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B I O G R A P H Y

WE'RE TALKING OINGO BOINGO

An absolutely remarkable standout in this musical era of formulaic pop, Oingo Boingo bounces mightily out of the West Coast scene and gives new meaning to the words, "sheer energy."

Led by the Prince of Panache, vocalist and writer Danny Elfman, these eight eclectic wizards of sound purvey their crisp and versatile sound on their brand-new I.R.S. EP.

Constantly evolving over the last few years, constantly striving toward and finally achieving a masterful blend of movement, presence, and complexity—that's Oingo Boingo all over. And their live performance confirms what the EP promises: indisputable dynamism.

Featuring Steve Bartek as co-arranger and lead guitarist, Kerry Hatch on bass, Richard Gibbs on keyboards, David Eagle on drums, Sam Phipps and Leon Schneiderman on sax, and the improbable Dale Turner on trumpet, the band's first major exposure in their present incarnation was as the backbone of the maniacal and irreverent film, FORBIDDEN ZONE, which premiered to an SRO audience at the Los Angeles Film Exposition. Since then, the Oingo Boingo snowball has avalanched into sell-out after sell-out at the Whiskey, the Roxy, Madame Wong's—the list goes on and on.

And only a short two weeks after its release, the Oingo Boingo EP scored as a national breakout in Billboard, literally jumping out of the box and onto the airwaves.

This, to be sure, is only the beginning. Soon, everyone will be going Oingo Boingo.

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