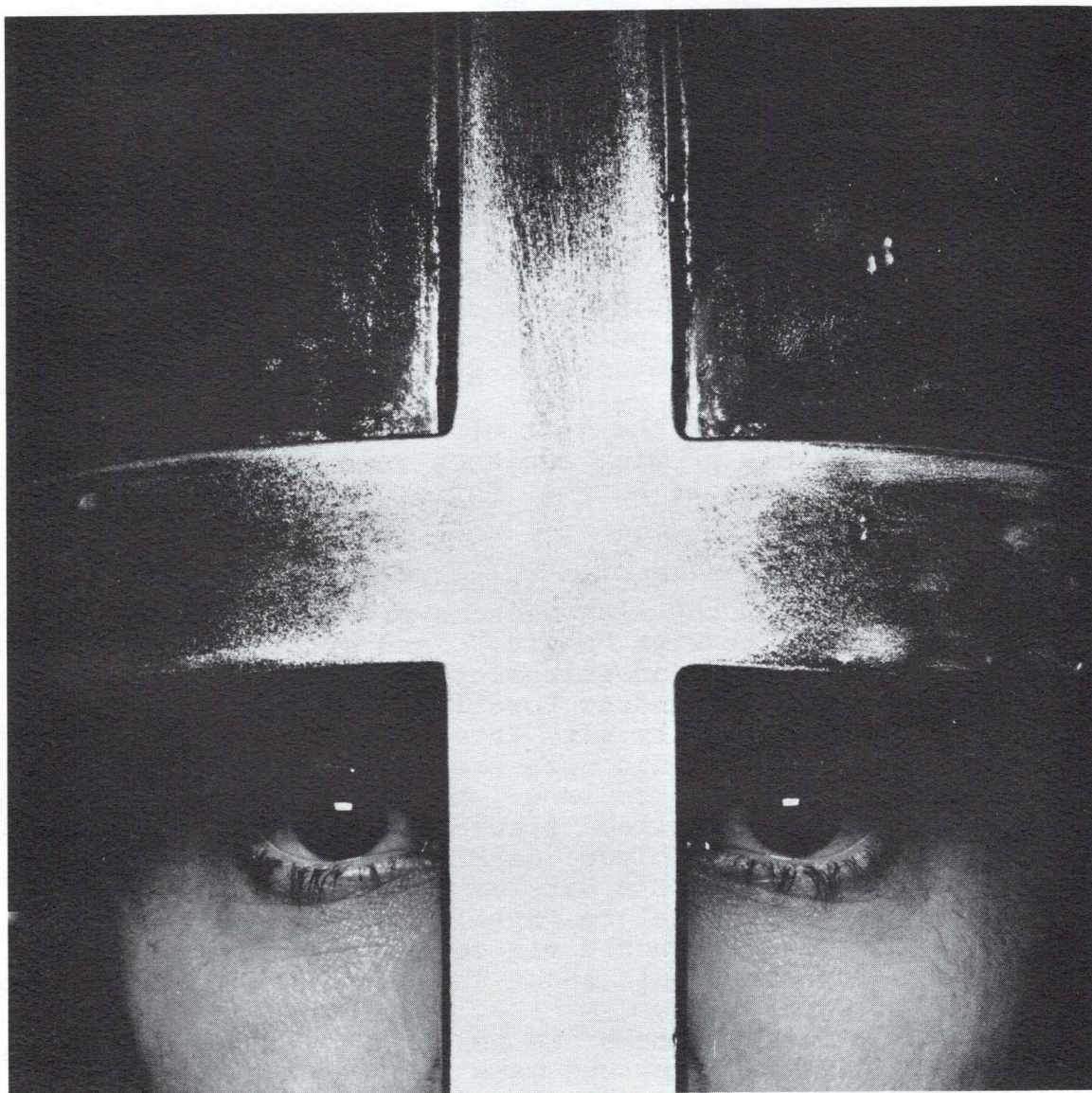


Koreplay



MARCH 1979 FPS #17



ALBUM COVER ART WITHOUT TYPE

THE NAME: CHRIS DE BURGH

THE ALBUM: CRUSADER

THE PRODUCER: Andrew Powell

THE NUMBERS: SP 4746 (\$7.98-list LP)
8T 4746 (\$7.98-list 8-Track)
CS 4746 (\$7.98-list Cassette)

HIS PAST: "Music to return to." That's how one prominent British music critic describes what Chris De Burgh makes. And he hasn't just made it in his own country. His "Spanish Train..." album has just gone platinum in Canada. While his earlier

CHRIS DE BURGH/ CRUSADER CONTINUED

music has made major chart moves throughout Brazil, Ireland, South Africa and Germany. There's more than a dash of the troubadour in this modern-day music man. Who'll tell you "a song must be good enough so that you can play it on stage with a single instrument like the minstrels of old."

But as he also told a Canadian newspaper reporter recently, "having a band is a major step toward being able to put together an album that people can know in advance is going to sound great on stage."

By combining the best of both traditions, he now gives his growing audience something better than solo Chris De Burgh...Chris De Burgh and friends.

HIS PRESENT:

On CRUSADER, Chris' friends include several alumni of Pilot, the Alan Parsons-produced band who had a top 10 hit with "Magic." And sitting in with bassist David Paton and guitarist Ian Bairnson, among others, is producer Andrew Powell, who recently scored internationally with Kate Bush.

The eleven songs here are De Burgh originals, the most recent example of what more than one American critic has called "flawlessly written" material. Highlights include: CARRY ON, a reassuring song about the little battles of everyday life...DEVIL'S EYE, his sequel to "Spanish Train" wherein The Devil controls the world via television...and CRUSADER, a four-part epic about The Dark Ages and the siege of Jerusalem.

The music to make him happen here. Plus the management that can make him happen big (Dave Margereson also handles Supertramp). This is a "Crusade" that's going places.

HIS FUTURE:

1. Having opened for Supertramp and Gino Vannelli in Canada to standing ovations, Chris' first major U.S. tour is now slated for Spring.

2. Having picked up some AOR believers, Chris now has the product for both radio and retail converts, old and new.

Manager:

Dave Margereson
Mismanagement
3805 West Magnolia Blvd.
Burbank, Ca. 91505
(213) 849-7871

**CHRIS DE BURGH/
CRUSADER
CONTINUED**

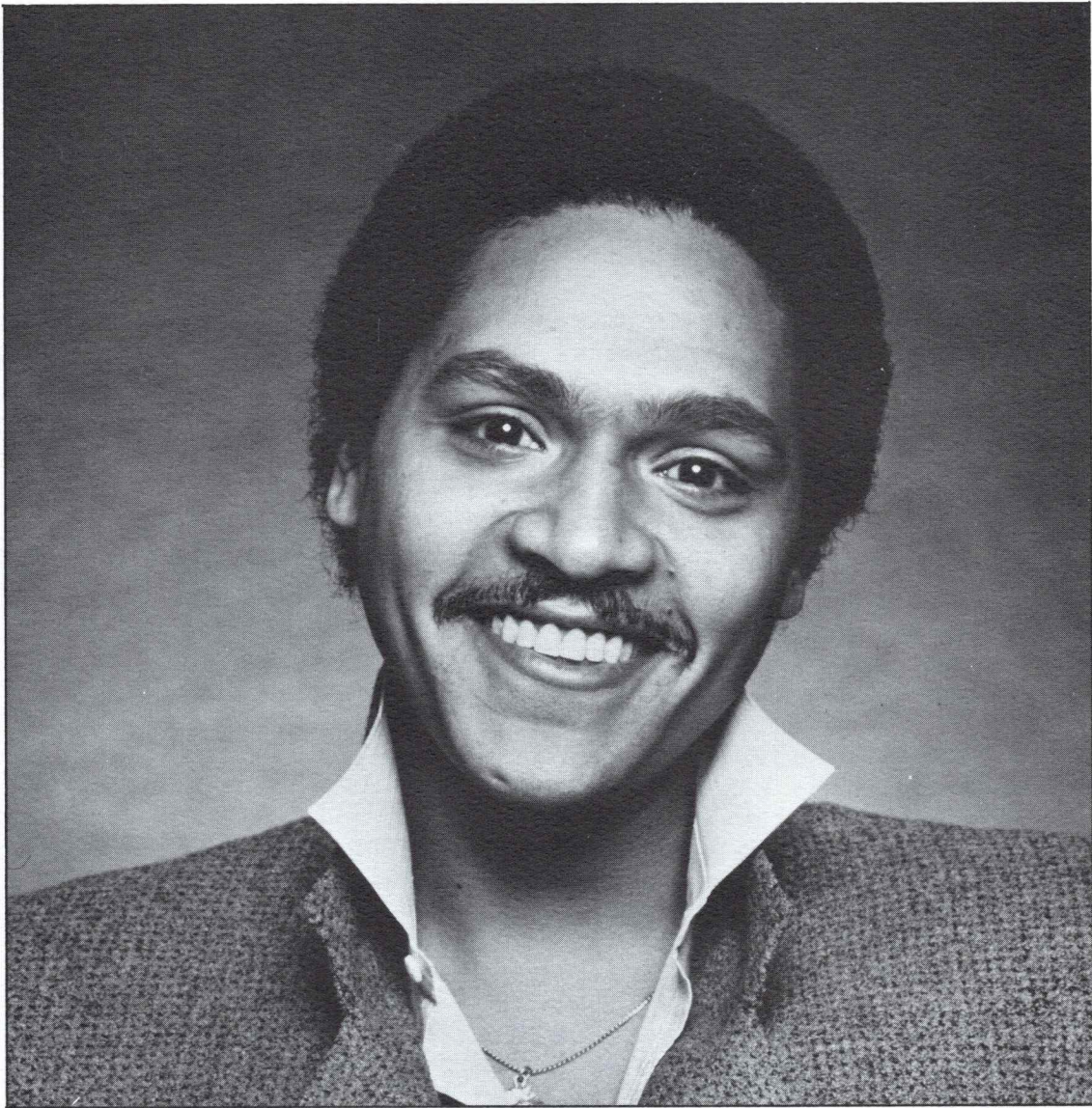
Agent: Frank Barsalona
Premier Talent
3 East 54th St.
New York, N.Y. 10022
(212) 758-4900

Product Manager: Dorene Lauer

<u>Catalog:</u>	SP 4747	AT THE END OF A PERFECT DAY
	SP 4568	SPANISH TRAIN & OTHER STORIES
	SP 4516	FAR BEYOND THESE CASTLE WALLS

ROCKIE ROBBINS

ROCKIE ROBBINS



PRESS PHOTOGRAPH

THE NAME: ROCKIE ROBBINS

THE ALBUM: ROCKIE ROBBINS

THE PRODUCERS: Richard Evans & Johnny Pate
Executive Producer: Ron Moss

THE NUMBERS: SP 4758 (\$7.98-list LP)
8T 4758 (\$7.98-list 8-Track)
CS 4758 (\$7.98-list Cassette)

HIS PAST: His first name suggests a street-wise fighter. The second, something with more sophistication. Both fit the man named "Rockie Robbins." Befitting the "Rockie" half: Growing up as a young black man in Minneapolis...Working up to

**ROCKIE ROBBINS/
ROCKIE ROBBINS
CONTINUED**

a key sales slot at an underwear company, then giving it all up for music...Second mortgaging his house to pay for his demos...Single-handedly getting 'em to the labels, and getting 'em heard. Befitting the "Robbins" half: Showing the required professionalism to represent himself and secure (without manager or agent) his own A&M contract... Displaying the skill to impress with one continuous vocal range (no gaps between his low and high notes)... Writing his own material, then giving it his vocal all (still in complete control).

HIS PRESENT:

Befitting a new black-oriented crossover, a self-named debut album. Produced by two names legendary in R&B A&R: Peabo Bryson/Natalie Cole mentor Richard Evans (ex-Chess Records in-house-man and current Horizon Records artist)...And Curtis Mayfield/Impressions cohort Johnny Pate (ex-ABC Paramount resident hit-man and current all-'round arranging ace).

With inspiration from two additional sources: Maurice White (note the inclusion of his Earth Wind & Fire hit BE EVER WONDERFUL)...and Donny Hathaway (see formal liner note dedication). Containing six self-or co-written tunes ranging from ballads (IF I EVER LOSE YOU) to funk (FUNK STREET). Alongside strong outside material including the devastating disco track, MISS DYNAMITE.

HIS FUTURE:

1. In the past 12 months, A&M broke Atlantic Starr and Bell & James off of first albums with strengths similar to Rockie's.
2. In the same 12 months, A&M built crossover/platinum consistency for Quincy Jones, LTD and The Brothers Johnson. Rockie's road could well lead to same place.

Contact:

Ron Moss/Bob Garcia
A&M RECORDS
1416 N. La Brea
Hollywood, Ca. 90028
(213) 469-2411

Product Manager: Steve Rowland

TARNEY SPENCER BAND

RUN FOR YOUR LIFE



ALBUM COVER

THE NAME: THE TARNEY/SPENCER BAND

THE ALBUM: RUN FOR YOUR LIFE

THE PRODUCER: David Kershenbaum

THE NUMBERS:
SP 4757 (\$7.98-list LP)
8T 4757 (\$7.98-list 8-track)
CS 4757 (\$7.98-list cassette)

THEIR PAST: "Big on hooks, melodic in a Fleetwood Mac vein, and commercial as all get-out"... "A Boston-tinged crossfire of pop and rock"... "One of the year's top debuts"...
With early press and radio reaction like that, it was no small coincidence that THE TARNEY/SPENCER

TARNEY SPENCER BAND/ RUN FOR YOUR LIFE CONTINUED

BAND heard their music on the airwaves from the minute they landed in the U.S. The two-man band comes from Australia via Britain where they wrote, played for or produced Cliff Richard, The Drifters, Olivia Newton-John and Bonnie Tyler.

But past history aside, one of the most impressive critical points is "most of what's here is just them." They write almost all their own material together. TREVOR SPENCER handles the drums. And ALLAN TARNEY takes care of just about everything else (guitar, bass, keyboards and vocals). Except production, courtesy of David (Cat Stevens, Joan Baez) Kershenbaum. And now management, helmed by Bob Dylan/John Denver/Moody Blues mentor Jerry Weintraub.

Their first album featured some outside help from Climax Blues Band members. But their next -- with an even harder musical edge -- sharpens itself completely on their own musical resources.

THEIR PRESENT:

RUN FOR YOUR LIFE, the second Tarney/Spencer album -- and the first 100%-U.S.-recorded -- is a resourceful ten-tune rock collection. Nine songs are originals, with the tenth being the '65 vintage Knickerbockers hit LIES, often mistaken for a Lennon-McCartney oldie. There's no mistaking the clean yet driving Tarney/Spencer sound however. And to help the American record buying public single it out, A&M is shipping the NO TIME TO LOSE 45 in advance of the album, in early March.

RUN FOR YOUR LIFE, DON'T and LIVE AGAIN sound like the three tracks to most quickly join it on AOR playlists come April.

THEIR FUTURE:

1. The numbers on album number two will benefit from the anticipation created by album number one. (Re-orders three times initial shipments last time out.)

2. A solid West Coast retail following, with company in Philly, Atlanta, Houston, St. Louis and Chicago developed without a tour or major single.

3. The tour is now set for the Spring. The single is already on schedule. And we've got a novel merchandising angle to bring home a real "best seller." (Keyed to the "paperback" cover concept... stay tuned for all the details.)

**TARNEY SPENCER BAND/
RUN FOR YOUR LIFE
CONTINUED**

Manager: Jerry Weintraub
Management III
9744 Wilshire Blvd,
Beverly Hills, Ca. 90212
(213) 550-7100

Product Manager: Jordan Harris

Catalog: SP/8T/CS 4692 THREE'S A CROWD



PRESS PHOTOGRAPH

THE NAME: U.K. SQUEEZE
THE ALBUM: COOL FOR CATS
THE PRODUCERS: John Wood & U.K. Squeeze
THE NUMBERS: SP 4759 (\$7.98-list LP)

THEIR PAST: Sounds said: "In Glenn Tilbrook, U.K. Squeeze has a singer with distinct character and rare clarity." The Denver Post said "their instrumental tracks rate with some of rock's best." Normally, reviews like this are "enough said." But the band had to keep saying it to be heard. When the American press heard that U.K. Squeeze was A&M/London's only rock signing during the "punk rock

U.K. SQUEEZE/ COOL FOR CATS

CONTINUED

holocaust of 1977," some misinterpreted the honor. So this five-man British outfit -- consisting of GLENN TILBROOK (vocals, lead guitar), CHRIS DIFFORD (vocals, rhythm guitar), "JOOLS" HOLLAND (vocals, keyboards), HARRY KAKOULLI (bass) and GILSON LAVIS (drums) -- continued to make their own music. The kind that any Elvis Costello or Cars fan could find joy in, with or without a "punk" label. And they let their music make the only statements that really matter.

THEIR PRESENT:

The title of the group's second release, COOLS FOR CATS, is Squeeze's tribute to Britain's first rock TV show (circa 1959). But more importantly, the music therein is tribute to their own talent (exactly 20 years later). A collection of 12 -- count 'em, 12 -- lyrically impressive songs whose tracks do it all in under 4 minutes each. All twelve (11 from Difford/Tilbrook, 1 by "Jools" & Chris) deal with adolescent sex every way but adolescently. In addition to their most recent British chart hit "Goodby Girl," the album boasts: SLAP AND TICKLE, a play-by-play of a lover's lane match as seen from the 50-yard line...REVUE, one of those ain't-it-tough-to-be-a-star shows that has no trouble selling tickets...UP THE JUNCTION, enough plot for a year's worth of soap opera...and the semi-disco THE KNACK. In total, the kind of album that will be talked about as much as listened to and played.

THEIR FUTURE:

1. An album that rides nicely on the current AOR hard rock bandwagon. (If there wasn't one already, this set would start one rolling on its own.)
2. The sales pattern they started rolling last time out in Philly, L.A., S.F., Atlanta, Houston, Cleveland and Detroit should spread even faster this time.
3. U.K. Squeeze roll back into town on their first extensive U.S. tour for six weeks starting mid-April, in clubs across the country.

Manager:

Miles Copeland
41 B Blenheim Crescent
London, W11, England
(01) 727-0734

Agent:

Ian Copeland
Paragon Agency
560 Arlington Place
Macon, Ga. 31201
(912) 742-8931

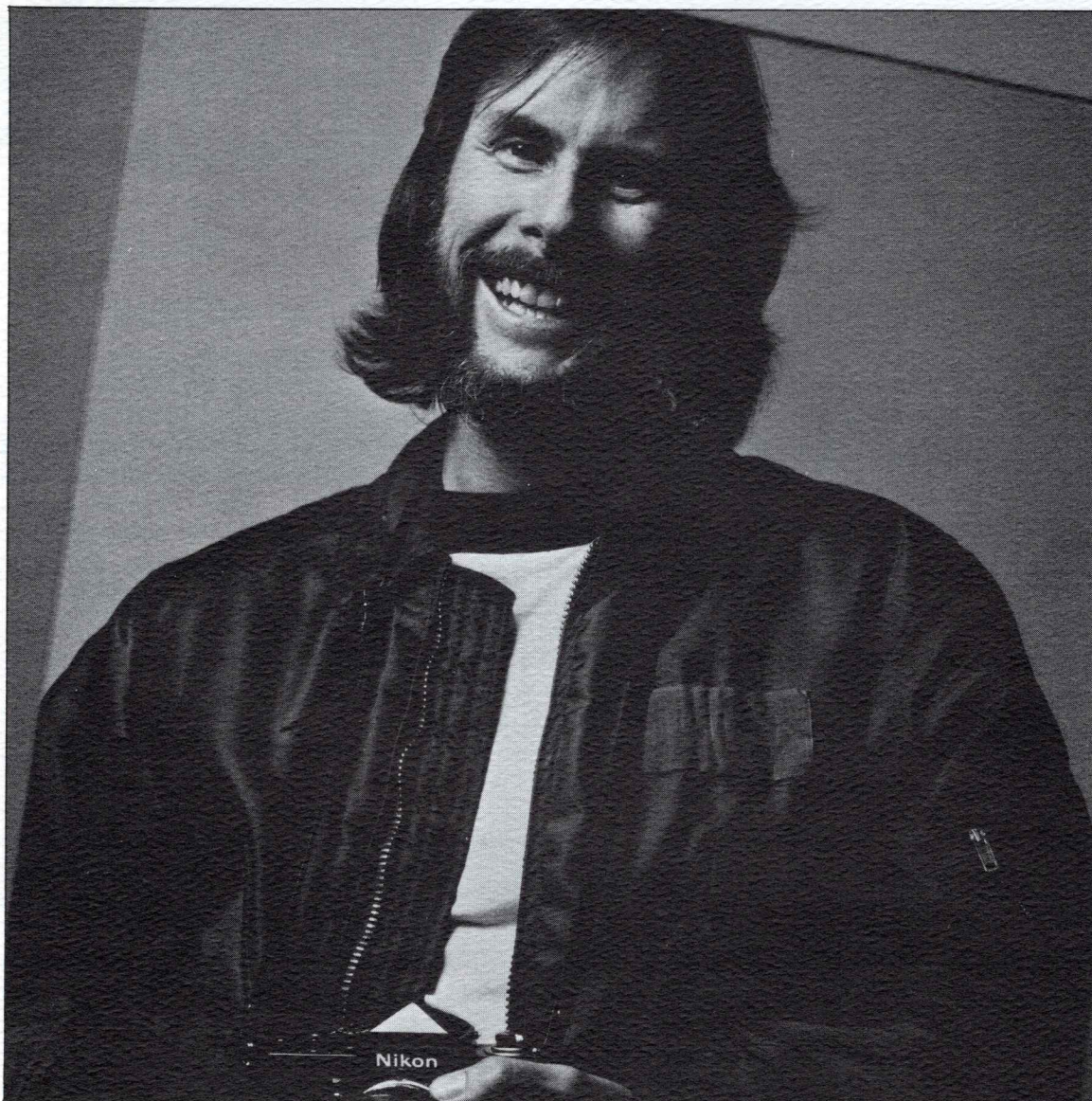
Product Manager: Dorene Lauer

Catalog:

SP/8T/CS

4697

U.K. SQUEEZE



PRESS PHOTOGRAPH

THE NAME: TIM WEISBERG

THE ALBUM: SMILE

THE PRODUCERS: Tim Weisberg & Lynn Blessing/Dick Bogert/Bob Alcivar
Album Co-ordination: Barry Korkin & Lenny Bronstein

THE NUMBERS: SP 4749 (\$7.98-list LP)
8T 4749 (\$7.98-list 8 Track)
CS 4749 (\$7.98-list Cassette)

HIS PAST: "The past few years have been good for Tim Weisberg. He has finally attracted a crowd, and a crowd of die-hard followers at that. But Weisberg, ever confident, feels that the future will be even better." A rock journalist with a sharp ear to the future

TIM WEISBERG/ SMILE CONTINUED

wrote the above words three years ago. But time and Weisberg's top 5 album with Dan Fogelberg have proven them even truer for now. The platinum "Twin Sons Of Different Mothers" album and its Top 40 hit "Power Of Gold" have made Tim the best-known rock flute-player in America. Now is the time for a retrospective.

HIS PRESENT:

SMILE is a well-timed collection of the best of Tim Weisberg. It contains the cuts his live audiences have responded to most favorably over the A&M years...the cuts AOR programmers of all stripes have continued to air with regularity. Five are drawn from his "Listen To The City" album: RUSH HOUR, STREET PARTY, HIGH RISE, THE CHASE and THE GOOD LIFE. Five more come from "4": TRAVESTY, ANGELIC SMILE, THE VISIT, DION BLUE and THE BRUISER. Two are culled from "Dreamspeaker": DO DAH and NIGHT FOR CRYING. While the thirteenth track is the in-concert version of LISTEN TO THE CITY off the "Live" album. All feature his chief co-writers Lynn Blessing (keyboards, synthesizer) and Doug Anderson (bass). With Ty Grimes on guitar.

HIS FUTURE:

1. No label has yet to equal A&M's catalog success with Tim Weisberg.
2. From that front-running catalog, this reissue is timed to hit the bins simultaneously with Tim's first new project since the Fogelberg duets.
3. Our merchandising timeliness is sure to move his entire A&M catalog...from the jazz bins to the rock section, and all the way out the door.

Product Manager: Steve Rowland

Catalog:

SP/8T/CS	4600	LIVE AT LAST!
SP/8T/CS	4545	LISTEN TO THE CITY
SP/8T/CS	3658	4
SP 8T/CS	3045	DREAMSPEAKER
SP/8T/CS	4352	HURTWOOD EDGE
SP/8T/CS	3039	TIM WEISBERG



A&M RECORDS & TAPES ORDER FORM

ACCOUNT

ORDER NO.

STREET

DATE

CITY - STATE - ZIP CODE

RELEASE: MARCH 30, 1979

ARTIST/TITLE		SP ALBUM		8T 8-TRACK		CS CASSETTE	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
TIM WEISBERG/"Smile"	4749						
CHRIS DE BURGH/"Crusader"	4746						
U.K. SQUEEZE/"Cool For Cats"	4759						
TARNEY SPENCER BAND/"Run For Your Life"	4757						
ROCKIE ROBBINS/"Rockie Robbins"	4758						

RELEASE: FEBRUARY 23 and March 9, 1979

ARTHUR ADAMS/"I Love, Love, Love...My Lady"	4752						
ALBERT LEE/"Hiding"	4750						
THE DICKIES/"The Incredible Shrinking Dickies"	4742						
MAGNET/"Worldwide Attraction"	4740						
THE TUBES/"Remote Control"	4751						
FELIX PAPPALARDI/"Don't Worry, Ma"	4729						
PETER ALLEN/"I Could Have Been A Sailor"	4739						
JOE JACKSON/"Look Sharp"	4743						
THE GRANATI BROS./"G-Force"	4748						
SEAWIND/"Light The Light"	Horizon 734						
DAVID GRISMAN/"Hot Dawg"	Horizon 731						
RICHARD EVANS/"Richard Evans"	Horizon 735						
THE RAE'S/"Dancing Up A Storm"	4754						

RELEASE: MARCH 16, 1979 JOE JACKSON 10": MARCH 2, 1979

SUPERTRAMP/"Breakfast In America"	3708						
THE WARRIORS/(Soundtrack)	4671						
JOE JACKSON/Special 10" 2-Record Set (Limited Quantity)	3666						



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