

WINDHAM HILL RECORDS
CATALOG AND OCCASIONAL



SUMMER 1989 VOLUME V, NO. 2

"Michael Hedges is one of the most brilliant singer songwriters I have ever encountered. I haven't been this excited about an up and coming talent since Joni Mitchell and Jackson Browne. He is also probably the reigning king of the acoustic guitar."

—David Crosby

1988 Graphic Arts Awards Competition
Certificates of Merit were awarded to Windham Hill Productions by the Printing Industries of America Inc., for excellence in printing and the graphic arts for the following: Montreux, *Sign Language*; Schönherz & Scott, *One Night in Vienna*; Philip Aaberg, *Out of the Frame*.

"Being a grandparent definitely has more than the obvious advantages—I might have otherwise missed the superb match of actors and music that Windham Hill Productions has put together to retell our favorite children's stories."

—Phyllis Van Doren,
San Diego Home Garden

Dear Friends,

The summer heats up early at Windham Hill with The Nylons *Rockapella* and Montreux's *Let Them Say*. Additionally, the Windham Hill Jazz page features newly released *Fire in the Lake* from Kit Walker and Tuck & Patti's *Love Warriors*. The Nylons, Montreux and Tuck & Patti will be on tour across the country throughout the summer, so keep an eye on the enclosed and upcoming itineraries for dates in your area.

The Three Billy Goats Gruff and *The Three Little Pigs* are tales narrated by Holly Hunter for Rabbit Ears Storybook Classics. Highlighted with the children's audio recordings, books and video titles is *Pecos Bill*, recipient of a Grammy for best children's recording in 1988.

We are expanding our catalog offerings with ten selected titles from the Nimbus collection of classical compact discs, in addition to a special edition Windham Hill poster. This fine art print features the work of photographer Steve Solinsky.

So grab a tall, cool lemonade and get a head start on summer with Windham Hill! In the meantime, let us hear from you. Your questions and comments are greatly appreciated.

Enjoy!

—The staff of the Windham Hill
Occasional

Turtle Island String Quartet

"It is hard to conceive of a musical area in which these totally gifted performers would not be at ease... (TISQ) have the ability, both in ensembles and ad lib solos, to convey a true feeling for the nature of jazz."

—Leonard Feather,
The Los Angeles Times

"Nightnoise is wonderful. Their *At The End Of The Evening* is the best. There isn't a bad cut on the entire tape... It took me back to a homeland I've never seen."

—M.F. Atlanta, GA

The ID Designer's Choice 1988 Annual Design Review award for Design Excellence & Innovation was presented to Windham Hill Productions for the architecture of our headquarters.

Pecos Bill received a 1989 Notable Children's Recording, American Library Association.



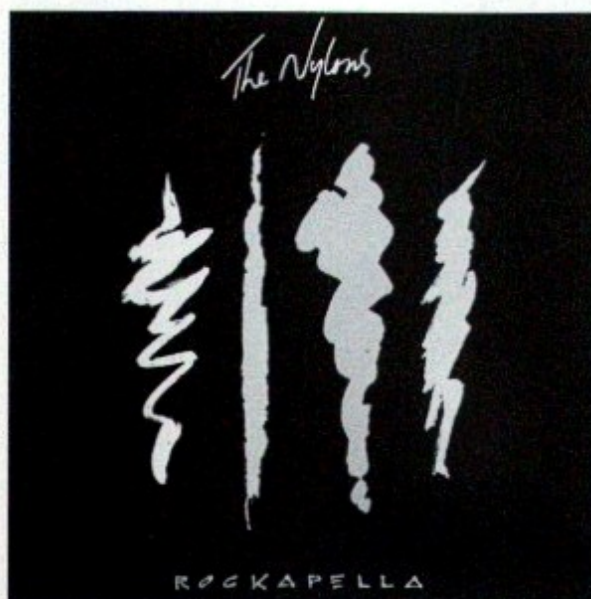
WH-1084
MONTREUX
Let Them Say
Available July 3

Montreux's new release is a stunning recording which reflects their evolution as composers and musicians. *Let Them Say* is the powerful follow-up to the 1987 release, *Sign Language*.



WH-0713
HOLLY HUNTER/ART LANDE
The Three Billy Goats Gruff and
The Three Little Pigs

Holly Hunter's sharp witted reading combined with Art Lande's wonderful soundtrack tell these updated versions of two favorite childhood tales.



WH-1085
THE NYLONS
Rockapella

Celebrating their tenth year together, The Nylons latest release brings together rock 'n roll and a cappella. Featuring strong original songs and inspired new versions of pop, soul and rock classics, this is the vocal quartet's eagerly awaited fourth album.

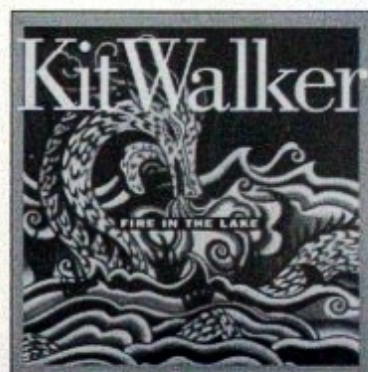


COMPACT DISC SPECIAL
4 @ \$53. 7 @ \$86. 12 @ \$144.



WH-0116
TUCK & PATTI
Love Warriors

Tuck & Patti's second album on Windham Hill Jazz is a wonderful mix of ballads, jazz, gospel, soul, Brazilian and rock music. This brilliant guitar/vocal duo's latest continues the emotional power conveyed on their first release, *Tears of Joy*.



WH-0117
KIT WALKER
Fire in the Lake
Available July 3

Following the successful debut recording *Dancing on the Edge of the World* (WH-0109), Kit Walker's latest conveys the depth of his skills as keyboard player, composer and arranger. Powerful ensemble work is backed by Paul McCandless, Steve Smith, Keith Jones, Ray Obiedo and producer Andy Narell.

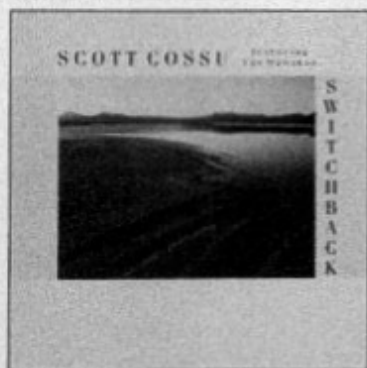


To order by phone
please call
(800) 888-8544
8 to 6 Weekdays
Pacific Time.

WINDHAM HILL

WINDHAM HILL

PHILIP AARBERG —piano, ensemble	
High Plains	1037
The Shape of the Land	1055
Out of the Frame	1069
WILLIAM ACKERMAN —guitar	
In Search of the Turtle's Nest	1001
It Takes a Year	1003
Childhood and Memory	1006
Passage	1014
Past Light	1028
Conferring with the Moon	1050
Imaginary Roads	1078
DAROL ANGER & BARBARA HIGGIE —violin, piano	
Tideline	1021
DAROL ANGER & MIKE MARSHALL —violin, mandolin, ensemble	
Chiaroscuro	1043
SCOTT COSSU —piano, ensemble	
Wind Dance	1036
Islands	1033
Reunion	1049
She Describes Infinity	1063



SCOTT COSSU —piano, ensemble	
Switchback	1051
MALCOLM DALGLISH —hammer dulcimer	
Jogging the Memory	1046
ALEX DE GRASSI —guitar	
Burning, Burning Back	1004
Slow Circle	1009
Clockwork	1018
Southern Exposure	1030
THE GYUTO MONKS —Buddhist chants	
Tibetan Tantric Choir	2001
DANIEL HECHT —guitar	
Willow	1013



To order by phone
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LET THEM SAY

Montreux
WH-1084



Concentrating on melodic structure and adding a rich drum and percussion sound, *Let Them Say* is Montreux's powerful new recording. Producer Steve Rodby (bass player with Pat Metheny) brought to the studio his keen musical sense and ability to draw a unified sound from the five band members, further defining Montreux's unique style.

From the technically brilliant "King Sod" by Darol Anger, the up-tempo "Astronomics" by Michael Manning, Mike Marshall's "October Wedding" to the full textured title song by Marshall and Higbie, Montreux's new release is a delight. The Yellowjackets' William Kennedy laid down drum tracks and Tom Miller's contribution on percussion (steel pans, vibes) defined his major role as the newest member of Montreux.

ARTIST PROFILE: Michael Hedges

With four solo albums on Windham Hill, the vocal release *Watching My Life Go By* (OA-0303) on Windham Hill's Open Air label, and the soundtrack on Rabbit Ears "Storybook Classics" for the children's story *Santa-bear's First Christmas* (WH-0700), Michael Hedges remains one of Windham Hill's most popular, versatile and prolific artists. From versions of Jimi Hendrix's "All Along the Watchtower" or Sheila E's "Love Bizarre" to original compositions "Aerial Boundaries" or "Because It's There," Hedges' innovative style and technical fluency is highly respected in musician's circles.

David Crosby and Graham Nash recently enlisted Michael's assistance for their next collaboration. Featured on that release will be a Crosby/Hedges song as well as

MICHAEL HEDGES—guitar

Breakfast in the Field	1047
Aerial Boundaries	1032
Live on the Double Planet	1066



INTERIOR—synthesizers, keyboards, guitar

Interior	1047
Design	1067
MARK ISHAM —synthesizer, trumpet, percussion	
Vapor Drawings	1027
Film Music	1041
Tibet	1080

MICHAEL MANNING —bass, saxophone, ensemble

Unusual Weather	1044
Toward the Center of the Night	1083

WA. MATTHEU—piano

Available Light	1039
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IAN MATTHEWS—vocals, guitar, synthesizer

Walking a Changing Line	1070
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PAUL McCANDLESS—woodwinds, ensemble

Heresay	1075
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WIM MEERTENS—vocals, keyboards, ensemble

Close Cover	1066
Whisper Me	1079

METAMORA —dulcimer, whistles, fiddle, keyboards

Morning Walk	1068
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MONTREUX—violin, mandolin, keyboards, bass

Live at Montreux	1036
Sign Language	1058
Let Them Say	1084

NIGHTNOISE—violin, guitar, keyboards, flute

Something of Time	1057
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At The End Of The Evening

1076	
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THE NYLONS—vocals, percussion

Rockapella	1085
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See page 6 for more Nylons releases

"Combat Zone" by The Nylons can be heard in the Juvie feature film *Judgement*.

OSKAY & O DOMINAILL —violin, guitar, keyboards, flute

Nightnoise	1031
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DAVID QUALEY—guitar

Soliloquy	1011
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BILL QUIST—piano

Piano Solos of Erik Satie	1008
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RUBAJA & HERNANDEZ

—synthesizers, ensemble

High Plateaux 1064

PHILIPPE SAINSE

—synthesizer, keyboards, ensemble

Valerian 1073

SCHONHEITZ & SCOTT—synthesizer, keyboards

One Night in Vienna 1060

THERESE SUTHOEDER-SHEKER

—medieval harp, recorder, vocals

The Queen's Minstrel 1074

SHADOWFAX—ensemble

Shadowfax 1022

Shadowdance 1029

The Dreams of Children 1038

Too Far to Whisper 1051

FRED SIMON

—synthesizer, keyboards, ensemble



Usually/Always 1071

IRA STEIN & RUSSEL WALDER—piano, oboe

Elements 1020

Transit 1042

LIZ STORY—piano

Solid Colors 1023

Unaccountable Effect 1034

TIM STORY—keyboards, synthesizers

Glass Green 1061

GEORGE WINSTON—piano

Autumn 1012

Winter Into Spring 1019

December 1025

VARIOUS ARTISTS

Windham Hill Sampler '81 1015

Windham Hill Sampler '82 1024

An Evening with Windham Hill Live 1026

Windham Hill Sampler '84 1035

Country (Soundtrack) 1039

Piano Sampler 1040

"Greensleeves," "Bach Bourée," and "Jesu,

Joy of Man's Desiring" from *A Winter's**Solstice* (WH 1045) were included in theVestron feature *Painted Black*.*A Winter's Solstice* 1045

Windham Hill Sampler '86 1048

Soul of the Machine 1062

Windham Hill Sampler '88 1065

Guitar Sampler 1072

A Winter's Solstice II 1077

Windham Hill Sampler '89 1082

an original tune composed by Michael Hedges. This yet to be named recording is scheduled for release later this year.

Michael Hedges is currently concentrating on his next solo recording, tentatively called *Taproot*, slated for release late this summer. It will be his first instrumental release since 1984's *Aerial Boundaries* (WH-1032).

ROCKAPELLA

The Nylons

WH-1085



Rockapella celebrates The Nylon's tenth year together. The unique blend of '80s rhythm and late '50s/'60s vocals brings together all the elements of their previous works featuring strong original songs: "Wild Fire," "Count My Blessings" and "Rise Up." In addition, inspired new versions of pop, soul and rock classics include "Poison Ivy" (Coasters), "Dream" (Everly Brothers), and "Drift Away" (Dobie Gray).

The Nylons are Marc Connors, Paul Cooper, Claude Morrison and former Platter member Arnold Robinson. Producers Hank Medress and David Foster collaborate with The Nylons to make this release their strongest and most diverse to date. Their music is a hybrid of rock 'n roll and a *cappella*. Check the itinerary for concert dates in your area.

William Ackerman



Childhood and Memory

REDISCOVER THE EARLY YEARS
OF WINDHAM HILL

Guitarists William Ackerman and Alex De Grassi were the first artists to record for Windham Hill Records, and account for the first five recordings produced between January 1976 and October 1979. We invite you to acquaint yourself with music created in the label's early years. Select any two of these titles in LP or cassette for \$14, or two compact discs for \$24.

WH-1001

WILLIAM ACKERMAN

In Search of the Turtle's Navel

WH-1003

WILLIAM ACKERMAN

It Takes A Year

WH-1006

WILLIAM ACKERMAN

Childhood & Memory

WH-1004

ALEX DE GRASSI

Turning: Turning Back

WH-1009

ALEX DE GRASSI

Slow Circle

NAKAMICHI REFERENCE CASSETTES

These state of the art recordings were duplicated on Nakamichi decks by Pacific Cassette Laboratories and transferred in real time from a 16-bit Digital Master onto metal tape. The following five selections are available in both Dolby B and C.

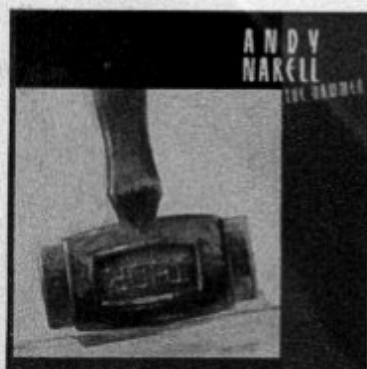
MICHAEL HEDGES *Aerial Boundaries*
RD-6000SHADOWFAX *Too Far To Whisper*
RD-6001THE NYLONS *Happy Together* RD-6002VARIOUS ARTISTS *Country* RD-6003GEORGE WINSTON *December* RD-6004

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WINDHAM HILL JAZZ

WINDHAM HILL JAZZ

RICHARD BEHRACH—piano	
▲ Breathing of Statues	0202
ANTHONY BRAXTON—saxophone, ensemble	
Seven Standards 785 Vol. 1	0203
▲ Seven Standards 785 Vol. 2	0205
BILLY CHILDS—piano, ensemble	
Take for Example This	0113
MARK EGAN—bass, ensemble	
Mosaic	0104
MITCHELL FORMAN—keyboards, ensemble	
Train of Thought	0201
DON GROLNICK & MICHAEL BRECKER—piano, saxophone	
Hearts and Numbers	0106
STEVEN MILLER—guitar, keyboards, ensemble	
▲ Singing Whale Songs	0102
ANDY NARELL—steel drums, ensemble	
Stickman	0101
Light in Your Eyes	0103
Slow Motion	0105



The Hammer 0107

Andy Narell's *Stickman* (WD-0101) and *Light in Your Eyes* (WD-0103) are now available in compact disc. Released in 1981 & 1983 respectively, these predecessors to *Slow Motion* (WD-0105) and *The Hammer* (WD-0107) are fine additions to your collection from Windham Hill Jazz.



To order by phone
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(800) 888-8544
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Pacific Time

LOVE WARRIORS

Tuck & Patti

WH-0116



Their debut album captured this duo's extraordinary command of jazz, pop, gospel and R&B elements, while offering eloquent proof that a single voice and guitar can rival the most lavish productions in sheer emotional power.

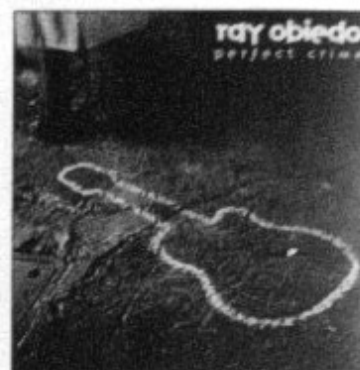
For its sequel, guitarist Tuck Anders and singer Patti Cathcart extend their signature style to a fresh batch of songs that mirror the couple's diverse influences: in addition to exciting new original songs, *Love Warriors* offers indelible interpretations of "They Can't Take That Away From Me," Stevie Wonder's "If It's Magic," the Beatles' "Honey Pie," a dramatic medley of Jimi Hendrix' "Castles Made of Sand" and "Little Wing" that display both the delicate melancholy and liquid guitar phrasing of the late rock master. From the delicate title song to Tuck's stunning instrumental of Carlos Santana's "Europa," *Love Warriors* captures all the intimacy and power of their live shows.

As with *Tears of Joy*, *Love Warriors* was recorded "live" in the studio with no overdubbing, punching in or editing.

(Check the enclosed itinerary for upcoming Tuck & Patti appearances in your area)

RAY OBIEDO

—guitar, keyboards, saxophone, ensemble



Perfect Crime 0115

BEN SIDRAN—vocals, keyboards, ensemble	
On the Cool Side	0204
On the Live Side	0206
Too Hot to Touch	0108
TUCK & PATTI—vocals, jazz guitar	
Tears of Joy	0111
Love Warriors	0116

Tuck & Patti performed April 2nd at the opening ceremonies of the International Special Olympic Winter Games in Squaw Valley, California—Scott Cossu, Michael Manning & Barbara Highie performed a Special Olympics benefit concert in Reno, Nevada April 6.

TURTLE ISLAND STRING QUARTET

Turtle Island String Quartet	0110
Metropolis	0114
KIT WALKER—jazz ensemble	
Dancing on the Edge of the World	0109
Fire in the Lake	0117
DENNY ZEITLEN—piano trio	
Trio	0112

"Billy Childs has risen to individual prominence recently, after sideman credits with Freddie Hubbard, Dianne Reeves and J. J. Johnson. His first Windham Hill album last year, *Take for Example This*, reflect(s) his versatility. Having enjoyed acceptance in the jazz and fusion areas, he is now at work in the classical field, composing works for a string ensemble." —JazzTimes

FAX ORDERING

If you wish to order via facsimile machine, our fax number is (415) 329-1512 and is always on-line. Just send a completed order form with your credit card number, expiration date and daytime phone number to LaVerne's attention.

ON-LINE ORDERING WITH COMPUSERVE

For those of you who subscribe to the Compuserve electronic network, our entire catalog of records is available for on-line ordering. Simply log onto the network and type "Go WH!". In addition to the complete catalog listing, you can access artist biographies, current tour itineraries for your area, or send comments and questions to Andrea at our customer service desk.

THE WINDHAM HILL CORPORATE COLLECTION: GIFTS FOR BUSINESS

The Windham Hill Corporate Collection offers boxed sets of compact discs and cassettes, the ideal way of expressing your appreciation to preferred clients and employees who help make your business successful. If you would like to receive a catalog please write to us at Windham Hill Records, Corporate Division, PO Box 9388, Stanford, CA 94309, or call (800) 888-8544 ext. 34.

OFFICE HOLIDAYS

Our office will be closed on July 3rd and 4th as we observe Independence Day.

PLEASE SEND A WINDHAM HILL CATALOG TO OUR FRIENDS:

Name _____

Address _____

City _____ State _____ Zip _____

Name _____

Address _____

City _____ State _____ Zip _____

SALES TAX CHART

California residents
Santa Clara County 7.0%
Los Angeles County 6.5%
all other counties 6.0%

Illinois residents 5.0%

Texas residents
Dallas County 8.0%
all other counties 6.0%

New York residents use applicable state and local rate

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Please use the chart provided in figuring your shipping charges for overseas delivery. All product will be shipped Air Mail. Please enclose your check or Money Order in (U.S. Dollars) with your order. MasterCard, Visa and American Express credit cards preferred.

1 item: \$7.50

2 items: \$9.50

3 items: \$11.50

4 items: \$13.50

Add \$2.00 per additional item.

SEND A GIFT CERTIFICATE

If you can't decide which compact disc, video, T-shirt or album to give as a gift, send a Windham Hill Gift Certificate! Just indicate the gift amount and destination on the order form and we'll send the certificate along with a copy of our most recent catalog.

GIFT WRAP

If you would like your purchase gift wrapped, simply check the gift bag section on the order form, indicate where you would like the package sent, and we'll enclose a card with your message and send it along.

CHANGE OF ADDRESS

Moving? Please let us know your new address if you wish to continue to receive the Windham Hill catalog and newsletter. Just drop us a postcard with both your new and old address and we'll make the necessary changes.

PRICE LIST

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CD-Special: 4 @ \$53. 7 @ \$86.
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Western Light, and Winter*
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BOOK ONLY \$15. each

BOOK/CASSETTE \$20. each

The Tale of Peter Rabbit

The Tailor of Gloucester

Pecos Bill

How the Rhinoceros Got His Skin

How the Camel Got His Hump

(available 7/89)

The Tale of Jeremy Fisher

(available 7/89)

The Emperor and the Nightingale

(available 7/89)

CHILDRENS VIDEOS \$16. each

(VHS only)

WINDHAM HILL ITINERARY—1989

PHILIP AABERG

June 17 Big Top Tent, Durango, CO

June 23 Pier 6, Baltimore, MD

July 22 Briarwood Shop Center,

Ann Arbor, MI

July 23/24 Flathead Valley Fest, Kalispell, MT

Aug 3-7 Hakone Festival, Japan

WILL ACKERMAN

June 23 Pier 6, Baltimore, MD

BILLY CHILDS

July 7 Penns Landing, Phila, PA

SCOTT COSSU

June 11 Parker's, Seattle, WA

June 16 Town & Country Mall, Houston, TX

June 17 Oregon Coast PAC,

Cannon Beach, OR

MICHAEL HEDGES

June 12/13 Iron Horse, Northampton, MA

June 17 Penns Landing, Phila, PA

July 14 Humphrey's, San Diego, CA

July 15 Robert Mondavi Winery,

Oakville, CA

July 16 Peter Britt Fest, Jacksonville, OR

July 22 Winter Pk Lodge, Winter PK, CO

Aug 3-7 Hakone Festival, Japan

Aug 10 Calgary Perf Art Ctr,

Calgary, Alberta

Aug 12 Edmonton Folk Fest,

Edmonton, Alberta

BARBARA HIGBIE

July 30 Cathedral Forest Benefit,

Eugene, OR

MICHAEL MANRING

July 15 Robert Mondavi Winery,

Oakville, CA

MODERN MANDOLIN QUARTET

July 30 Summer Music '89, Poconoco, RI

Aug 1 Kentucky Ctr for the Arts,

Louisville, KY

Aug 10 Salt Lake City Arts Council, SLU, UT

Aug 12 O.C. Tanner Amp, Springdale, UT

Aug 23 Cinnabar Arts Theater,

Petaluma, CA

MONTREUX

July 28 Peter Britt Fest, Jacksonville, OR

July 29 Montalvo PAC, Saratoga, CA

Please see back for more
itinerary information.



Windham Hill Records
PO Box 9388
Stanford, CA 94309-9388

Place
Stamp
Here

ANDY NARELL

- July 7 Penns Landing, Phila, PA
July 8 Intermediate Art Center,
Long Island, NY
June 11 Bach Dancing & Dynamite Soc.,
Miramar, CA

NIGHTNOISE

- June 23 Pier 6, Baltimore, MD
July 15 Robert Mondavi Winery,
Oakville, CA

THE NYLONS

- June 28 Ann Arbor Summerfest,
Ann Arbor, MI
July 16 Humphrey's, San Diego, CA
July 21 Artpark, Lewiston, NY
Oct 26/27 Lincoln Center, Ft. Collins, CO
Oct 29 Pikes Peak Center,
Colorado Springs, CO

TUCK & PATTI

- July 1 Saratoga Jazz, Saratoga, NY
Aug 11 Boulder Theater, Boulder, CO
Aug 18 Brevard College, Brevard, NC
Aug 20 Newport Jazz, Newport, RI
Aug 24 Club Bene, Fairville, NJ
Aug 25 Penns Landing, Phila, PA
Aug 27 Hartwood Music Fest, Pitts, PA
Aug 30 Ravinia Fest, Highland Pk, IL
Sept 22 Oak Creek Owl, Sedona, AZ
Sept 23 Sedona Jazz on the Rocks,
Sedona, AZ

TURTLE ISLAND STRING QUARTET

- June 17 Roger Reynolds Nursery (Benefit),
Menlo Park, CA
June 23 Tawes Theater, College Pk, MD
June 24 Portland PAC, Portland, ME
July 8 Penns Landing, Phila, PA
July 9 Capital Plaza Music Hall,
Charleston, WV
July 14 The Bastille Days Fest,
Milwaukee, WI
July 16 Forest Meadows, San Rafael, CA

KIT WALKER

- Aug 25 Penns Landing, Phila, PA

DENNY ZEITLIN

- July 8 Penns Landing, Phila, PA
July 9 Sheraton Society Hill Hotel,
Phila, PA

Please contact the venue for ticket information
and show times.

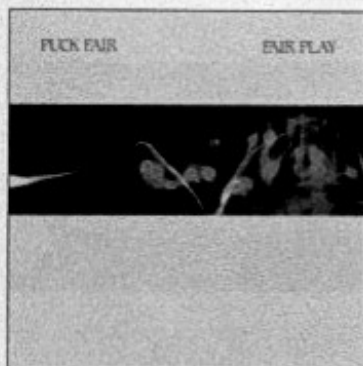
If you would like information about future
concert dates in your area, please call us at
415-329-0647. Concerts are subject to change.

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LOST LAKE ARTS

ROBBIE BASHO—guitar	
▲ Art of the Acoustic Steel String Guitar	0083
PIERRE BENSUSAN—guitar, vocals	
▲ Early Pierre Bensusan	0088
Musiques	0092
SCOTT COSSU—piano, ensemble	
Still Moments	0096
PAUL HORN—flute, ensemble	
Sketches: A Collection	0091
MODERN MANDOLIN QUARTET—classical mandolin quartet	
Modern Mandolin Quartet	0095
PUCK FAIR—flute, percussion	



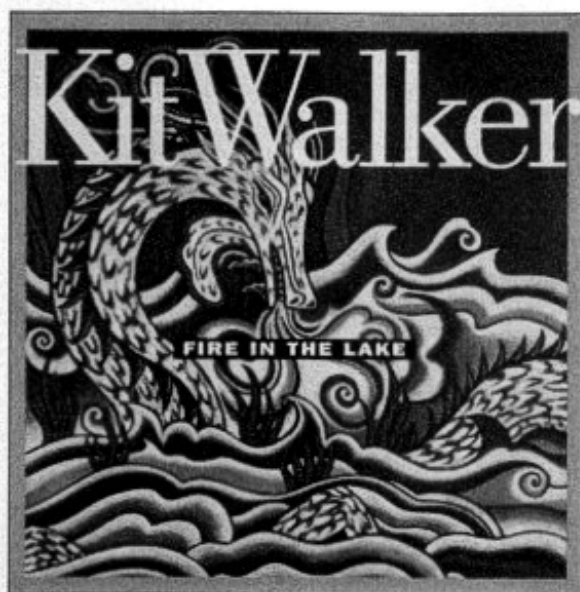
Fair Play	0093
JOHN RENBOURN—guitar, percussion	
▲ Sir John Alot Of	0084
▲ The Lady and the Unicorn	0087
BOLA SETE—guitar	
▲ Ocean	0082
SHADOWFAX—ensemble	
Watercourse Way	0085
TIM STORY—keyboards	
Untitled	0094
GEORGE WINSTON—piano	
▲ Ballads and Blues	0081

Denny Zeitlin is working on his next release of trios and duets for Windham Hill Jazz, including "Around Midnight" in collaboration with Herbie Hancock.

FIRE IN THE LAKE

Kit Walker

WH-0117



Composer, arranger and keyboard player Kit Walker brings new depth and an ambitious scope to his second Windham Hill Jazz album, *Fire in the Lake*. While retaining the same buoyant rhythmic sense that explains the title of his debut, *Dancing on the Edge of the World* (WH-0109), Walker teams here with labelmates Paul McCandless (reeds), Ray Obiedo (guitar) and Andy Narell (steel pans), along with bassist Keith Jones and drummer Steve Smith, to forge a powerful, personal statement in contemporary fusion. The switch to a more focused ensemble attack is particularly effective in terms of McCandless' heightened role, but it's Walker's compelling original songs that provide the album's core.

PENNS LANDING—WINDHAM HILL JAZZ SERIES

As a part of the arts and culture program sponsored by the Philadelphia Convention and Visitors Bureau, the Penns Landing/WRTI-FM jazz series will be hosting three full evenings of music featuring artists from the Windham Hill Jazz label.

July 7 Billy Childs and Andy Narell
July 8 Denny Zeitlin and The Turtle Island String Quartet

Aug 25 Kit Walker and Tuck & Patti

In addition, Michael Hedges will be appearing on June 17 (co-sponsored by the Mellon Jazz Festival).

Penns Landing is part of the Philadelphia's Historical District and is the site where William Penn landed and discovered Pennsylvania. Today, Penns Landing features the "Great Plaza," a 10,000 seat outdoor amphitheater at the edge of the Delaware River, where 35 free concerts, 9 nationality festivals and 2 major gated festivals-Jambalaya Jam & RiverBlues-are held each summer.

All shows are free and open to the general public. Programs begin at 7:00 pm (Michael Hedges at 7:30 pm). For more information contact the Penns Landing Concert Series at 215 923-9267.



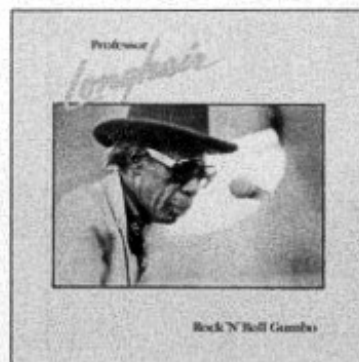
OPEN AIR/Vocal Artists

MICHAEL HEDGES—vocals, guitar, ensemble	
Watching My Life Go By	0003
THE NYLONS—vocals, percussion	
One Size Fits All	0001
Seamless	0004
Happy Together	0006
JANE SIBERRY—vocals, ensemble	
No Borders Here	0002
The Speckled Sky	0005



DANCING CAT

GEORGE CBOMARTY—guitar	
▲ Wind in the Heather	0001
MICHAEL LORIMER—guitar	
Remembrance	0002
PROFESSOR LONGHAIR—piano, vocals, ensemble	



Rock 'N' Roll Gumbo	0006
BOLA SETE—guitar	
▲ Jungle Suite	0005
SHAD WEATHERSHY—vocals, ensemble	
▲ Light Outside That Door	0004
GEORGE WINSTON & MERYL STREEP—piano, narration	
The Velveteen Rabbit	0007

▲ not available in compact disc



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RABBIT EARS "STORYBOOK CLASSICS"



RECORDINGS FOR CHILDREN

MERYL STREEP/GEORGE WINSTON	
The Velveteen Rabbit	0007
KELLY MCGILLIS/MICHAEL HEDGES	
Santabear's First Christmas (not available in video cassette)	0700
JACK NICHOLSON/BOBBY MCFERRIN	
The Elephant's Child	0701
How the Rhinoceros Got His Skin How the Camel Got His Hump	0704
JEREMY IRONS/MARK ISHAM	
The Steadfast Tin Soldier	0702
CHER/PATRICK BALL	
The Ugly Duckling	0705
GLENN CLOSE/MARK ISHAM	
The Emperor and the Nightingale	0706
MERYL STREEP/STYLIE MAYS & ART LANDE	
The Tale of Peter Rabbit, Mr. Jeremy Fisher and Two Bad Mice (video does not contain Two Bad Mice)	0708
ROBIN WILLIAMS/RY COODER	



Pecos Bill	0709
MERYL STREEP/THE CHIEFTAINS	
The Tailor of Gloucester	0710
GLENN CLOSE/TIM STORY	
The Legend of Sleepy Hollow	0711
KELLY MCGILLIS/MARK ISHAM	
Thumbelina	0712

New Release:

The Three Billy Goats Gruff and The Three Little Pigs Holly Hunter/Art Lande WH-0713

With the release of *The Three Billy Goats Gruff* and *The Three Little Pigs*, award winning producer Mark Sottnick (with Cookie Marenco) teams two formidable artists. Actress Holly Hunter and jazz pianist Art Lande combine to tell these contemporary versions of two favorite childhood stories. Originally written by P. C. Asbjornsen and Joseph Jacobs, the tales' characters are wonderfully captured by Hunter's spirited and sharp-witted narration. Lande is joined by reedmen Paul McCandless, Bruce Williamson and Mark Miller, and Fred Hamilton handles bass, acoustic and electric guitars.

The first tale, "The Three Billy Goats Gruff," shows that the greedy troll who lives under the bridge is no match for the biggest of the Billy Goats Gruff. The second nursery tale is "The Three Little Pigs," one of childhood's most popular tales. The moral that hard work has its rewards becomes evident as the cleverest and wisest pig finally gets even with the big bad wolf.

The Three Billy Goats Gruff and The Three Little Pigs follows the tradition of top quality recordings for children. This is the thirteenth release from Rabbit Ears "Storybook Classics," and is available on compact disc and cassette.

PECOS BILL WINS GRAMMY

Rabbit Ears producer Mark Sottnick proudly received his second consecutive Grammy award for *Pecos Bill* (WH-0709), an American folk tale narrated by Robin Williams with music by Ry Cooder. With four titles nominated in the category for Best Children's Recording, Windham Hill's line of children's recordings has consistently been recognized by reviewers, consumer groups and the music industry as the best in quality, content and presentation.

Last year's Grammy award winner was Rudyard Kipling's *The Elephant's Child* (WH-0701), narrated by Jack Nicholson with music by Bobby McFerrin.

HOLLY HUNTER/ART LANDE



The Three Billy Goats Gruff and
The Three Little Pigs 0713

not available in album

CHILDREN'S VIDEOS

All titles are available in videocassette with the exception of *Thumbelina* (WH-0712), *The Three Billy Goats Gruff* and *The Three Little Pigs* (WH-0713) and *Santabear's First Christmas* (WH-0700).

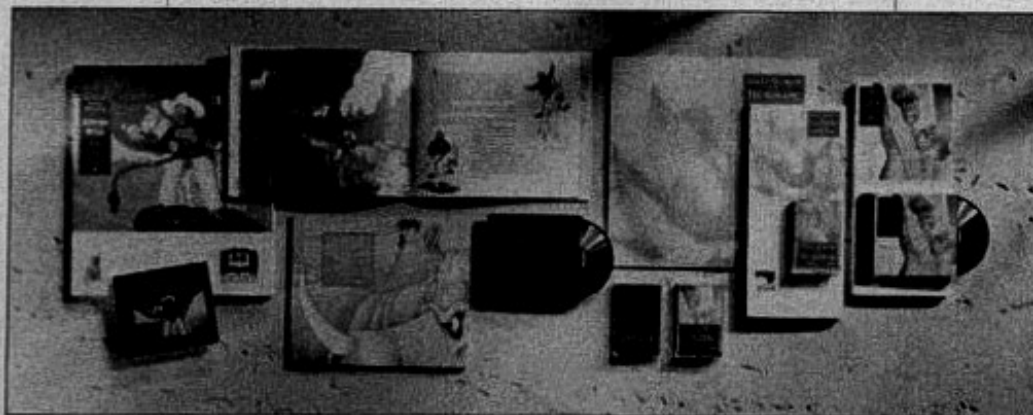
The videocassette of *The Tale of Peter Rabbit/The Tale of Mr. Jeremy Fisher* (WH-0708) does not contain the story of *Two Bad Mice* found on the audio version. Videos are approximately thirty minutes in length and are available in VHS format only.

CHILDREN'S BOOK AND BOOK/CASSETTE

The following titles are available in both book and book/cassette format:

- The Tailor of Gloucester*
Pecos Bill
- How the Rhinoceros Got His Skin*
- The Tale of Peter Rabbit*
- The Velveteen Rabbit*
- The Steadfast Tin Soldier*
- The Elephant's Child*
- The Ugly Duckling*
- How the Camel Got His Hump*
(available 7/89)
- The Tale of Jeremy Fisher*
(available 7/89)
- The Emperor and the Nightingale*
(available 7/89)

All children's titles recommended for ages 4 & up.



All titles are available in album, compact disc, cassette and VHS videocassette formats, except where noted.

VIDEOS

All videos are available in VHS format only.

Autumn Portrait	WV-53
Western Light	WV-54
Water's Path	WV-55
Winter	WV-56

Box Set contains: *Autumn Portrait*, *Western Light*, *Water's Path* and *Winter*.

Seasons	WV-35
China	WV-58
Tibet	WV-59
In Concert	WV-37
Ben Sidran: On the Live Side	WV-0206



Videos available in NTSC format only; not compatible with European system.

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Scott Cossu recently traveled to Chile and Argentina, performing for enthusiastic audiences in both countries.

WINDHAM HILL INTERNATIONAL

Recent Tours:

- Tuck & Patti to Australia April 11-22 (Sydney/Melbourne)

Coming Up:

- European Jazz festivals (Pori, North Sea, Nice) for Denny Zeitlin and Tuck & Patti.
- Scott Cossu in Spain mid-May (date to be confirmed).
- Philip Aaberg in Spain July 7 (to be confirmed).
- Michael Hedges and Philip Aaberg at Hakone Festival, Japan, August 3-7.
- Nightnoise at Ottawa Festival (Canada), May.
- Therese Schroeder-Sheker in the Netherlands 14-31 May; The Hague early in June.

Thanks again for your overwhelming response to the International Questionnaire, they are still coming in! Many of you had specific questions and requests which we will respond to shortly. We appreciate your patience.

Many of you have expressed interest in the Windham Hill videos. With the exception of the children's line in Australia and soon in Japan, Windham Hill videos are presently available only through this catalog. A reminder: all videos are NTSC format, and are compatible with that system only. (Most countries in North, Central, South America, Japan and Taiwan.)

Thanks for your patience when ordering hard-to-find product directly from us. We continue in our effort to deliver your orders as efficiently and cost-effectively as possible. Please check the catalog for international mailing rate information.

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Windham Hill is pleased to announce the inclusion of Nimbus classical compact discs in our catalog. Nimbus' approach to recording is to find original artists and provide them with the best conditions in which to perform, using the most natural and least intrusive recording techniques.

We've selected ten titles from the Nimbus catalog, including recordings by the English String Orchestra, Hanover Band, The Philharmonia Orchestra and Paco Pena performing works by Holst, Beethoven, Albinoni, Butterworth and others. We hope you give these selections a try as they represent some of the finest classical recordings available on compact disc.



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Philharmonia Orchestra
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English String Orchestra
William Boughton, Conductor

BUTTERWORTH, PARRY, BRIDGE

ND-5068 English String Orchestra
William Boughton, Conductor

MONTOYA and RICARDO ND-5093

Flamenco Guitar music
Paco Pena, Guitar

FINZI ND-5101

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Clarinet Concerto, English String Orchestra
William Boughton, Conductor

BEETHOVEN ND-5099

Symphony #9, Hanover Band

BEETHOVEN ND-5134

Symphony #9 (choral), Hanover Band

SOUSA ND-5129

Marches and Incidental Music
John Wallace

MOZART ND-5104

Horn Concertos and Fragments
Hanover Band

VAUGHAN WILLIAMS ND-5019

Orchestral Works
English String Orchestra
William Boughton, Conductor



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Crew neck T-Shirts are 100% cotton, short or long sleeve with small logo.
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Crew neck Sweatshirts are long sleeve cotton blend with small logo.
Sizes: S, M, L, and XL.

Sweatshirt colors generally available: black, white, periwinkle (blue), teal and navy blue.



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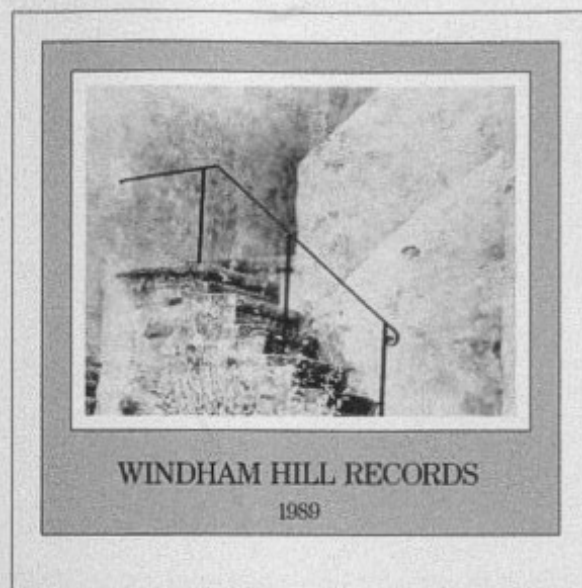
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FINE ART POSTER



WINDHAM HILL RECORDS

1989

Windham Hill is excited to offer our first special edition poster, "Carmel Mission Stairway" by Steve Solinsky. This is the first in a series of poster-prints which will be offered in the next few years, highlighting photographers whose works appear on Windham Hill recordings.

Steve Solinsky's work is intuitive in nature and reflects his intrigue for stillness and light. Photographers Ernst Haas and Eliot Porter, and painters Renee Magritte and Andrew Wyeth are a few of the artists having a profound influence on Solinsky. Since 1975 he has devoted himself to his art - the power and beauty of the photographic form. His work appears on Windham Hill's Lost Lake Arts release, *Sketches: A Collection* (LL-0091), on the recent "Fine Art of Music" promotional cassette package, as well as at galleries and museum shows throughout the West.

"Carmel Mission Stairway" was taken in 1975 using Ektacolor S film.

THE WINDHAM HILL CORPORATE COLLECTION Gifts for Business

The Windham Hill Corporate Collection catalog is now available to businesses and corporations. It provides a unique way of expressing appreciation to preferred clients and to employees who help make your business successful. The catalog offers selected audio cassette and compact discs from the Windham Hill and Windham Hill Jazz labels, available individually and in box sets.

If you would like to receive the Corporate Collection catalog please write to: Windham Hill Corporate Division, PO Box 9388, Stanford, CA 94309 or call us at 800 888-8544 Ex. 34 and we would be glad to send one your way.

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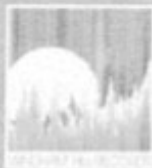
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