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FOR IMMEDIATE RELEASE

THE POLICE PLAN TOUR TO SUPPORT FAST-RISING DEBUT LP

The Police, whose debut A&M album, <u>Outlandos D'Amour</u>, is experiencing tremendous radio response, have booked a 22-date U.S. tour beginning with a three night stand at The Whiskey in Los Angeles on March 1, 2, and 3. The Anglo-American trio is composed of Stewart Copeland on drums, Andy Summers on guitar, and Sting on bass and lead vocals. Their hit single, "Roxanne," began getting radio add-ons as an import and was rush-released with their album in response to nationwide demand.

The Police tour will hit all of the major markets in the United States and wind up with two days at the Bottom Line in New York on April 3 and 4 and two more at the Paradise in Boston on April 6 and 7.

Based in the U.K., the group completed a short U.S. swing last fall which garnered unprecedented response for an act with no domestic product released. They are booked through the Paragon Agency in Macon, Georgia.

The complete itinerary is as follows: March 1, UCLA Student Union,
Los Angeles; March 1-3, Whiskey, Los Angeles; March 4, Zellerbach, Berkeley,
CA; March 5, University California, Davis, CA; March 7, Armadillo World
Headquarters, Austin, TX; March 8, Opera House, Houston, TX; March 9,
Palladium, Dallas, TX; March 10, Grinell College, Grinell, Iowa; March 11,
The Palms, Milwaukee, Wisc., March 12, Headliners, Madison, Wisc; March
13, Park West, Chicago; March 17, Vogue, Indianapolis, Ind.; March 18,

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Bogart's, Cincinnati; March 20, Decade, Pittsburgh, March 21, Agoura,
Painesville, Ohio; March 22, Centerstage, Detroit, Mich.; March 23-24,
The Edge, Toronto, Canada, March 25, Stage One, Buffalo, N.Y.; March 30-31,
Philadelphia, PA, venue to be announced; April 6, Paradise, Boston, Mass.

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