. With Bob Dylan's "Knockin' On Heaven's Door" and ex-Eagle Randy Meisner's title tune just part of the "and more."

### THE PLAYERS:

Names--and good feelings--you'll recognize from recent Rita Coolidge sessions: including Jay Graydon, Dennis Belfield, Mike Baird and Mike Utley.

### THE PROMO FACTS:

If AOR doesn't remember his classic "Chronicles" album, then surely they know Booker from his ties to Rita's "Higher And Higher." If not, tell them to ask Top 40, A/C or R&B. 'Cause Booker's been there too.

### THE SALES FACTS:

Rather than attempting to bring back The MG's, Booker's out to grow some funk of his own. By delivering contemporary cross-over product that should shorten the distance from Point E (air-play) to Point F (sales).

### THE RESULT:

The few remaining places---and people---his music has yet to get to can all be reached from this point.

BOOKER T. JONES can also be heard on the A&M album:

CHRONICLES (SP-4413)

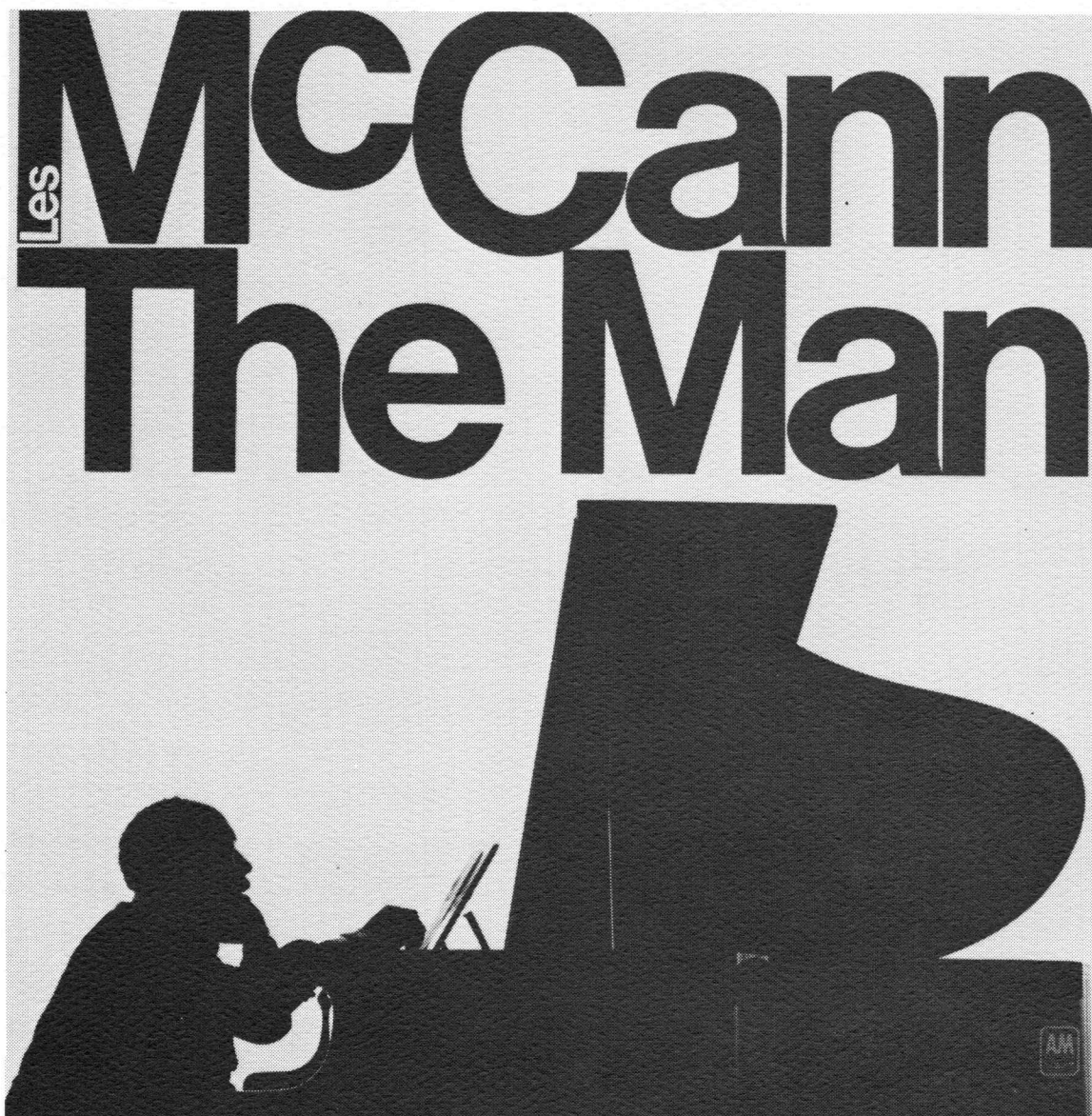
Contact:

David Anderle  
A&M Records  
(213) 469-2411

Product Manager: Dorene Lauer

**LES McCANN**

**THE MAN**



THE ARTIST: LES McCANN

THE ALBUM: LES McCANN THE MAN

THE NUMBERS: SP 4718 (\$7.98-list LP)  
8T 4718 (\$7.98-list tape)  
CS 4718 (\$7.98-list tape)

THE PRODUCER: Paul Riser  
Executive producer: Herb Alpert

THE MAN THEN: Talk about your jazz crossovers, this Man discovered, groomed and introduced one of the all-time biggest, Roberta Flack. McCann's "Swiss Movement" duet with Eddie Harris brought the Montreux Jazz Festival to the pop charts. And his presence on the "Soul To Soul" soundtrack album helped do the same for the Ghana-based music festival.

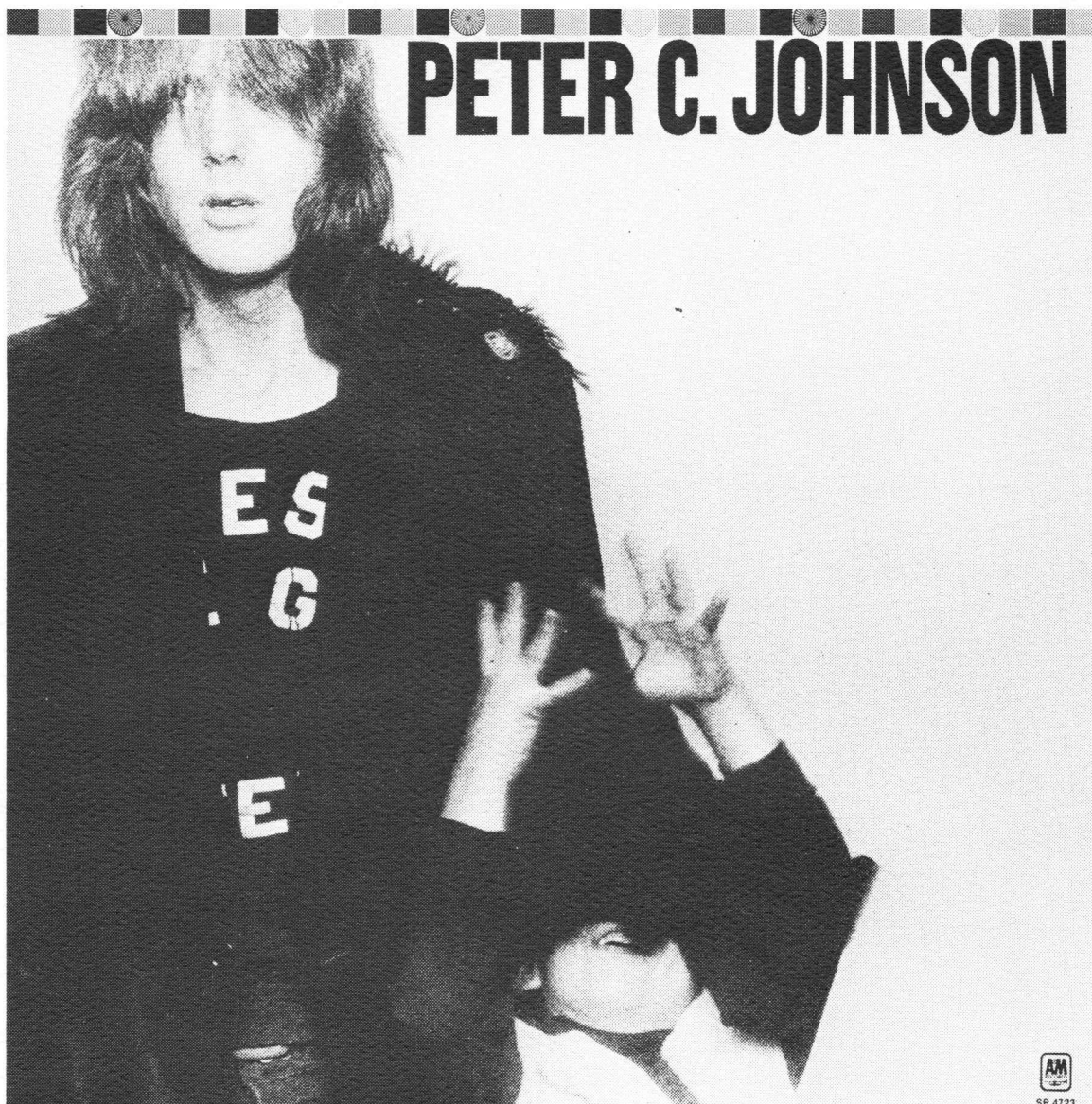
# LES McCANN/THE MAN

## CONTINUED

- THE MAN NOW: Already serving as America's keyboard jazz ambassador to the world, The Man also represents one of the most compelling voices anywhere. A voice appropriately presented on his A&M debut by producers Paul (Stevie Wonder) Riser and Herb (A&M) Alpert.
- THE MAN'S SONGS: His own include two instrumentals and two vocals. His interpretive readings include a soulfully disco version of Billy Joel's "Just The Way You Are"--to be pulled as a strong first single--plus "How Can You Live (Without Love)," from the Zane Grey-Len Ron Hanks team that gave L.T.D. "Back In Love Again."
- THE MAN'S SUPPORT: A carefully-culled horn section (including George Bohanon and Vincent DeRosa), complementing smooth strings and tight rhythm.
- THE MAN'S PRAISES: The Herb Alpert liner notes call Les "musical, original, sensitive and whimsical...Those magical ingredients that spell greatness...I'm a fan of The Man!"
- THE PROMO FACTS: Radio sees Les as one of the most heavily respected men in black music today. Here's the album to make him one of most heavily played.
- THE SALES FACTS: Past associations with Roberta Flack indicate the scope of his potential audience. One which airplay should make a reality.
- THE RESULT: A&M, The Records & Tapes presents Les McCann, the Man & Music.
- Manager: Richard Steckler  
Bernard & Steckler Co.  
9200 Sunset Blvd. #620  
Los Angeles, Ca. 90069  
(213) 550-8786
- Product Manager: Jordan Harris

**PETER C. JOHNSON**

**PETER C. JOHNSON**



THE ARTIST: PETER C. JOHNSON

THE ALBUM: PETER C. JOHNSON

THE NUMBERS: SP-4723 (\$7.98-list LP)  
8T-4723 (\$7.98-list tape)  
CS-4723 (\$7.98-list tape)

THE PRODUCER: Peter C. Johnson for Mike's Productions.  
Executive producer: John Anthony

THE SELF-MADE MAN: Peter C. Johnson not only got his first album out of the studio, he got his first studio out of his album. Using his advance to build his own facility at his Boston home, Peter's using his music to build a career.

THE INSPIRATION: On the liner notes of this not-too-typical do-it-yourself album, Peter thanks everyone from Perry Como to Howlin' Wolf. While actual in-studio contributions come from almost as wide a musical range: including Bonnie Raitt, Nils Lofgren, John Payne and Andy Pratt.



# **PETER C. JOHNSON/PETER C. JOHNSON**

## **CONTINUED**

THE SONGS: All written or co-written by vocalist-pianist-producer Peter.  
Except for a surprise catch in "Catch The Falling Star." (Thanks Perry.)

THE PROMO/SALES FACTS: A long list of AOR/Top 40 trendsetters originally came from Boston/Cambridge. And Peter's about as original as they come.

THE RESULT: Now that Peter's made the album, the album can make Peter.

Manager: Michael Lembo  
MJL Management  
308 East 51st Street  
New York, N.Y. 10022  
(212) 759-9658

Product Manager: Jordan Harris

BROTHERS JOHNSON: have already started their 80-city tour with The Emotions, which will run until November 1.

CAPT. & TENNILLE: their tour hits 40 cities between now and Christmas.

TIM CURRY: will perform in approximately 12 cities over a 21 day period, starting September 18, on the East Coast and moving West. Cities are being chosen largely on the basis of the "Rocky Horror Picture Show's" popularity (New York, Boston, Atlanta, St. Louis, San Francisco, Los Angeles will be included).

DIRTY ANGELS: start touring in the Northeast early in September.

1994: are touring in the Midwest throughout August and early September.

STYX: have a major headlining tour which spans the entire country during the fall.

L.T.D.: are co-headlining with The Commodores on a major 50-city tour.

PETER C. JOHNSON: will undertake a "half-man, half-tape" promotional tour in mid-September, backed by his Teacs.





FOREPLAY  
A&M PRE-RELEASE SAMPLER  
PROMOTION — NOT FOR SALE  
PRINTED IN USA