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ROGER HODGSON

In 1969, Roger Hodgson gave up a solo recording career to co-found Supertramp, one of the most successful groups of all time. Through the next decade and into the '80's, Roger helped lead them into rock history as one of the biggest-selling groups in the world, with sales in excess of 30 million albums and gold and platinum awards around the world.

As the principal production-force behind Supertramp's albums, Roger was a chief architect of the band's fabled live shows and the vocalist and sole writer of the majority of Supertramp's most popular songs including "Dreamer," "Logical Song," "Hide in Your Shell," "Breakfast in America," "Take the Long Way Home," "Child of Vision," "It's Raining Again," "Fools Overture," and "Give a Little Bit."

Feeling that Supertramp was stagnating creatively, Roger left the group in 1983 and resumed his solo career. *In The Eye Of The Storm* is his first solo project and is certain proof that his decision to leave the safety of the past was well-grounded.

The album was recorded over a seven-month period at Roger's 58-track home recording facility, the Unicorn Studio, in Nevada City, California, and mixed at the Power Station in New York. It is a solo endeavor in the truest sense of the word. Roger not only wrote, arranged, sang and produced all the material on the album, but played all the instruments as well, except where he was helped out on a few tracks by Michael Shrieve on drums, Jimmy Johnson on fretless bass, Scott Page on sax, and Ken Allardyce on harmonica.

In The Eye Of The Storm is an acutely personal yet universal work. It takes us from childhood conditioning through many of the dangers that confront us in life, leavin us – as the work progresses – with a tremendous feeling of hope.

In Roger's words:

"*In The Eye Of The Storm* is the end result of a particularly intense and stormy period in my life. The pain of leaving Supertramp coupled with other major personal changes has left me feeling much stronger and with a better sense of balance between reality and idealism."

His final tour with Supertramp in 1983 impressed upon him people's growing concern with the perilous condition of the world, and was the catalyst for *In The Eye Of The Storm*.

"These are exciting and challenging times, and I feel the need has never been greater for music that inspires and brings hope."

