

The Police: Synchronicity Concert

THE POLICE
Synchronicity Concert
A&M AM826. 75 minutes,
stereo.

LAST YEAR marked a return to touring for the Police — an event welcomed by hundreds of thousands of fans around the world — and their Synchronicity tour was a triumph both sides of the Atlantic. For those fans not fortunate enough to catch any of the UK dates during the European leg, then this new video The Police Synchronicity Concert will go some way to rectifying the disappointment.

As the tour's title suggests, it was a live follow-up to the success of the band's Synchronicity album success (number one simultaneously in the US and here). Several of the album's outstanding tracks are featured in concert but the tour (and resulting video) is very much a potted history of the Police's recording career to date.

Kevin Godley and Lol

Creme's production successfully recaptures much of the flavour of a live Police concert, and after their video work with Duran Duran and Frankie Goes To Hollywood this is another big credit to their name.

The concert in question was filmed in the US and features all the band's biggies — Every Breath You Take, Walking On The Moon, Synchronicity, Can't Stand Losing You, Message In A Bottle, Don't Stand So Close To Me — plus some of their other best-known album tracks.

Godley and Creme's direction is straightforward in style but there are some imaginative moments, particularly when Sting himself films the audience, and these are interpolated into the video.

With total sales of the Police's records now more than 30m worldwide, there has to be a big demand for this new release. It is a fine visual testament to the talents of one of the best British rock bands of the last decade.

