



CAROLE KING
(A Biography)

Rock and roll plays a large role in America, helping its youth grow up, providing milestones for their memories and reaching people when nothing else can do the job. Carole King, as a songwriter, has had a lot of influence on the fortunes of rock and roll since 1959, and now she is becoming an even more potent force as a performer.

Carole King came to the music business with her songwriting collaborator Gerry Goffin. Working out of New York, they composed "Will You Still Love Me Tomorrow?" which when recorded by the Shirelles, became the first in a long line of Goffin-King classics. One of those songs, "It Might As Well Rain Until September," was a hit record in Carole's own version, but that recording debut turned out to be premature. The Goffin-King team primarily kept on turning out hits for other artists, including "Chains," "Go Away Little Girl," "Hey Girl," "Locomotion," and "Up on the Roof."

In 1964 came the Beatles, changing the face of popular music. "It was difficult to adjust," recalls Carole, "because these groups provided their own material. I never wanted to be an artist, but after awhile it became the most efficient way to get songs to people." Carole continued to write songs; "I'm Into Something Good" was

Information

went in two directions: the musician-friends added some more people to the band and became Jo Mama, and Carole became a solo artist. She continued writing material, and with her association with Gerry Goffin having come to an end, she more than occasionally became her own lyricist. The time was obviously right for Carole to give herself a chance and she did. The result has been Carole King's emergence as a top studio musician, solo recording artist and performer. She has played on records by B. B. King, James Taylor and most importantly, Carole King, and she has begun to give concerts in clubs and concert halls. Her first album on Ode 70, Writer has received critical acclaim.

While obviously a diary and a ledger of sales figures can account for a superficial view of Carole King's career, the real story lies in

the wealth of her songs. She is responsible for some of the most memorable melodies in popular music, the force behind the growing up of a lot of us. We have been moved for a dozen years by Carole King, but as she steps out on stage as her own woman, she is only now really beginning to reach us.

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DISCOGRAPHY

CAROLE KING & GERRY GOFFIN

ANOTHER NIGHT WITH THE BOYS
CHAINS
DON'T SAY NOTING' BAD (ABOUT MY BABY)
DOWN HOME
DON'T FORGET ABOUT ME
DON'T BRING ME DOWN
EVERY BREATH I TAKE
GOIN' BACK
HALFWAY TO PARADISE
CHILD OF MINE
SPACESHIP RACES
TO LOVE
WHAT HAVE YOU GOT TO LOSE
HEY GIRL
HE'S IN TOWN
HONEY AND WINE
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER

CAROLE KING & GERRY GOFFIN (CONT'D)

HI DE HO
ALL MY TIME
SMACKWATER JACK

HUNG ON YOU
IS THIS WHAT I GET FOR LOVING YOU
JUST ONCE IN MY LIFE

(With PHIL SPECTOR)
" " "
" " "

NATURAL WOMAN

(WITH JERRY WEXLER)

CAROLE KING & DAVE PALMER

VICTIM OF CIRCUMSTANCE
PARADISE ALLEY

CAROLE KING & HOWARD GREENFIELD

CRYING IN THE RAIN

CAROLE KING & TONI STERN

NOW THAT EVERYTHING'S BEEN SAID
RASPBERRY JAM
WHAT AM I GONNA DO
WHAT HAVE YOU GOT TO LOSE
WHERE YOU LEAD
IT'S TOO LATE
WHY ARE YOU LEAVING
I DON'T BELIEVE IT

CAROLE KING - Alone

LAZY
BEAUTIFUL
HOME AGAIN
I FEEL THE EARTH MOVE
TAPESTRY
OUT IN THE COLD
YOU'VE GOT A FRIEND
WAY OVER YONDER
SO FAR AWAY