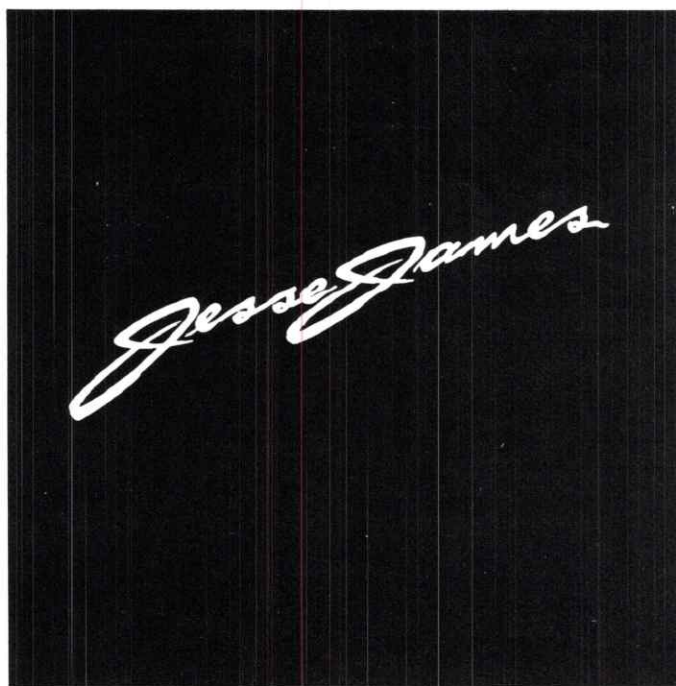


Foreplay



NOVEMBER 11, 1980 FP #38

VARIOUS ARTISTS **"The Legend Of Jesse James"**



Cover Type

VARIOUS ARTISTS

THE LEGEND OF JESSE JAMES

SP 3718 (list price: \$8.98)

THE PRODUCER: Glyn Johns has probably been associated with more million-selling albums than any other producer (including albums by The Beatles, The Rolling Stones, The Who, Eric Clapton, Joan Armatrading and many others).

THE COMPOSER: Paul Kennerley, former rock promoter and booking agent for major British acts, is also a student of the American Civil War. He and Glyn Johns joined forces in 1978 to create the critically acclaimed White Mansions album for A&M.

THE RECORD: Here, again, the team of Kennerley and Johns has given A&M an ambitious concept album about the life and times of Frank and Jesse James in historical detail.

THE CAST: This album features some of America's most popular singers and musicians performing on record as the legendary James/Younger Gang. Included are Levon Helm as Jesse James, Johnny Cash as Frank James, Emmylou Harris as Jesse's wife Zerkelda, Charlie Daniels as Cole Younger and Albert Lee as Jim Younger. In addition, Jesse Ed Davis, Bernie Leadon and Tim Gorman of Lazy Racer are featured musicians.

Foreplay



NOVEMBER 11, 1980 FP #38

"The Idolmaker" (soundtrack)



Publicity Photo

VARIOUS ARTISTS

THE IDOLMAKER (soundtrack)

SP 4840 (list price: \$7.98)

THE PRODUCER: Jeff Barry, as a writer, was one half of the fabled Ellie Greenwich-Barry hit songwriting team. During the 60's their tunes graced the charts and many of the legendary Phil Spector-produced albums. Barry's collaboration with Peter Allen led to the smash hit "I Honestly Love You" in 1974.

THE PROJECT: The film's action centers on the tale of two teen idols. The story is modeled on the careers of Frankie Avalon and Fabian and the man who discovered and developed them, Bob Marcucci. Since the film is set in the early 60's, it was particularly appropriate for Barry to handle the film's original soundtrack.

Barry says of the production that he has balanced the vintage style of the era with today's state-of-art recording techniques. "Basically, all of the instrumentation is authentic. There aren't any instruments used that weren't available and in use on sessions back then," says Barry. He further states that the musical mix ranges from a 60-piece stage ensemble to performances with a single voice and piano. The soundtrack features vocal performances by the two "rising stars" and their song-writing mentor.

Foreplay



NOVEMBER 11, 1980 FP #38

DEAN CONN
"Dean Conn"



Cover Photo

PRODUCER: Dick Glasser

THE ARTIST: Here is a story right out of the books. Dean Conn was born in the little known village of Buck's Branch, Kentucky, (also Loretta Lynn's birthplace), 150 miles from Fort Knox.

Dean started singing in church at the age of seven, accompanied by his grandparents on piano and banjo. His major musical influences include Aretha Franklin and other soul/gospel artists.

Once in Los Angeles, Dean was introduced by a girlfriend to future managers Nick Thomas and Arthur Gregory. Nick took Dean's demo to his good friend, producer Dick Glasser (4 gold LP's for Andy Williams, Ventures, The Vogues, Gary Puckett, John Davidson).

...And that is how a young man from Kentucky found himself in a recording studio for the first time in his life.

DEAN CONN

DEAN CONN

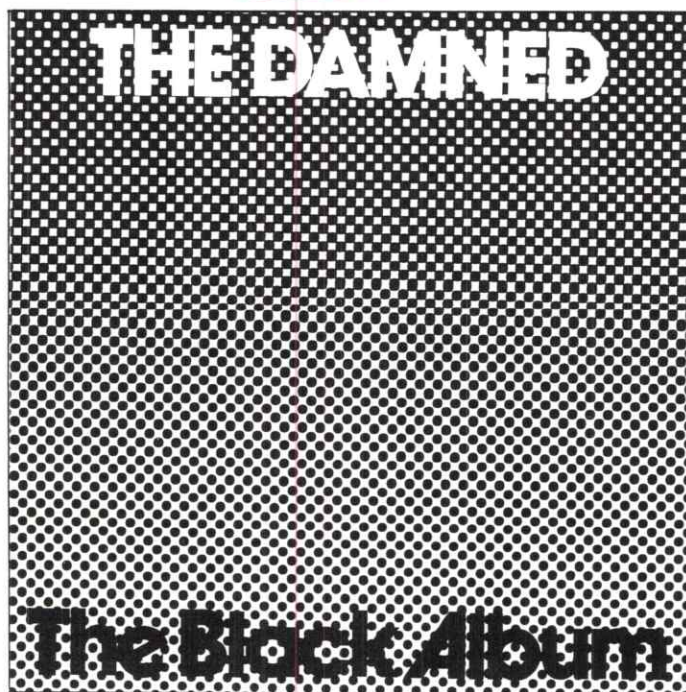
SP 4839 (list price: \$7.98)

Foreplay



NOVEMBER 11, 1980 FP #38

THE DAMNED **"The Black Album"**



Cover In Progress

PRODUCER: Roger Armstrong

THE ARTIST: The Damned make their American debut on I.R.S. with this album. Known for their on stage antics, they have developed quite a following since their beginning in 1976. One the the first signings by U.K. Stiff Records, their first album featured the production techniques of Nick Lowe.

THE RECORD: The Black Album includes ten brand new Damned songs.

THE DAMNED

THE BLACK ALBUM

SP 70012 (list price: \$7.98)



A&M RECORDS & TAPES ORDER FORM

ACCOUNT

ORDER NO.

STREET

DATE

CITY-STATE-ZIP CODE

CURRENT RELEASE: NOVEMBER 7, 1980

ARTIST/TITLE		SP - ALBUM \$7.98		8T - 8-TRACK \$7.98		CS - CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
VARIOUS ARTISTS/"The Legend Of Jesse James"	3718	\$8.98		\$8.98		\$8.98	
DEAN CONN/"Dean Conn"	4839			NA	NA	NA	NA
VARIOUS ARTISTS/"The Idolmaker" (soundtrack)	4840			NA	NA	NA	NA

RELEASE: OCTOBER 21, 1980

ARTIST/TITLE		SP - ALBUM \$7.98		8T - 8-TRACK \$7.98		CS - CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
JOE JACKSON BAND/"Beat Crazy"	4837						
HEAD EAST/"U.S. 1"	4826						
PETER ALLEN/"Bi-Coastal"	4825			NA	NA		
ATHLETICO SPIZZ 80/"Do A Runner"	4838			NA	NA	NA	NA
FIST/"Hot Spikes"	4823			NA	NA	NA	NA

RELEASE: SEPTEMBER 24, 1980

ARTIST/TITLE		SP - ALBUM \$7.98		8T - 8-TRACK \$7.98		CS - CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
SUPERTRAMP/"Paris"	6702	\$13.98		\$13.98		\$13.98	
POLICE/"Zenyatta Mondatta"	4831						
SEAWIND/"Seawind"	4824			NA	NA		

CURRENT I.R.S. RELEASE: NOVEMBER 7, 1980

ARTIST/TITLE		SP - ALBUM \$7.98		8T - 8-TRACK \$7.98		CS - CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
THE DAMNED/"The Black Album"	70012			NA	NA	NA	NA
WALL OF VOODOO/"Wall Of Voodoo" (Index Records)	70401	\$4.98		NA	NA	NA	NA

I.R.S. RELEASE: SEPTEMBER 24, 1980

ARTIST/TITLE		SP - ALBUM \$7.98		8T - 8-TRACK \$7.98		CS - CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
THE STRANGLERS/"The Strangers IV"	70011			NA	NA	NA	NA
OINGO-BOINGO/"Oingo-Boingo"	70400	\$4.98		NA	NA	NA	NA
CHELSEA/"No Escape"	70010			NA	NA	NA	NA



A&M RECORDS & TAPES ORDER FORM

ACCOUNT

ORDER NO.

STREET

DATE

CITY-STATE-ZIP CODE

FOREPLAY #37 Catalog

ARTIST/TITLE		SP - ALBUM \$7.98		8T - 8-TRACK \$7.98		CS - CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
JOE JACKSON/"I'm The Man"	4794						
"I'm The Man" (Five 7" Records)	18000	\$9.98	\$9.98	NA	NA	NA	NA
"Look Sharp" (Two 10" Records)	3666			NA	NA	NA	NA
"Look Sharp"	4743						
HEAD EAST/"A Different Kind Of Crazy"	4795						
"Head East Live!"	6007	\$9.98	\$9.98	\$9.98	\$9.98	\$9.98	\$9.98
"Head East"	4680						
"Gettin' Lucky"	4624						
"Get Yourself Up"	4579						
"Flat As A Pancake"	4537						
PETER ALLEN/"I Could Have Been A Sailor"	4739						
"It Is Time For Peter Allen"	3706	\$8.98	\$8.98	NA	NA	\$8.98	\$8.98
"Taught By Experts"	4584						
"Continental American"	3643						

CATALOG: OCTOBER 21, 1980

ARTIST/TITLE		SP - ALBUM \$7.98		8T - 8-TRACK \$7.98		CS - CASSETTE \$7.98	
		ORDER	INV.	ORDER	INV.	ORDER	INV.
SUPERTRAMP/"Breakfast In America"	3708	\$8.98		\$8.98		\$8.98	
"Supertramp"	4665						
"Even In The Quietest Moments..."	4634						
"Crisis? What Crisis?"	4560						
"Crime Of The Century"	3647						
"Indelibly Stamped"	4311						
THE POLICE/"Regatta de Blanc"	4792						
"Regatta de Blanc" (Two 10" Records)	3713	\$8.98		NA	NA	NA	NA
"Outlandos d'Amour"	4753						
SEAWIND/"Light The Light"	734						
THE STRANGLERS/"Black And White"	4706			NA	NA	NA	NA
"No More Heroes"	4659			NA	NA	NA	NA
"Rattus Norvegicus"	4648			NA	NA	NA	NA