

Korephay







ALBUM COVER ART WITHOUT TYPE

THE NAME: ALESSI

THE ALBUM: WORDS AND MUSIC

THE PRODUCERS: Nick DeCaro for The Entertainment Company,  
Executive Producer, Gary Klein/Bob Gaudio

THE NUMBERS: SP 4776 (\$7.98-list LP)  
8T 4776 (\$7.98-list 8-Track)  
CS 4776 (\$7.98-list Cassette)

THEIR PAST: There's a saying in this business that the third album tells the story. No one knows it better than Billy and Bobby Alessi. But they're out to make their future brighter still. Barnaby Bye, the first band affiliation for the identical twins, never made it to a third album.



# ALESSI/WORDS AND MUSIC

## CONTINUED

But on their own as a duo, Alessi has met the challenge. Seeing album number three match the combined sales figures of their first two. But while receiving raves internationally -- and top chart spots in Europe, Brazil, Australia and Japan -- they got something more from the American press. While documenting Alessi's strength with a teen audience (via reviews from their opening the Andy Gibb tour), U.S. critics forecasted even bigger things when the duo reached out for a more mature crowd.

WORDS AND MUSIC is proof positive that the Alessis have heard their future and are making it now.

THEIR PRESENT: WORDS AND MUSIC, Alessi album number four, brings the duo into the eighties with two sets of producers. Six of the nine tracks here were cut by The Entertainment Company, responsible for recent Streisand and Parton platinum. (Nick DeCaro's own credentials go back to The Rolling Stones.) The remaining three tracks were produced by ex-Four Seasons founder Bob Gaudio, coming off of Neil Diamond's last Top 10 LP and the #1 Neil-Barbra duo, "You Don't Bring Me Flowers."

The new Alessi album starts with the most powerful AOR production of their career: a syncopated, electronic age re-make of the Spencer Davis classic, "GIMME SOME LOVIN'."

It's quickly followed by a Beach Boys-influenced Alessi original, "LOVER BOY." With five more Alessi-penned tunes right behind. The moods range from ballad ("WAIT FOR ME") to disco ("EVILMAN," with guest vocals by Frankie Valli). But the real disco surprise dances in on their own version of Sly Stone's "HOT FUN IN THE SUMMERTIME." It could be all you hear this year at the beach.

Meanwhile back in-store, rock liner note aficionados will quickly zero in on this package. With the guitars of Lee Ritenour, Jeff Baxter and David T. Walker, the bass of Chuck Rainey, the synthesizers of Al Kooper and Ian Underwood, and the sax of Tom Scott just part of the sideman interest. But the main interest has to be the way Billy & Bobby Alessi put their WORDS AND MUSIC together.

THEIR FUTURE:

1. The 12" release of HOT FUN will make Alessi hot stuff at the disco level. While enticing Top 40 with a perfect summer record.
2. GIMME SOME LOVIN' should see Alessi's biggest AOR acceptance to date.
3. Always an in-store appearance hit, Alessi will be back on the retail circuit promoting this one.



**ALESSI/WORDS AND MUSIC**  
**CONTINUED**

Manager: Steve Borkum Management  
333 East 66th Street  
New York, N.Y. 10021  
(212) 628-3461

Agent: Hal Ray  
William Morris Agency  
151 El Camino Drive  
Beverly Hills, Ca. 90212  
(213) 274-7451

Product Manager: Steve Rowland

Catalog:	SP/8T/CS 4713	DRIFTIN'
	SP/8T/CS 4657	ALL FOR A REASON
	SP/8T/CS 4608	ALESSI



# ETHEL MERMAN

# THE ETHEL MERMAN DISCO ALBUM



ALBUM COVER ART WITHOUT TYPE

THE NAME: ETHEL MERMAN

THE ALBUM: THE ETHEL MERMAN DISCO ALBUM

THE PRODUCERS: Peter Matz;  
Executive Producer: Kip Cohen  
Associate Producers: Herb Alpert, Randy Badazz  
& Andy Armer on "There's No Business Like Show  
Business"

THE NUMBERS: SP 4775 (\$7.98-list LP)  
8T 4775 (\$7.98-list 8-Track)  
CS 4775 (\$7.98-list Cassette)

HER PAST: For half a century, the name Ethel Merman has  
been joyfully synonymous with Broadway hits. But



# ETHEL MERMAN/THE ETHEL MERMAN DISCO ALBUM

## CONTINUED

this star of 14 smash musicals is no stranger to the record charts either. Two of her original cast recordings -- "Annie Get Your Gun" and "Gypsy" -- reached Top 10 status, with the latter enjoying an incredible two-year Top 100 run.

When former A&M a&r VP Kip Cohen ran across another artist's rendering of her hits done disco-style, he knew something was missing. A telegram from him and some urging from Herb Alpert persuaded Ms. Merman to make the world's first Broadway-disco crossover album for A&M.

The press couldn't wait for the first pressings. News wire features and radio/TV interviews have given Ethel's forthcoming album the kind of pre-release push usually reserved for the Peter Framptons and Fleetwood Macs.

Now, eight years after her retirement from Broadway, Ms. Merman embarks on a new career as the Great White Way's first "disco diva."

### HER PRESENT:

Speaking of her first album in eight years--THE ETHEL MERMAN DISCO ALBUM--this Broadway belter bubbles:

"Everyone I've spoken to about this project thinks it's the greatest thing since 7-up!"

The album itself finds her voice every bit as powerfully effervescent as we remember it. The producer is Peter Matz, who gave Streisand her first Grammy-winning success and who first music-directed The Muppets. The songs are Ethel's signature tunes, signing in with a danceable beat and devastating energy.

The album's first 12" single -- "THERE'S NO BUSINESS LIKE SHOW BUSINESS" -- turns entertainment's national anthem into a disco classic. There's more Irving Berlin magic in her Dixieland-disco reading of "ALEXANDER'S RAGTIME BAND." And the lyrics of Stephen Sondheim's "EVERYTHING'S COMING UP ROSES" and "SOME PEOPLE" are boogie-born-again hits in her hands. The title tune of Cole Porter's 1946 musical "SOMETHING FOR THE BOYS" boasts a back-up chorus of some of the West Coast's top disco deejays (George Ferren, Steve Smith, Manny Slali, Jon Randazzo, Bobby Borelli and John Joyce). And Porter's "I GOT RHYTHM" gets more than it's ever known before. THE ETHEL MERMAN DISCO ALBUM. Where boogie meets Broadway in grand style.

### HER FUTURE:

1. Radio may initially add this as a novelty item, but long-term sales should give it the staying power it deserves.
2. Ms. Merman's summer concert tour should further keep her name up in lights.



# ETHEL MERMAN/THE ETHEL MERMAN DISCO ALBUM

## CONTINUED

3. Jane Fonda has already chosen Ethel's version of "...SHOW BUSINESS" as the theme song for her upcoming "Artists Against Nuclear Power" rallies.

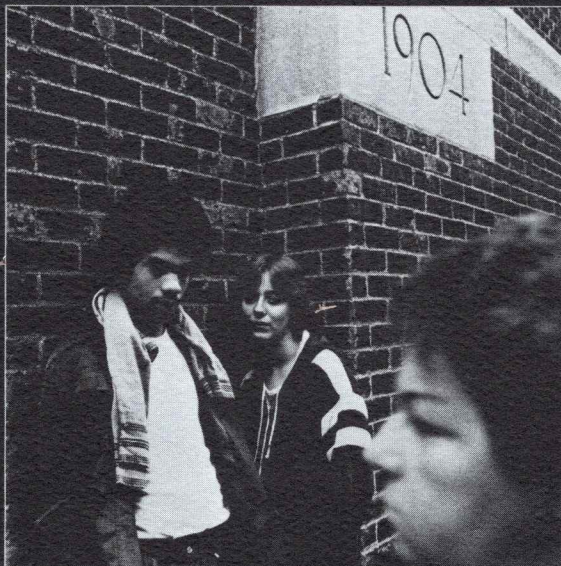
4. As disco deejays were involved in this one from the start, they're also expected to give it a glowing reception.

Manager: Gus Schirmer  
1403 North Orange Grove Ave.  
Los Angeles, Ca. 90046  
(213) 876-5044

Product Manager: Dorene Lauer



**AMERICAN  
BOY & GIRL  
GARLAND JEFFREYS**



*Clino and Lori New York City May 22, 1979*

ALBUM COVER

THE NAME: GARLAND JEFFREYS  
THE ALBUM: AMERICAN BOY & GIRL  
THE PRODUCERS: Roy Cicala and Garland Jeffreys/  
A Ghostwriter Production

THE NUMBERS: SP 4778 (\$7.98-list LP)  
8T 4778 (\$7.98-list 8-Track)  
CS 4778 (\$7.98-list Cassette)

HIS PAST: His first album was a Top 10 critical fave (they called it "intense, ethno-conscious music"). His next bulletted him well into the Top 100 for the first time. Which pleased Garland Jeffreys more? "It's nice to have good reviews" he observes, "but I want to make a living." Fortunately, Garland makes the kind of music that can perform both feats without compromising either. Part of his great reviews stem from the fact that



# GARLAND JEFFREYS/AMERICAN BOY & GIRL

## CONTINUED

Garland can duplicate his recorded excellence live. He recently did it before a national audience on PBS-TV's "Soundstage."

Last tour out, cities like Austin, Phoenix, Baton Rouge and Madison wildly received his music live for the first time. Music that some of the most adoring critics had first felt too Manhattan-tied to work as well elsewhere.

"My music is really not New York music," Garland further explains. "It's really city music...And all city dwellers are comrades."

### HIS PRESENT:

The comradeship of Roy Cicala and Garland Jeffreys which first produced Garland's rock classic "Wild In The Streets" comes back together for an entire album's worth: AMERICAN BOY & GIRL. (In between, Cicala engineered some of John Lennon's biggest solo recordings.)

Garland's most recent live support has become the nucleus of his first solo recording support with a collective name, The Mao Band:

GARLAND JEFFREYS:	vocals, guitar, percussion
ROBERT ATHAS:	guitars, bass, chimes
TIMMY CAPELLO:	keyboards, sax, background vocals
ALAN FREEDMAN:	acoustic guitar
RAFAEL GOLDFELD:	bass
ANTON FIGG:	drums and percussion

The added support of Peter Tosh band-member Sly Dunbar gives a special authenticity to the two reggae-rockers here: "BAD DREAM" and "BRING BACK THE LOVE." But perhaps the most accessible cut on the album is the one that puts the "sha-la" back in the "sha-la-la"... "LIVIN' FOR ME." It's a wall-of-sound blend that takes on a life all its own from the first note.

All of the material here is original Jeffreys. But the attention-getting lyrics on "CITY KIDS" are especially so. Other highlights include a citified country-rocker that's 99 and 44/100ths per-cent hook, "SHOOT THE MOONLIGHT OUT." And Herb Alpert's trumpet on "MATADOR" makes the Latin-esque track another clear-cut stand-out.

AMERICAN BOY & GIRL. Like Garland and his growing audience made for each other.

### HIS FUTURE:

1. Garland's sales power-pockets are already spread across the country. Acceptance has grown with each release, and many markets are ripe for a breakout.
2. Garland's got airplay in his pocket too. An established AOR act who only needs one song to break Top 40. One song like the kind on this album.

Product Manager: Dorene Lauer

<u>Catalog:</u>	SP/8T/CS 4681	<u>ONE-EYED JACK</u>
	SP/8T/CS 4629	<u>GHOST WRITER</u>





# A&M RECORDS & TAPES ORDER FORM

ACCOUNT

ORDER NO.

STREET

DATE

CITY-STATE-ZIP CODE

**RELEASE:** JULY 20, 1979

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
ALESSI/"Words and Music"	4776						
ETHEL MERMAN/"The Ethel Merman Disco Album"	4775						
GARLAND JEFFREYS/"American Boy & Girl"	4778						

**HORIZON RELEASE:** July 20, 1979

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
NEIL LARSEN/"High Gear"	738						
BRENDA RUSSELL/"Brenda Russell"	739						

**RELEASE:** MID-MAY, MAY 25, JUNE 29, 1979

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
CHUCK MANGIONE/"An Evening of Magic" (Chuck Mangione Live at the Hollywood Bowl)	6701	\$12.98		\$12.98		\$12.98	
PETER FRAMPTON/"Where I Should Be"	3710	\$8.98		\$8.98		\$8.98	
YELLOW MAGIC Orchestra/"YELLOW MAGIC Orchestra" HORIZON	736						
GORDON MICHAELS/"Stargazer" — HORIZON	737						
RICK WAKEMAN/"Rhapsodies"	6501						
NILS LOFGREN/"Nils"	4756						
LAZY RACER/"Lazy Racer"	4768						
L.T.D./"Devotion"	4771						
AIRWAVES/"Next Step"	4763						
TIM CURRY/"Fearless"	4773						
DAVID KUBINEC/"Some Things Never Change"	4766						
MARC BENNO/"Lost In Austin"	4767						
THE REDS/"The Reds"	4772						
GATO BARBIERI/"Euphoria"	4774						





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