

Foreplay



APRIL 15, 1980 FPS #31

STERLING **"City Kids"**



STERLING

CITY KIDS

SP 4807 (list price: \$7.98)

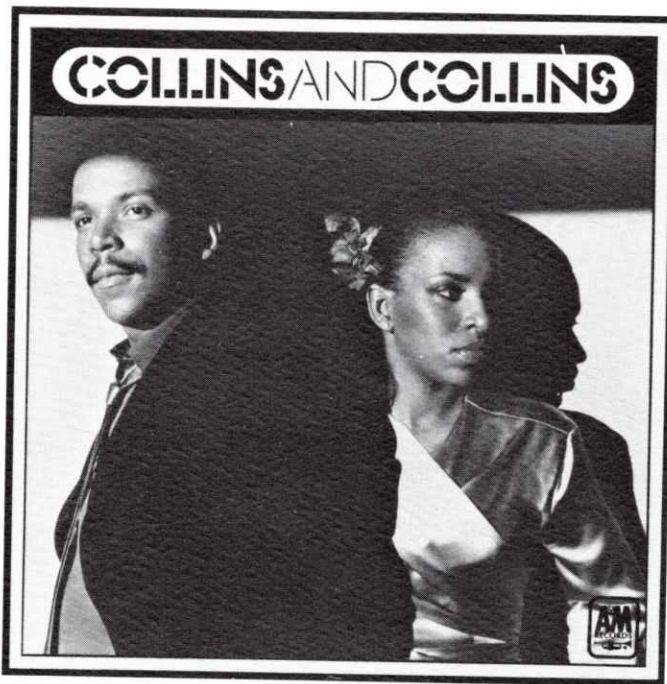
PRODUCER: David Kershenbaum

THE ARTIST: Sterling is a group composed of two brothers and two friends. All are New Yorkers with the exception of English lead guitarist Steve Pickett.

Only a few months after they hit the New York City club circuit in October of 1978, Sterling was discovered by Hernando Court-right and Margo Williams at The Great Gildersleeves. When Jerry Moss and David Kershenbaum caught their act, Sterling signed contracts the following afternoon.

THE RECORD: The group's co-manager, and original bass player, Dennis Held describes Sterling's music as good traditional rock n' roll with a hint of new wave. This translates into great potential for pop/AOR acceptance. The group performs its original material, with the exception of the classic "Baby, It's You", and is produced by A&M's own David Kershenbaum.

COLLINS AND COLLINS **"Collins And Collins"**



COLLINS AND COLLINS

COLLINS AND COLLINS

SP 4806 (list price: \$7.98)

PRODUCER: John Davis

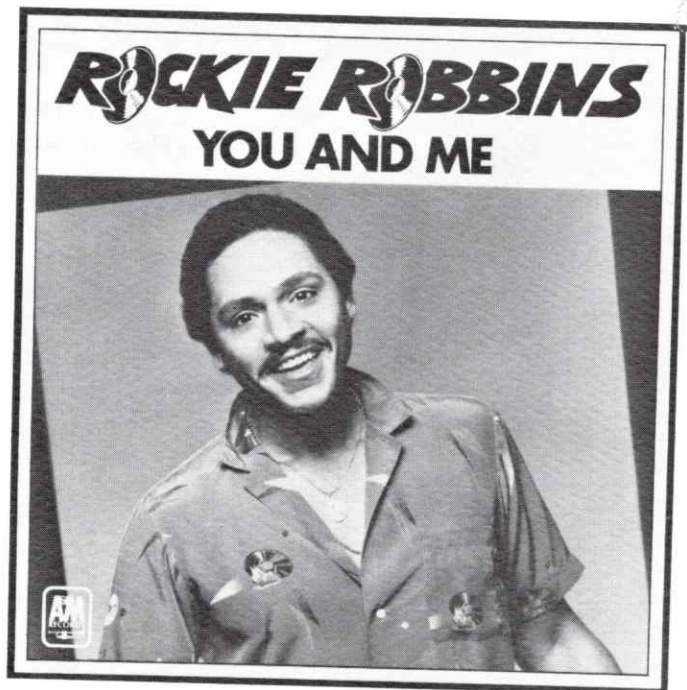
THE ARTIST: This brother and sister vocal duo from Philadelphia has been singing together since childhood. Bill has a smooth but funky-when-necessary baritone, balanced by sister Tonee's soprano.

Their producer/arranger, John Davis, produced a million-seller on his first outing ... William De Vaughn's "Be Thankful For What You Got". He went on to produce John Travolta's hit single. He also produced the Monster Orchestra. He arranged the most recent Ashford & Simpson albums, as well as their hit production of Diana Ross's "The Boss".

THE RECORD: This release showcases, in many ways, the duo's harmonizing talents. Bill and Tonee treat each of the songs with the proper mood, be it happy or sad, funky or sweet.

The material is oriented toward black contemporary music with many an accessible song having crossover potential.

ROCKIE ROBBINS "You And Me"



ROCKIE ROBBINS

YOU AND ME

SP 4805 (list price: \$7.98)

PRODUCER: Bobby Martin

THE ARTIST: Rockie's first album for A&M, Rockie Robbins, showcased his unique vocal style, and established a radio/sales base in such key markets as Chicago, Washington D.C., Atlanta, Minneapolis and Phoenix.

Since his auspicious first album, Rockie has performed at the Miss Black America Pageant and made a spectacular appearance on the Johnny Carson Show in addition to many other public appearances.

THE RECORD: Rockie's new album is arranged and produced by Bobby Martin, A&M staff producer whose credits include LTD and many of Philly International's hits, including "Me And Mrs. Jones".

In addition to Rockie's own material, songs are contributed by hit songwriters Larry Graham (Graham Central Station), Sam Dees and Ailee Willis ("Boogie Wonderland", "Lead Me On"), with whom Rockie co-wrote one of the tunes. Solid rhythm tracks are included as well as soulful ballads.

CATALOG:

ROCKIE ROBBINS

SP 4758

LAZY RACER "Formula II"



LAZY RACER

FORMULA II

SP 4808 (list price: \$7.98)

PRODUCER: Glyn Johns

THE ARTIST: Lazy Racer was shaped by the group's current manager, Eric Kronfeld and famed producer Glyn Johns (whose former credits include the Eagles, Rolling Stones and Joan Armatrading).

The group consists of three Englishmen and three Americans, including well-known English session musicians and an ex-member of Sutherland Brothers and Quiver.

Their first album for A&M, Lazy Racer, showcased their writing and harmonizing abilities.

THE RECORD: The music is the most aggressive and commercial to date from Lazy Racer, and the album again features the group's writing and harmonizing talents.

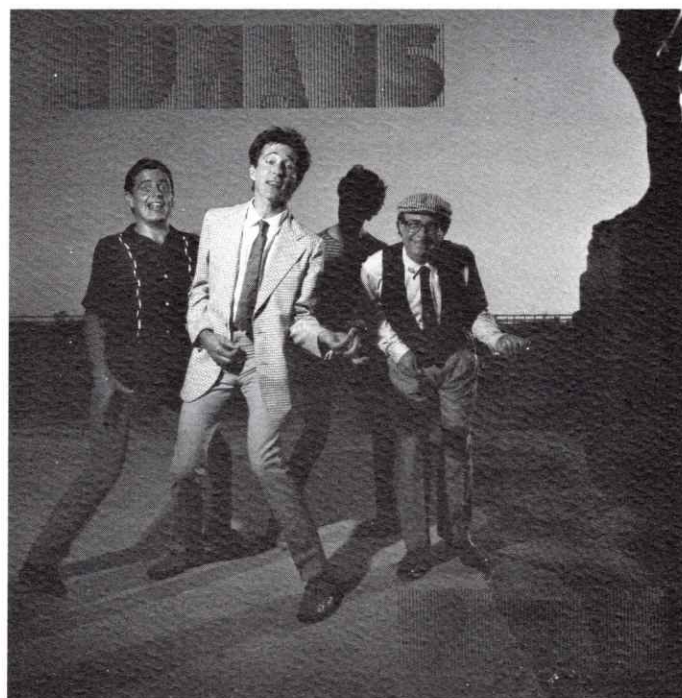
This release also features an excellent and unique cover developed by Jeff Ayeroff and Chuck Beeson.

CATALOG:

LAZY RACER

SP 4768

HUMANS Humans: Play



HUMANS

HUMANS: PLAY

IR 7700 (list price: \$3.49)

PRODUCER: Humans, L. Huff, A. Bailey

THE ARTIST: This rock and roll band has a fanatical following in the Santa Cruz and San Francisco area where they consistently pack clubs. For example, they recently sold 1,500 tickets at the Santa Cruz Civic for people under 21 years old.

THE RECORD: This release presents a new concept in album packaging. It is a 4-track mini-LP which comes in a 7 inch, 4-color gatefold jacket. Included is a 12-page picture booklet on the Humans.

This highly accessible and danceable music is far more rock and roll than new wave. Lead vocalist Sterling Storm exudes a charismatic Ray Davies persona on "I Live In The City", the single from the LP.

FOREPLAY
AN A&M PRE-RELEASE SAMPLE
PROMOTION—NOT FOR SALE
PRINTED IN U.S.A.

NOTES



A&M RECORDS & TAPES ORDER FORM

ACCOUNT

ORDER NO.

STREET

DATE

CITY-STATE-ZIP CODE

CURRENT RELEASE: APRIL 15, 1980

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
STERLING/"City Kids"	4807			NA		NA	
COLLINS AND COLLINS/"Collins And Collins"	4806			NA		NA	
ROCKIE ROBBINS/"You And Me"	4805						
ALI THOMSON/"Take A Little Rhythm"	4803			NA		NA	
LAZY RACER/"Formula II"	4808			NA		NA	

RELEASE: MARCH 18, 1980

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
SQUEEZE/"Argy Bargo"	4802			NA		NA	
JERRY KNIGHT/"Jerry Knight"	4788			NA		NA	

RELEASE: FEBRUARY 19, 1980

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
THE BROTHERS JOHNSON/"Light Up The Night"	3716*						
BRYAN ADAMS/"Bryan Adams"	4800			NA		NA	
PRIVATE LIGHTNING/"Private Lightning"	4791			NA		NA	
MATTHEW FISHER/"Matthew Fisher"	4801			NA		NA	

RELEASE: FEBRUARY 6, 1980

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
CHUCK MANGIONE/"Fun and Games"	3715	\$8.98		\$8.98		\$8.98	

CURRENT I.R.S. RELEASE: APRIL 15, 1980

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
THE CRAMPS/"Songs The Lord Taught Us"	007			NA		NA	

I.R.S. RELEASE: MARCH 18, 1980

ARTIST/TITLE		SP-ALBUM \$7.98		8T-8-TRACK \$7.98		CS-CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
THE HUMANS/"Humans: Play"	7700	\$3.49		NA		NA	

*Although this selection carries an \$8.98 series number it currently lists at \$7.98



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DATE

CITY-STATE-ZIP CODE

FOREPLAY #31 CATALOG

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
LAZY RACER/"Lazy Racer"	4768						
ROCKIE ROBBINS/"Rockie Robbins"	4758						
THE CRAMPS/"Gravest Hits"	501	\$4.98		NA		NA	

FOREPLAY #30 CATALOG

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
SQUEEZE/"10 INCH EP Record"	3413	\$5.98		NA		NA	
SQUEEZE/"Cool For Cats"	4759						
SQUEEZE/"U.K. Squeeze"	4687						

FOREPLAY #29 CATALOG

ARTIST/TITLE		SP—ALBUM \$7.98		8T—8-TRACK \$7.98		CS—CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
BROTHERS JOHNSON/"Blam"	4714						
BROTHERS JOHNSON/"Right On Time"	4644						
BROTHERS JOHNSON/"Look Out For #1"	4567						
CHUCK MANGIONE/"An Evening of Magic"	6701	\$13.98		\$13.98		\$13.98	
CHUCK MANGIONE/"Children of Sanchez"	6700						
CHUCK MANGIONE/"Feels So Good"	4658						
CHUCK MANGIONE/"Main Squeeze"	4612						
CHUCK MANGIONE/"Bellavia"	4557						
CHUCK MANGIONE/"Chase The Clouds Away"	4518						