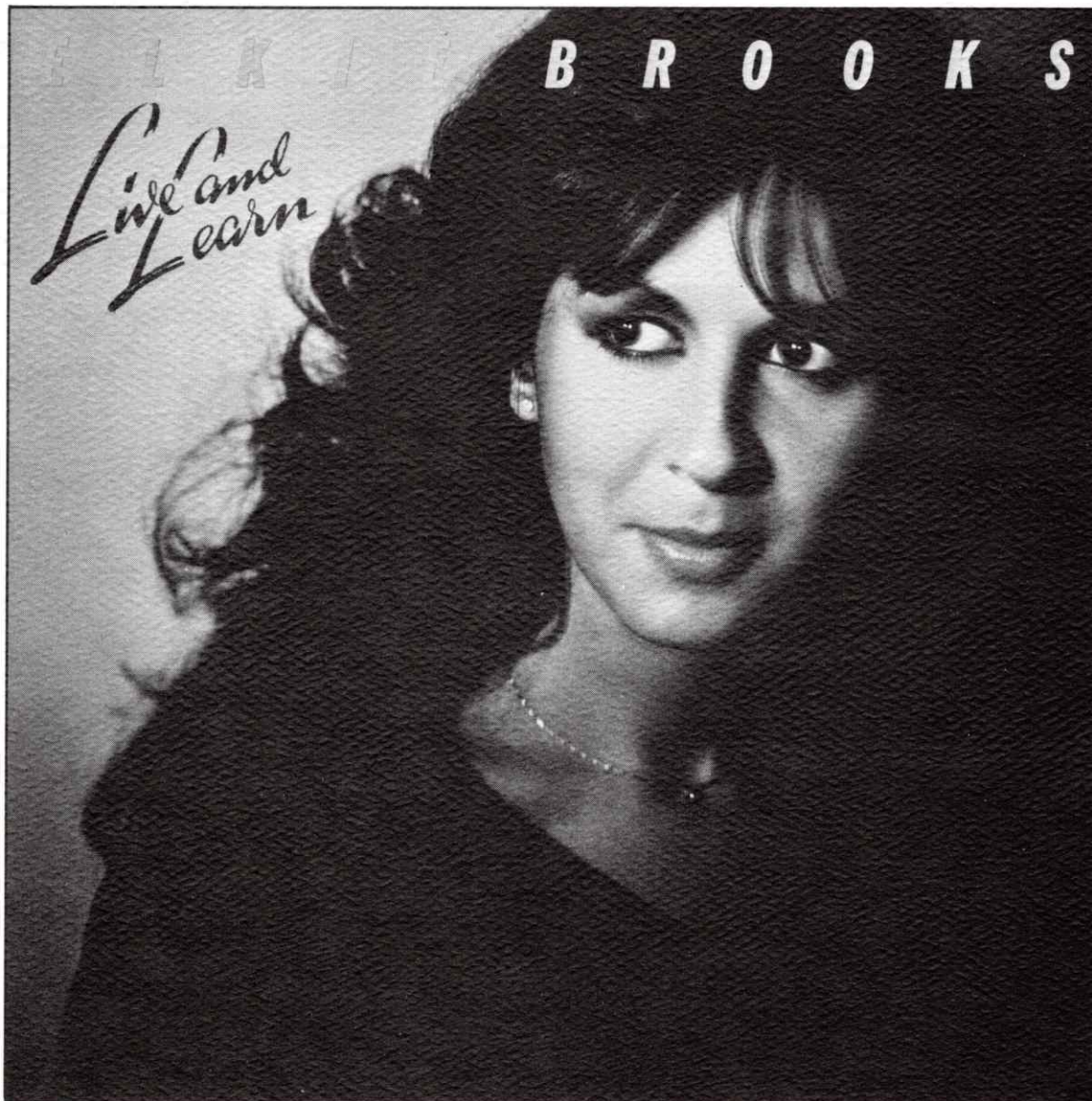


Korephay





ALBUM COVER

THE NAME: ELKIE BROOKS

THE ALBUM: LIVE AND LEARN

THE PRODUCERS: Jerry Leiber and Mike Stoller

THE NUMBERS: SP 4797 (\$7.98-list LP)
8T 4797 (\$7.98-list 8-track)
CS 4797 (\$7.98-list Cassette)

HER PAST: Elkie's roots reach back and were firmly planted in the English blues/rock band Vinegar Joe, where both she and Robert Palmer shared vocal chores. Post-Vinegar Joe brought both artists solo careers, with Elkie releasing three albums on A&M (Rich Man's Woman-produced by Kerner & Wise, Two Days Away-produced by Leiber & Stoller, and last year's Shooting Star-produced by our own David Kershenbaum).

ELKIE BROOKS/LIVE AND LEARN

CONTINUED

HER PRESENT:

Today, Elkie Brooks is one of Britain's top female vocalists. Her fans range from teenagers to middle-agers -- a demographic considerably broader (and including) the early cult following of Vinegar Joe days. She has just completed yet another very successful English tour and was the subject of her own television special there. (As testimony to her dedication, Elkie closed the tour delivering her own brand of rock 'n' roll to audiences barely aware that she was seven months along toward the expected birth of her first child, due in January).

HER FUTURE:

Live and Learn marks a re-association with legendary record producers Leiber & Stoller and features new material as well as some R&B classics like "Who's Making Love" and "The Rising Cost of Love" made new again given Elkie's special way with a song. Recorded at the Record Plant in Los Angeles, Live and Learn includes the talents of many of L.A.'s best session players (James Gadson, Brian Garofalo, Paulinho Da Costa, Hal Blaine, Fred Tackett, The Waters, the Tower of Power horns and more) and keyboard player Jean Roussel (famed for his work with Cat Stevens).

The album should fit nicely into a variety of radio formats from R&B through Rock and A/C, and should continue to expand her ever-widening U.S. audience.

MANAGER:

Alan Seifert
Music Lore Limited
2A Chelsea Manor Studios
Flood Street
London, SW3, England
01-352-7307
01-352-7537

PRODUCT MANAGER:

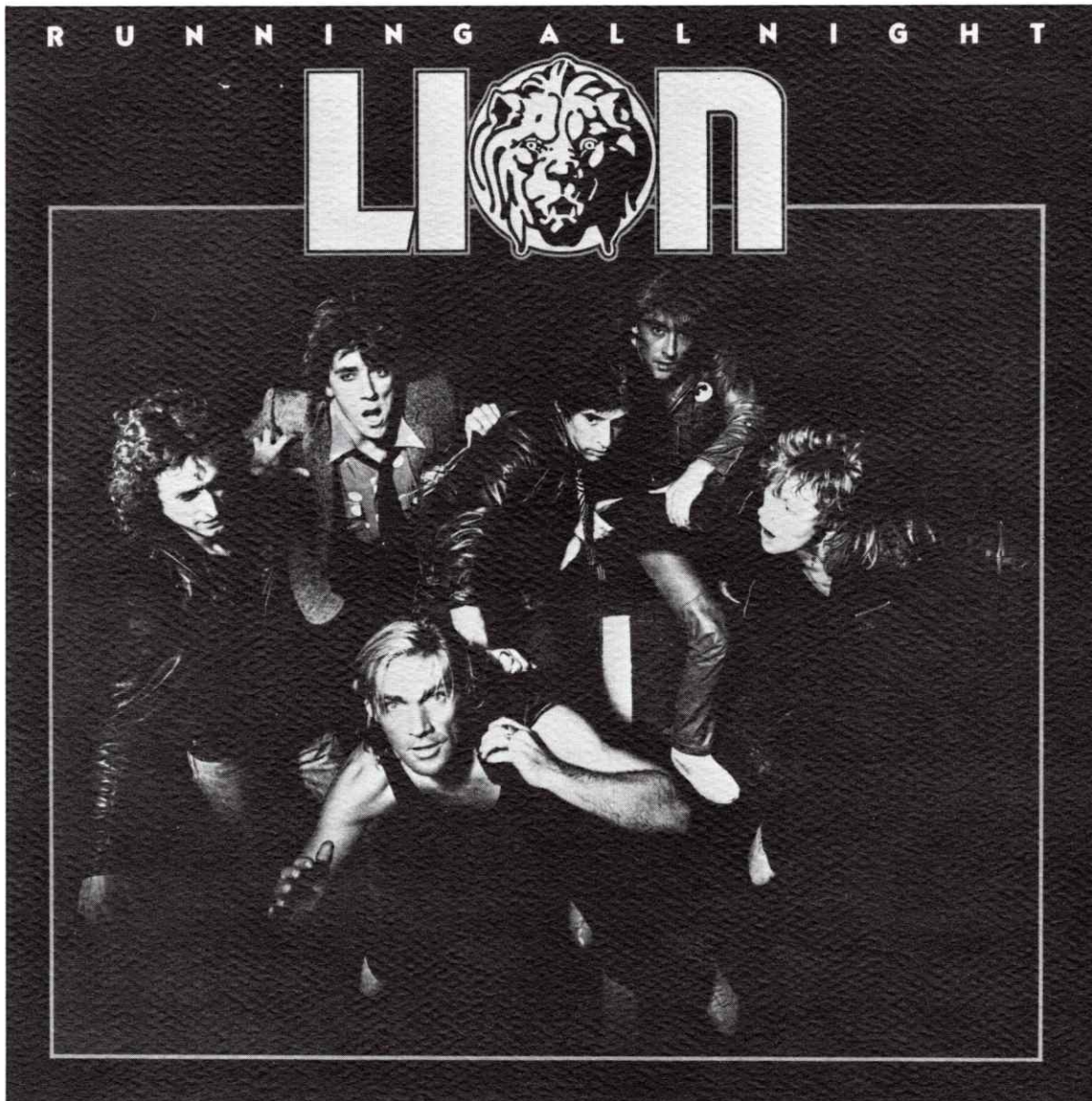
Dorene Lauer

CATALOG:

SP 4695	<u>Shooting Star</u>
SP/8T/CS 4631	<u>Two Days Away</u>
SP/8T/CS 4597	<u>Rich Man's Woman</u>

LION

RUNNING ALL NIGHT



ALBUM COVER

THE NAME: LION

THE ALBUM: RUNNING ALL NIGHT

THE PRODUCERS: Peter Henderson and Lion

THE NUMBERS:
SP 4755 (\$7.98-list LP)
8T 4755 (\$7.98-list 8-Track)
CS 4755 (\$7.98-list Cassette)

THEIR PAST: Lion is a unique group of musicians. They possess a wealth of experience rarely found in a young band. The initial idea was to form a group of the most accomplished players available to showcase the lyrics of founder, Gary Farr. As Gary puts it, "I wanted to find a strong manager and get together with the hottest young musicians money and love could buy and go to America and blow a few minds".

LION/RUNNING ALL NIGHT

CONTINUED

Gary's love for the blues soon led him to form an English blues band called the T-Bones. The young band featured the likes of Keith Emerson on keyboards.

Disenchanted after the T-Bones split up, Gary took to the high seas in an honest-to-goodness life of a soldier of fortune that's right out of the books. After a few years of visiting exotic and mysterious ports around the world, Gary returned to England to pursue his first love -- music.

With the enlistment of his older brother Rikki Farr, who was already a well established and successful manager, the two sought out the most talented players on the English music scene.

The first discovery was bassist Steve Humphreys, a popular session player. Next Eric Dillon, a former drummer for Nicky Hopkins and Savoy Brown, was signed and the rhythm section was established.

From a group known as the Heavy Metal Kids (managed by Rikki Farr at the time) came keyboardist John Sinclair. John later became Gary's songwriting partner. Former Jess Roden Band member, Steve Webb, was then added as Lion's guitarist. A year later the group expanded from five pieces to six with the addition of guitarist, Robin Le Mesurier. Robin came to the group from Riva, Rod Stewart's publishing company, where he was signed as a staff writer and artist.

THEIR PRESENT:

Lion, with its new configuration, totally relocated to the Los Angeles area and set about making their debut album. The recording and mixing has been painstakingly scrutinized by the perfectionist in Lion for months. Now, finally Running All Night by Lion is available for all of us to enjoy.

THEIR FUTURE:

Lion's future is bright and unlimited. With the long awaited release of Running All Night, music lovers will experience Lion's brand of traditional rock 'n' roll fashioned into their natural adult appeal.

MANAGER:

Rikki Farr/Matt Leach
Artists International Management
258 S. Beverly Drive
Beverly Hills, Cal. 90212
(213)-275-9999

AGENT:

Dan Weiner/Fred Bohlander
Monterey Peninsula Artists
P.O. Box 7308
Carmel, Cal. 93921
(408)-624-4889

PRODUCT MANAGER:

Steve Rowland

NAZARETH

MALICE IN WONDERLAND



ALBUM COVER WITHOUT TYPE

THE NAME: NAZARETH
THE ALBUM: MALICE IN WONDERLAND
THE PRODUCER: Jeff Baxter
THE NUMBERS: SP 4799 (\$7.98 list-LP)
CS 4799 (\$7.98 list-Cassette)
8T 4799 (\$7.98 list-8-Track)

THEIR PAST: With 9 albums for A&M already under their belts (all of which are in the 300,000-plus sales category except the classic "Hair Of The Dog" which is platinum and still going) and a giant International hit single ("Love Hurts"), Nazareth has relentlessly toured the U.S. and gathered an incredibly devoted following of die-hard fans. Last year, they made their first personnel change in ten years with the addition of guitarist Zal Cleminson (formerly with the Alex Harvey Band) and a heavy U.S. touring program began headlining large halls across the country.

NAZARETH/MALICE IN WONDERLAND

CONTINUED

THEIR PRESENT:

This year, Nazareth decided to take change a step further and, for the first time since their early A&M years, hired an outside producer -- the legendary Jeff Baxter (Steely Dan, Doobie Brothers). The marriage is working beautifully and Nazareth themselves have gone so far as to call "Malice In Wonderland" their FIRST ALBUM. Recorded at Compass Point Studios in Nassau and mixed at Cherokee Studios in Los Angeles, the album represents a new dimension for the group with their strongest (self-penned) material to date, arranged by Nazareth and Baxter, with interesting dynamics designed to play up the band's strengths, both instrumentally and vocally. A number of tasty additional touches have been added, such as Alan Estes' vibes on the jazz-flavored "Fast Cars," a string section on the ballad "Fallen Angel" (strongly reminiscent of "Love Hurts"), Paulinho Da Costa's percussion on rocker "Turning A New Leaf," and female back-up singers on "Heart's Grown Cold" plus a little guitar and synthesizer here and there by Jeff Baxter. Even the cover graphics reflect change this time out.

THEIR FUTURE:

Nazareth will be making tour plans in support of this album. All indications are positive that this will be the most played Nazareth album ever. Right now this group is A&M's best kept secret. After the release of this record, all that should change.

MANAGER:

Derek Nicol
Mountain Management, Ltd.
49 Mount Street
London, W1Y 5RE, England
01-491-2904

Bob Bonis
Mountain Management, Inc.
250 W. 57th Street
New York, N. Y. 10019
(212) 582-5646

PRODUCT MANAGER: Dorene Lauer

AGENT:

Nick Caris
Diversified Management Agency
17650 W. 12 Mile Road
Southfield, Mich. 48076
(313) 559-2600

NAZARETH/MALICE IN WONDERLAND

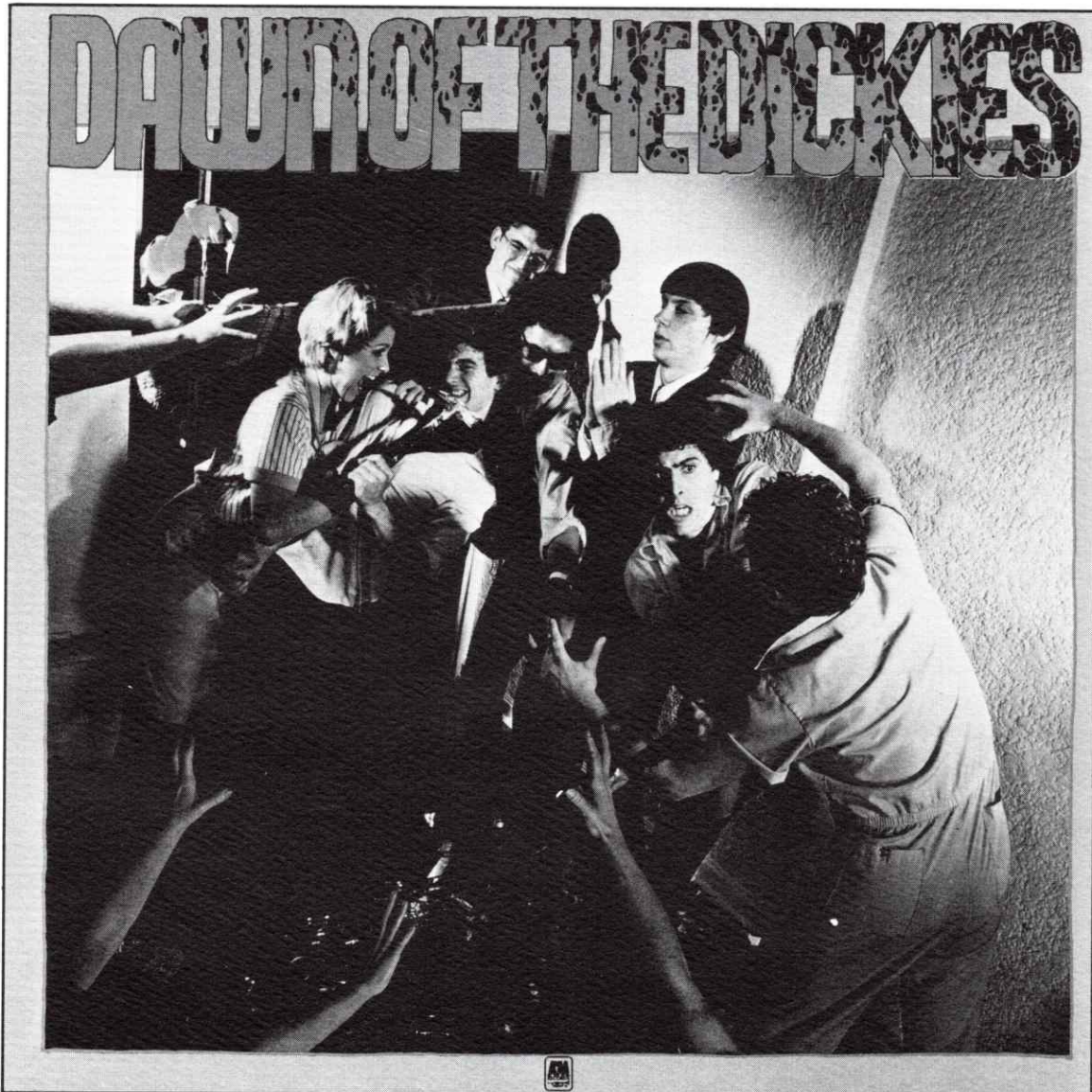
CONTINUED

CATALOGUE :

SP/CS/8T 4741	<u>NO MEAN CITY</u>
SP/CS/8T 4666	<u>EXPECT NO MERCY</u>
SP/CS/8T 4643	<u>HOT TRACKS</u>
SP/CS/8T 4610	<u>PLAY 'N' THE GAME</u>
SP/CS/8T 4562	<u>CLOSE ENOUGH FOR ROCK 'N' ROLL</u>
SP/CS/8T 4511	<u>HAIR OF THE DOG</u>
SP/CS/8T 3641	<u>RAMPANT</u>
SP/CS/8T 3609	<u>LOUD 'N' PROUD</u>
SP/CS/8T 4396	<u>RAZAMANAZ</u>

THE DICKIES

DAWN OF THE DICKIES



ALBUM COVER

THE NAME: THE DICKIES
THE ALBUM: DAWN OF THE DICKIES
THE PRODUCER: Robin Cable
THE NUMBERS: SP 4796 (\$7.98 list LP)

THEIR PAST: The Dickies have been at the forefront of the new-wave phenomenon since their musical beginnings in Los Angeles three years ago. They have the distinction of being the first punk-rockers to be signed by a major label. In fact, the band has always done things in a different way. And it started with their signing with A&M Records in England. Consequently, most people think of The Dickies as an English act. The fact is, they were discovered at the Starwood in Hollywood, by their future manager, Englishman John Hewlett.

THE DICKIES/DAWN OF THE DICKIES

CONTINUED

The band's English association may cause some confusion on these shores, but in England, Dickiemanian has been growing steadily. With the release of Dawn Of The Dickies, they are looking forward to their most exciting success to date. Their last English single, "Banana Splits," broke into the six figure sales bracket and reached number seven on the English charts.

THEIR PRESENT:

In keeping with their great sense of humor, The Dickies have fashioned songs and titles only they could conceive. Take for example, the thought provoking, "Where Did His Eye Go?" or the provocative, "(I'm Stuck In A Pogoda With) Tricia Toyota" and the weighty, "Infidel Zombie" or "I've Got A Splitting Hedachi" (Dickie spelling). Well, what could you expect from people named: Chuck Wagon, Billy Club, Stan Lee, Karlos Kaballero and Leonard Graves Phillips (his real name...we think). Given this insight into The Dickies' collective mind it's safe to conclude that they aren't your everyday band from Van Nuys. For sure, they possess a rare quality, personality. And that's personality with a large dose of humor. On stage they translate it all into a raucous, fun-loving high energy happening that satisfies their pogo-ing fans.

THEIR FUTURE:

With the Dickies growing success in the U.K. they are looking forward to spreading Dickiemanian at home. Currently, "Manny, Moe & Jack" (of Pep Boys fame) debuted on the British charts at 102! And our A&M staff in England feels radio is catching on to the infectious personality of The Dickies. Already this new single is receiving more radio exposure at this point than any of their others. Dawn Of The Dickies features an excellent production by A&M staff producer, Robin Cable. Robin also produced the group's largest selling English single, "Banana Splits." Look out America, The Dickies are on their way to establish Dickiemanian in the Colonies.

PRODUCT MANAGER:

Steve Rowland

MANAGER:

John Hewlett
P.O. Box 651
La Mirada, Calif. 90637
(213) 941-2797

AGENT:

Ron Rainey/Dan Spellins
Magna Artists
9200 Sunset Blvd.
L.A., Calif. 90069
(213) 273-3177

CATALOGUE:

SP 4742 THE INCREDIBLE SHRINKING DICKIES

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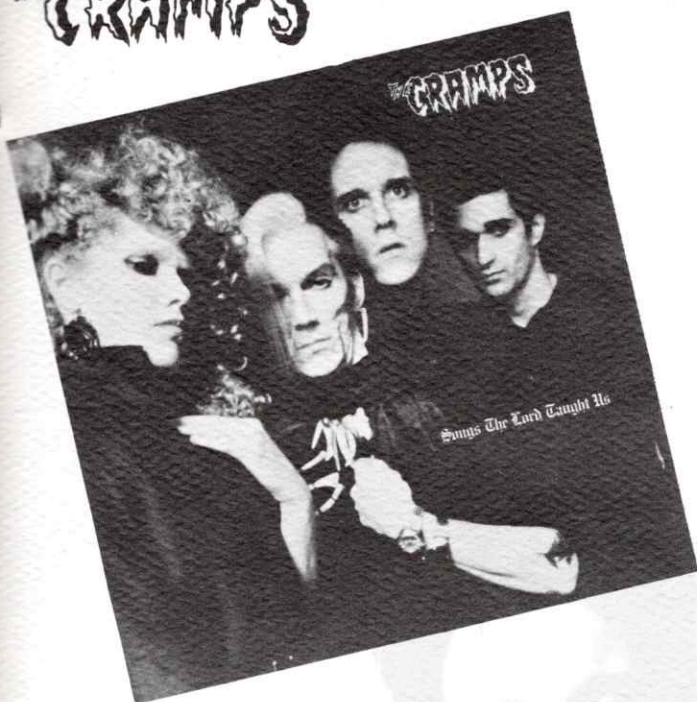
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RECORDS**

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SPY RECORDS LTD.

THE CRAMPS

Songs The Lord Taught Us



With anticipation reaching agonizing proportions among critics and fans alike, the new Cramps album, "Songs The Lord Taught Us" (SP 007), has finally been torn from the catacombs of rock'n'roll.

Recorded in rockabilly's own backyard, Nashville, Tennessee, the Cramps exert all of their voodoo and vengeance into 13 new songs that re-define rockabilly while reaffirming their position as the cult heroes of the new wave.

With a growing army of loyal fans and critical acclaim from their first EP "Gravest Hits" (SP 501) and astonishing live shows, "Songs The Lord Taught Us" (SP 007) will establish the Cramps as the "Vincent Price" for record retailers- controversial yet consistent.

Wrote Cashbox, "The Cramps are a visually striking group capable of excellent 60's style rock - raw, repetitious, and crammed with energy and excitement".

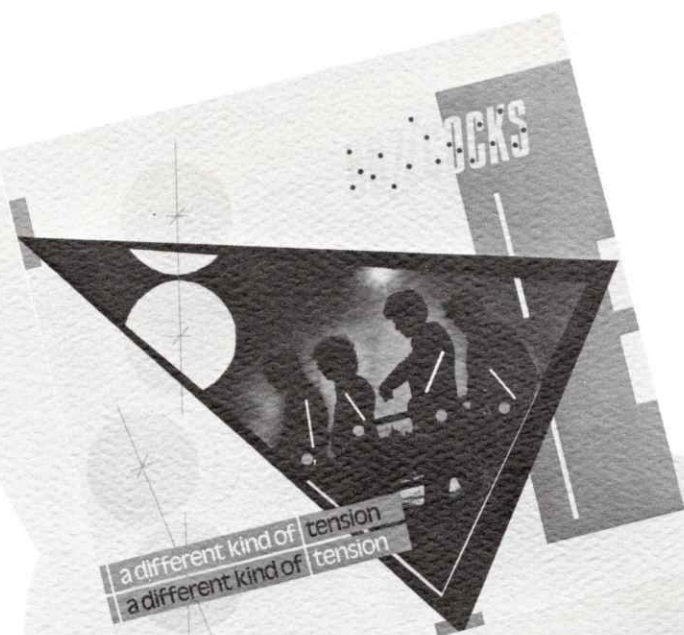
SP 007 "SONGS THE LORD TAUGHT US" THE CRAMPS

(7.98 List) Produced by Alex Chilton

not available in 8-track or cassette

BUZZCOCKS

A Different Kind Of Tension



After achieving months of solid sales and radio airplay from "SINGLES GOING STEADY" (SP 001), the initiation period is over...

THE BUZZCOCKS HAVE ARRIVED !!!

...arrived with 2 successful tours of AMERICA

...arrived as one of new wave's foremost influences

And the next step -

...the arrival of "A DIFFERENT KIND OF TENSION" (SP 009)

new songs with an accessible melodic edge and an outstanding album package to match -

A DIFFERENT KIND OF TENSION - TAKING THE NEXT STEP UP

SP 009 "A Different Kind of Tension" Buzzcocks
(7.98 List) Produced by Martin Rushent
(not available on 8-track or cassette)



A&M RECORDS & TAPES ORDER FORM

ACCOUNT

ORDER NO.

STREET

DATE

CITY-STATE-ZIP CODE

CURRENT RELEASE: JANUARY 23, 1980

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
ELKIE BROOKS/"Live and Learn"	4797						
LION/"Running All Night"	4755						
NAZARETH/"Malice in Wonderland"	4799						
THE DICKIES/"Dawn of the Dickies"	4796						

RELEASE: OCTOBER, 1979

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
JOAN ARMATRADING/"How Cruel" 12" EP	3302	\$4.98		NA		NA	
THE REDS/"The Reds 10-Inch"	3301	\$4.98		NA		NA	
SQUEEZE/10" EP	3414	\$5.98		NA		NA	
HEAD EAST/"A Different Kind of Crazy"	4795						
PABLO CRUISE/"Part of the Game"	3712						

CURRENT I.R.S. RELEASE: JANUARY 23, 1980

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
BUZZCOCKS/"A Different Kind of Tension"	009			NA		NA	
JOHN CALE/"Sabotage"	004			NA		NA	
THE CRAMPS/"Songs That The Lord Taught Us"	007			NA		NA	

I.R.S. RELEASE: OCTOBER, 1979

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
BUZZCOCKS/"Singles Going Steady"	001			NA		NA	
WAZMO NARIZ/"Things Aren't Right"	005			NA		NA	



A&M RECORDS & TAPES CATALOG ORDER FORM

ACCOUNT

ORDER NO.

STREET

DATE

CITY-STATE-ZIP CODE

FOREPLAY #28 CATALOG

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
ELKIE BROOKS/"Shooting Star"	4695			NA		NA	
ELKIE BROOKS/"Two Days Away"	4631						
ELKIE BROOKS/"Rich Man's Woman"	4554						
NAZARETH/"No Mean City"	4741						
NAZARETH/"Expect No Mercy"	4666						
NAZARETH/"Hot Tracks"	4643						
NAZARETH/"Play'n the Game"	4610						
NAZARETH/"Close Enough for Rock 'n Roll"	4562						
NAZARETH/"Hair of the Day"	4511						
NAZARETH/"Rampant"	3641						
NAZARETH/"Loud 'n Proud"	3609						
NAZARETH/"Razamanaz"	4396						
THE DICKIES/"The Incredible Shrinking Dickies"	4742			NA		NA	
LION/No Catalog Available							
BUZZCOCKS/"Singles Going Steady"	001			NA		NA	



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