

01 / 14 / 2023

# LIVE AT THE MUSIC CENTER

Concert Celebrating A&M Records Co-founder

## *Jerry Moss*

Hosted by **David Foster**

Featuring Performances by

**Darynn Dean / Peter Frampton / Amy Grant / Morgan James  
Nova Payton / Joe Sumner / Dionne Warwick**

Special Presentations by

**Herb Alpert / Burt Bacharach / Rita Coolidge / Misty Copeland**

Pre-recorded Video Appearances by

**Sheryl Crow / Paul Rodgers / Yusuf/Cat Stevens / Sting**

Photos courtesy of Tina and Jerry Moss, UCLA Archives and Getty Images.



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Photo: Michelle Shiers for The Music Center.



## Letter from the President

Welcome to The Music Center! We are so glad you have joined us for what I know will be an incredible evening. We are thrilled to honor the remarkable Jerry Moss and the contributions he has made to the music industry and to recognize the impact he has had on all our lives.

Like Jerry Moss, this concert is truly one-of-a-kind. Jerry's passion for identifying up-and-coming artists and providing them with the freedom to grow and develop yielded a roster of world-renowned performers. In his partnership with Herb Alpert, Jerry created one of the record industry's most successful labels, A&M Records, which was "home" to so many musical greats. You will witness the talents of a number of those extraordinarily gifted artists tonight.

Jerry's commitment to developing young talent aligns with our approach at The Music Center and our arts arm, TMC Arts, which is committed to championing the many voices and talents of our highly diverse county. We not only offer programs such as *The Music Center's Spotlight* where we nurture aspiring high-school age artists with artistic development and scholarship opportunities, but also provide platforms for L.A.-based artists and community partners to perform in the many spaces and places around our expansive campus and in neighborhoods all around L.A. County. We are very grateful to Tina and Jerry Moss for their support of The Music Center. I hope you will enjoy visiting Jerry Moss Plaza, right outside this theatre, both this evening and on many more occasions.

Thank you, Jerry, for what you have brought to all of us and for this wonderful opportunity to salute you with this concert. Thank you as well to all the artists, our audience and our donors for being a part of this celebration.

Enjoy!

A stylized, handwritten signature in black ink, appearing to read 'Rachel'.

Rachel S. Moore  
President & CEO  
The Music Center

LIVE AT THE MUSIC CENTER:  
CONCERT CELEBRATING  
A&M RECORDS CO-FOUNDER  
**JERRY MOSS**

*Hosted by*

**David Foster**

*Featuring Performances by*

**Darynn Dean**

**Peter Frampton**

**Amy Grant**

**Morgan James**

**Nova Payton**

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**Rita Coolidge**

**Misty Copeland**

*Pre-recorded Video  
Appearances by*

**Sheryl Crow**

**Paul Rodgers**

**Yusuf/Cat Stevens**

**Sting**



Photo courtesy of Getty Images.

*With*

**The American Pops Orchestra**

*conducted by*

**Luke Frazier**

*Produced by*

**The Music Center and  
Nouveau Productions**



# JERRY MOSS



A titan in the music industry, Jerry Moss is best known as the co-founder of A&M Records along with trumpeter and bandleader Herb Alpert. Together, they built A&M Records, a music empire that skyrocketed artists on their label to fame in the late 60s, 70s and 80s.

Born Jerome Sheldon Moss on May 8, 1935, in Brooklyn, New York, Jerry began a storied career in the music business after graduating from Brooklyn College and serving in the United States Army. His first gig was promoting *16 Candles*, a 1958 hit for the Crests on Coed Records. After moving to California in 1960, Jerry promoted artists and produced records independently before meeting Herb. The pair first formed Carnival Records in 1962 and ran the company from an office in Herb's garage. Discovering that the name was already taken, they dubbed their newfound company A&M Records (Alpert & Moss). Launched with humble beginnings on a handshake and \$100 from each man, the company became one of the most influential music makers of the 20<sup>th</sup>

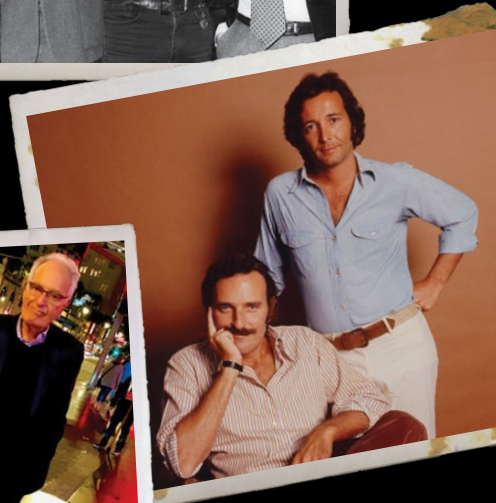
century. For over 25 years, A&M grew into the largest independent record label in the world as it championed the art of the artist. The label took care of its artists, respected the creative process and valued indisputable and genuine talent. With the help of Jerry's leadership, A&M was responsible for finding and signing some of the most significant artists ever to record music, including Quincy Jones, The Police, The Carpenters, Janet Jackson, Carole King, Joe Cocker, Peter Frampton, Bryan Adams, Styx and Soundgarden, among others. In 1987, Jerry and Herb sold A&M to PolyGram Records but continued to manage the label until 1993. Both Jerry and Herb were inducted into the Rock & Roll Hall of Fame in 2006 as nonperformers.



Jerry is also a long-time horse breeder and owner, including the 2005 Kentucky Derby winner Giacomo and the 2010 American Horse of the Year Zenyatta, the only female horse ever to win the Breeders' Cup Classic. Both horses' names have a connection to long-time friend and musician Sting.

In 2020, Jerry and his wife Tina made a generous gift through the Moss Foundation to The Music Center to sustain free and low-cost programs including the creation of a free annual summer concert on Jerry Moss Plaza. Their gift is the largest single contribution for programming that The Music Center has received in its history.

Jerry's long-standing presence in the music industry is not just luck, but the merits of hard work, integrity and dedication. By relying on his natural intuition, listening for impactful lyrics and looking for great performances, he found some of the most iconic acts in Rock and Roll. His artistic influence and business acumen changed the face and sound of music forever.



Top photo by Barry Schultz; Second image from top by UCLA Archives; Remaining photo credits are unknown with due diligence.

# Featured Performers



## PETER FRAMPTON

GRAMMY®-winning guitarist Peter Frampton is one of the most celebrated artists and guitarists in rock history. At 16, he was lead singer and guitarist for British band the Herd. At 18, Frampton co-founded one of the first super groups, seminal rock act Humble Pie. After 46 years, *Frampton Comes Alive!* still remains one of the top-selling live records of all time, selling over 17 million worldwide and was inducted into the Grammy Hall of Fame in 2020.

His collaborations in recording sessions and live performances range from such legendary artists as George Harrison, Harry Nilsson, David Bowie, Dion, Hank Marvin, Ringo Starr, B.B. King, Mike McCready & Matt Cameron (Pearl Jam), Buddy Guy, Steve Miller and many others. Frampton worked closely with Cameron Crowe on his 2000 Oscar winning film, *Almost Famous*, as a technical advisor, writing music for the fictional band Stillwater and even making a cameo as Humble Pie's road manager.

In 2007, Frampton won a GRAMMY® for Best Pop Instrumental Album for *Fingerprints* and in 2014 was inducted into the Musicians Hall of Fame. He received the prestigious Les Paul Innovation Award from NAMM's TEC Awards in 2019. His 2019 album *All Blues* was number one for 15 weeks on *Billboard*'s Blues Chart. Frampton's 2020 autobiography *Do You Feel Like I Do?: A Memoir* debuted on *The New York Times* bestsellers list, and most recently, his new album *Frampton Forgets The Words* was released to widespread critical acclaim.



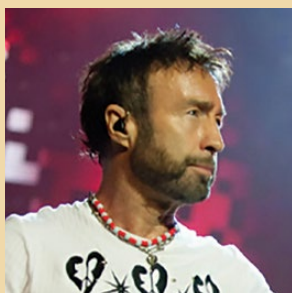
Photos courtesy of  
Tina and Jerry Moss.





## AMY GRANT

Amy Grant's career spans more than 40 years and stretches from her roots in gospel to becoming an iconic pop star, songwriter, television personality and philanthropist. With three multi-platinum albums, six platinum albums and four gold albums, her total career album sales have exceeded 30 million and over one billion global streams. Grant's chart success has been consistent throughout her career with six No. 1 hits, 10 Top 40 pop singles, 17 Top 40 Adult Contemporary tracks and multiple Contemporary Christian chart-toppers. In addition to her six GRAMMY® Awards, Grant has earned 26 Dove Awards (including four Artist of the Year Awards) and has been awarded a star on the Hollywood Walk of Fame as well as the Music City Walk of Fame and the Nashville Songwriter's Hall of Fame. Conventional wisdom has it that Grant put Contemporary Christian Music on the map, becoming the first Contemporary Christian artist to have a platinum record, the first to hit No. 1 on the Pop charts and the first to perform at the GRAMMY® Awards. With that, her legacy as one of the most influential artists of the past four decades is assured. She was recently bestowed with a Kennedy Center Honors 2022 Award.



## PAUL RODGERS

GRAMMY®-nominated front man, Paul Rodgers is a musical innovator who has successfully reinvented himself over the course of a five-decade career in the legendary bands Bad Company, Free and The Firm. Ranked as one of the Greatest Singers of All Time by *Rolling Stone Magazine*, Rodgers is a multi-faceted creative force in the genres of Rock, Blues and Classic Rock. His powerhouse delivery combined with his impeccable songwriting and peerless showmanship has produced over 125 million records sold and helped redefine Rock and Roll in the process. Rodgers' latest effort caps the 50-year anniversary of his first major band Free, which is recognized as one of the biggest selling British Rock bands in history and has solidified the members as British Hard Rock Pioneers by *Rolling Stone Magazine*.

Rodgers has recorded/performed with Jimmy Page, Jeff Beck, Brian May, David Gilmour, Buddy Guy, Joe Walsh, Slash, Nils Lofgren, Charlie Watts, Bryan Adams, Stax, recording artist Sam Moore, The Four Tops and many others.



## JOE SUMNER

Singer-songwriter and bassist of the band Fiction Plane, Sumner joined some friends at a regular jam/hang at Molly Malone's in L.A. The Fairfax crew planned a night of David Bowie covers. They soon hit the road and collaborated on new original songs to create the upcoming album, *Sunshine In The Night*, to be released later this year. Sumner has been touring, supporting Sting by opening the shows and as a member of Sting's band and also has appeared in solo club dates in 2022 in both Europe and North America.



# Featured Performers *continued*



## DIONNE WARWICK

Scintillating, soothing and sensual best describe Dionne Warwick's familiar and legendary voice, which has become a cornerstone of American pop music and the voice of a generation. Celebrating over 50 years in music, Warwick has achieved the accolades of an international music icon and concert act, earning over 75 charted hit songs and sales of over 100 million records worldwide.

Discovered by the iconic songwriting team of Burt Bacharach and Hal David, Warwick had her first hit in 1962 with "Don't Make Me Over." Less than a decade later, she had recorded more than 18 consecutive top 100 singles, including her classic Bacharach/David hits, "Walk on By," "Anyone Who Had a Heart," "Alfie," and "Say a Little Prayer." A multi-GRAMMY® Award winner known as the artist who "bridged the gap," Warwick's soulful blend of Pop, Gospel and R&B music transcended race, culture and musical boundaries.



## MORGAN JAMES

Morgan James is a Juilliard trained singer, actress, songwriter and recording artist in New York City.

As a soloist with orchestras around the world, James has appeared with the New Zealand Symphony Orchestra, Malaysian Philharmonic, Colorado Symphony, San Diego Symphony, Chicago Symphony at Ravinia Festival, Baltimore Symphony Orchestra, Cincinnati Pops, Houston Symphony, Louisville Orchestra, Philadelphia Orchestra and many more. With her friends at American Pops Orchestra, she has appeared at the Kennedy Center and on three PBS specials.

Her most recent studio albums *A Very Magnetic Christmas* and *Memphis Magnetic* are full of classic and original soul music recorded to analog tape in Memphis, Tenn.

On Broadway, James was in five back-to-back original companies: *The Addams Family*, *Wonderland*, *Godspell* and *Motown: The Musical*, and Kristin Chenoweth's *For The Girls*.



## NOVA PAYTON

Chances are that you have heard the amazing soprano voice of Nova Payton with the internationally staged musical *3 Mo' Divas* on television, or in countless regional theatre productions across the country. Boasting a prolific catalog of artist collaborations, the former American Musical and Dramatic Academy student has shared the stage with Stevie Wonder, Roberta Flack, Levi Kreis, Bobby McFerrin, John Michael Higgins, Yolanda Adams, Betsy Wolfe, Michael Uris, Anthony Hamilton and Michelle Williams. She has also opened for heavyweights like Ashford and Simpson, Will Downing, Stephanie Mills, Melba Moore, The Chi-Lites and the Dramatics.

Payton has performed in over 150 major cities in the US, as well as Canada, Japan, Singapore, Saudi Arabia and Europe.

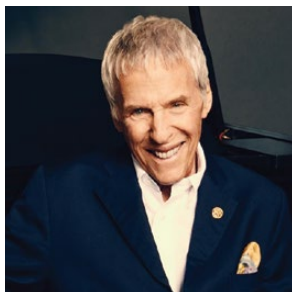
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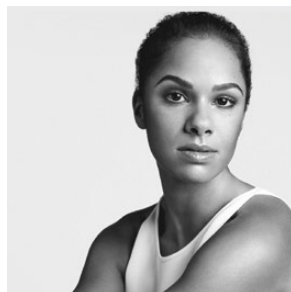
## HERB ALPERT

Creator, innovator, musician, artist and philanthropist, Herb Alpert along with his partner Jerry Moss created A&M Records. A legendary trumpet player, Alpert is an extraordinary musician who has earned five #1 hits; nine GRAMMY® Awards, the latest coming from his 2014 album *Steppin' Out*; and 15 gold and 14 platinum albums, selling over 72 million records. Herb Alpert & The Tijuana Brass propelled both Alpert's sound and A&M Records into the Pop Music limelight, at one point outselling the Beatles two to one. In 1966, the group achieved the unmatched feat of simultaneously having four albums in the Top 10 and five in the Top 20. Alpert also has the distinction of being the only artist who has had a #1 instrumental single, "Rise," and #1 vocal single, "This Guy's In Love With You."



## BURT BACHARACH

Burt Bacharach is one of the most accomplished popular composers of the 20<sup>th</sup> century. In the 60s and 70s, he was a dominant figure in Pop music, racking up a remarkable 52 Top 40 hits. In terms of style, Bacharach's songs differed from much of the music of the era. Bacharach compositions typically boasted memorable melodies, unconventional and shifting time signatures and atypical chords. Combining elements of Jazz, Pop, Brazilian music and Rock, Bacharach created a unique new sound that embodied the time. While in the late 70s, Bacharach's name became synonymous with elevator music (due in great part to its sheer familiarity), a closer listening suggests that his meticulously crafted, technically sophisticated compositions are anything but easy listening.



## MISTY COPELAND

Born in Kansas City, Mo., and raised in San Pedro, Calif., Misty Copeland began her ballet studies at the late age of 13. At 15, she won first place in *The Music Center's Spotlight* program. She studied at the San Francisco Ballet School and American Ballet Theatre's (ABT) Summer Intensive on full scholarship and was declared ABT's National Coca-Cola Scholar in 2000. Copeland joined ABT's Studio Company in September 2000 and joined ABT as a member of the corps de ballet in April 2001; In August 2007, she became the company's second African American female soloist and the first in two decades. In June 2015, Copeland was promoted to principal dancer, making her the first African American woman to ever be promoted to the position in the company's 75-year history.



Left photo courtesy of Tina and Jerry Moss. Right photo courtesy of UCLA Archives.



# Pre-recorded Video Appearances by



## SHERYL CROW

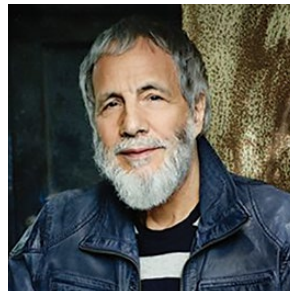
Sheryl Crow is a nine-time GRAMMY® recipient and an American music icon. Her first nine studio albums have sold 35 million copies worldwide; seven charted in the Top 10, and five were certified for multi-platinum sales. Crow has been feted by a new generation of singer-songwriters who have covered her songs and talked about her influence, including Phoebe Bridgers, H.E.R, Haim, Maren Morris, Lorde, Sasami, Best Coast, and Brandi Carlile.

In 2022, *Sheryl*, a Showtime documentary film directed by Amy Scott chronicling Crow's career, premiered at the *South by Southwest* film festival.



## STING

Sting has received 17 GRAMMY® Awards, a Golden Globe, an Emmy and four Oscar nominations, and sold close to 100 million albums from his combined work with The Police and as a solo artist. In 2019, he received a BMI Award for "Every Breath You Take," becoming the most-played song in radio history. A member of both the Rock & Roll Hall of Fame and the Songwriters Hall of Fame, Sting also was awarded a Kennedy Center Honors Award in 2014 and the Polar Music Prize in 2017. He has appeared in more than 15 films and authored two books, including *The New York Times* best-selling memoir *Broken Music*.



## YUSUF/CAT STEVENS

Yusuf/Cat Stevens grew from being a teen idol of the 60s into one of the most influential singer-songwriters of all time. In addition to his vast musical achievements, his lifelong spiritual quest has added intrigue and depth to a groundbreaking career.

Stevens achieved early success in the mid-60s with "I Love My Dog" and "Matthew and Son." He was a prolific songwriter, writing songs such as "Here Comes My Baby" and "The First Cut Is The Deepest" for other artists; the latter, in particular, would go on to become an international hit on multiple occasions for a variety of artists.

The period of 1970–1974 would see Stevens ascend into the upper echelons of musical superstardom. His 1970 album *Tea for the Tillerman*, which went gold in America, contained the classics "Wild World," "Hard Headed Woman," "Where Do the Children Play?," and "Father & Son." However, it was unquestionably 1971's *Teaser and the Firecat* that made Stevens a true megastar including such hits as "Morning Has Broken," "Peace Train" and "Moonshadow."



Photo credit unknown with due diligence.

## JUST ADDED



### *Hosted by* **DAVID FOSTER**

During his four-decade career, David Foster has been a studio musician, arranger and recording artist and has gone on to become one of the most successful songwriters and record producers in history, shepherding albums that have collectively sold in the hundreds of millions. He created The David Foster Foundation and has volunteered his time and talent for over 400 charities and is a household name as a performer throughout Asia, where he tours annually.

For his remarkable work, Foster has won 16 GRAMMY® Awards, including three for Producer of the Year, an Emmy® Award, a Golden Globe®, and racked up three Oscar® nominations for "Best Original Song." He has also earned a reputation as a keen spotter of new talent, playing a key role in the discovery and career launches of Celine Dion, Josh Groban and Michael Bublé.



### *Performance by* **DARYNN DEAN**

Darynn Dean is a dynamic vocalist, performer, and storyteller. Born and raised in Los Angeles, California, Dean comes from a musical family who nurtured her talents from a young age. Her timeless voice carries offstage where she can be heard leading social justice and gender equality initiatives. Dean is a powerful vocalist, destined to soar among this generation's greats!



### *Special Presentation by* **RITA COOLIDGE**

Rita Coolidge is back with *Safe in the Arms of Time*, her 18<sup>th</sup> solo album and a reaffirmation of her indomitable spirit and unquenchable creative thirst.

*Safe in the Arms of Time* is colored by Coolidge's pivotal role in the Los Angeles singer-songwriter scene of the 1970s, where she made her bones as a top backup singer—that's Coolidge on the refrains of Stephen Stills's "Love the One You're With" and Eric Clapton's "After Midnight"—before embarking on a platinum-selling solo career.

In her subsequent career, which comprises five decades and millions of record sales, Coolidge captivated audiences with her signature hits "We're All Alone," "The Way You Do the Things You Do," "All Time High" and "(Your Love Has Lifted Me) Higher and Higher." In a remarkable eight-year romantic and artistic marriage for the ages, she and former husband Kris Kristofferson earned multiple GRAMMY® Awards.

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# Concert Celebrating Jerry Moss

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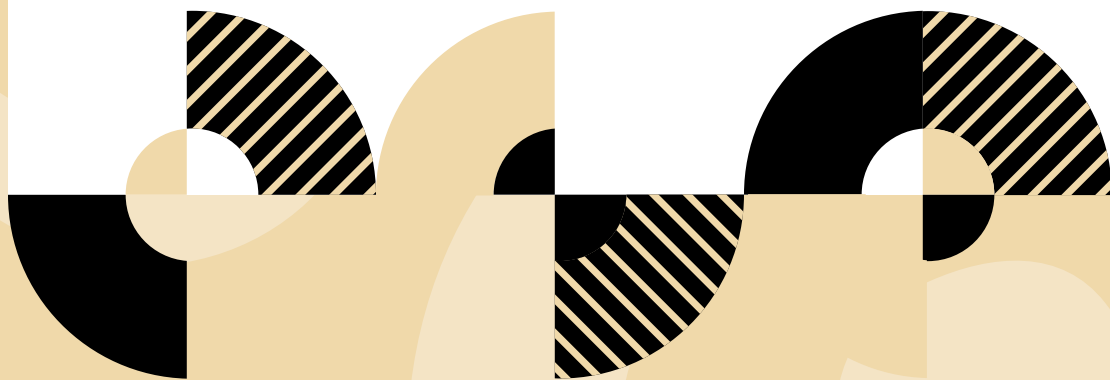
Thank you, Jerry Moss, for  
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Everything on Grand Avenue  
has happened during my lifetime.

Look at us now, thanks to  
people like you!

With great appreciation for  
all you've done,

— *Alyce de Roulet Williamson*





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Jennifer Cooke  
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Sue Main  
Mary Lee Ryan  
David Spero  
Gilda Squire  
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Photo courtesy of UCLA Archives.





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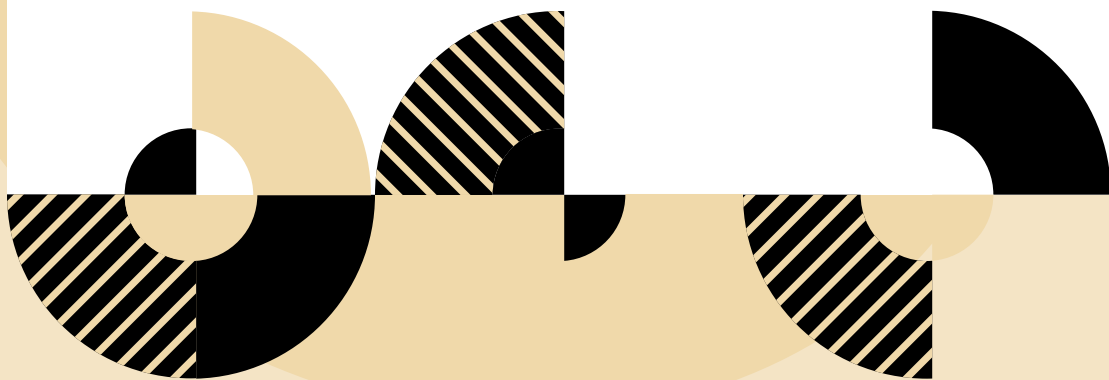
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***Thank you!***

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bonds us, and we are so proud that  
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Los Angeles to share in the collective  
power of art, music and community  
engagement. Jerry, thank you for your  
tremendous generosity and for sharing  
the uniting power of music with our city.

— *Terri and Jerry Kohl*



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President & CEO

**Howard Sherman**  
Chief Operating  
Officer / Executive  
Vice President,  
TMC Ops

**William Taylor**  
Chief Financial  
Officer / Senior Vice  
President, Finance

**Josephine Ramirez**  
Executive Vice  
President, TMC Arts

**Shelby Boagni**  
Senior Vice President,  
People & Culture

**Valentine Gelman**  
Senior Vice President,  
Advancement

**Bonnie Goodman**  
Senior Vice President,  
Marketing &  
Communications

## ADVANCEMENT

**Cheryl Brown**  
Vice President

**Laurie Selik**  
Senior Director of  
Institutional Giving

**Devon Caranicas**  
Director, Special  
Projects

**Belby Aguillon**  
Coordinator, Major  
Gifts

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President, Marketing  
and Brand  
Communications

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Assistant Vice  
President, Ticketing  
and Marketing  
Strategy

**Gil Diaz**  
Manager, Media  
Relations

**Hillary Litherland**  
Social Media  
Strategy and Content  
Manager

**Stephanie Kao**  
Manager, Web  
Content and Digital  
Analytics

**Marielle Shrock**  
Marketing Specialist

**Danielle Bliss**  
Marketing  
Coordinator

**Sofia Saenz**  
Marketing  
Coordinator

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Kevin Acosta  
Jordan Adelman  
Belby Aguillon  
Michelle Alfonso  
Lily Alia  
Emmanuel Alvarez  
Eric Amaya  
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Shane Anderson  
Bennett Anderson  
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Flaviano Biligan  
Danielle Bliss  
Suzanne Boyett  
Alvin Broussard  
Cheryl Brown  
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Cristabel Campos  
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Todd Charles  
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Jonathan Ng  
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Jonathan Vasquez  
Bernice Vega  
Brandon Villalobos  
Linda Walker  
Martin Wechsler  
Lawrence White  
Jeanice Williams  
Jasira Woods  
Sandra Wright  
Keith Wyffels  
Carolina Xique  
Carolina Zamora

## CREATIVE AND MEDIA SUPPORT

**Keith & Co.**  
Graphic Design

**Sunshine Sachs**  
**Morgan & Lylis**  
Public Relations

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***Thank you!***

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Congratulations Jerry  
on a lifetime of achievements!

We're so happy to celebrate  
with you this evening.

*Love,*  
*Tammy and Eric*





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The Music Center thanks  
Tina & Jerry Moss for their incredible  
support of the arts and arts learning  
as well as all of you for joining us  
on this very special occasion.

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