

June 17, 1967

Quincy Jones
Columbia Pictures Corp.
1438 North Gower Street
Hollywood 28, California

Dear Quincy,

Thanks for sending over the "In The Heat Of The Night" work tape. I really like Ray Charles' vocal on the theme. Is that Glen Campbell on banjo? Sounds like him. My prediction...Academy Award for sure! By the way, bumped into Ollie Nelson the other day and your name came up. Did you know he moved out here from New York? He's working with Nancy Wilson over at Capitol right now. I always loved that jazzy/blues piano thing he did on the "Pawnbroker" score. I have his number if you want it.

You're probably wondering what this package is all about. It's a new single we're releasing by a young composer named Randy Newman. He did a novelty 45 for Dot a few years back that sank like a stone. But, we're interested in him for possible film score work and have made him an offer. He certainly has the bona fides. His uncles are Alfred and Lionel Newman (I don't suppose you've ever heard of them...ha ha). He's written a few pop songs too. Pretty good ones, actually. Tommy LiPuma is running around bugging anyone who will listen to get them to record some of Newman's tunes. He talked Liza Minnelli and Claudine Longet into recording one each. He's going after Nick DeCaro next!

Anyway, I was hoping you might have a minute to give this a listen and let me know what you think. Tommy brought this to us, too, and it seems to be an exercise in film scoring. Randy wrote the whole darn thing and I'm including a copy of his hand written text. I thought, also, that you might find his solo demo interesting...creative process and all that. Pretty sure you'll agree that he doesn't have much of a future as a singer. We approached Gregory Peck to do the narration and he seemed interested, but then backed out at the last minute. We ended up using Ricardo Montalban for his latin accent. We had Peter Whorf whip up the enclosed scroll of the words but we're not sure what to do with it. Whorf did the Whipped Cream cover for us (and he used the same border design over again here...hmm?).

So, what do you think? Should we sign this guy or not?

Sincerely,

Herb

PS Give my best to Ulla and let's get together for lunch sometime soon.



1416 North La Brea Avenue Hollywood 28, California

LA CAMPANILLA



IN THE MOUNTAINS OF CHILE
THERE IS A SMALL QUIET VILLAGE
CALLED SAN MARCOS,
IT IS LITTLE KNOWN OUTSIDE THE SOFT
GREEN MEADOWS OF THE ANDES.
YET IN A WAY IT IS A SPECIAL VILLAGE
FOR IN IT ARE TWO GREAT BELLS
OF WHICH THE TOWNSPEOPLE
ARE SO PROUD THAT THEY HAVE GIVEN EACH A NAME
LA CLARA THE BELL WHICH RINGS MOST CLEARLY AND
LA SONORA THE BELL WHOSE RING CARRIES FURTHEST.

LITTLE MARIA VARGES HAS A BELL OF HER VERY OWN
AND ON COLD CLEAR MORNINGS
WHEN THE DEW IS STILL FRESH AND
THE SUN HAS NOT YET APPEARED
AS THE VOICES OF THE TWO GREAT BELLS
ROLL DOWN THE VALLEYS OF THE QUIET PEOPLE
OF THE ANDES

MARIA VARGES RINGS HER LITTLE BELL
THOUGH ONLY SHE CAN HEAR IT

LA CAMPANILLA
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ONE DAY BENITO, SON OF PEDRO
THE MILLER OF SAN MARCOS,
SET OUT TO FOLLOW THE STREAM
WHICH BUBBLED FROM THE SPRING
ABOVE THE VILLAGE.

AS BOYS WILL,
BENITO WANDERED AWAY FROM THE CURIENTE
AND SOON FOUND HIMSELF LOST IN A
DEEP DARK WOOD.

AS NIGHT APPROACHED,
BENITO STUMBLED THROUGH THE FOREST
AND HE KNEW THAT HE WAS LOST
AND THAT HE MIGHT NEVER SEE
HIS LITTLE VILLAGE AGAIN.
SOON BENITO WAS MISSED IN SAN MARCOS
AND THE TWO GREAT BELLS
RANG OUT AS NEVER BEFORE
SO THAT BENITO MIGHT FIND HIS WAY.

AND BENITO HEARD LA CLARA AND LA SONORA
THE TWO GREAT BELLS OF SAN MARCOS.
HE HEARD THEIR STRONG VOICES
AS THEY ROARED OFF THE MOUNTAINS AND
ROLLED DOWN THE VALLEYS
AND HE HEARD THEM AS THEY FILLED THE MEADOWS
WITH THE GREAT NOISE
AND STILL HE DID NOT KNOW WHERE TO TURN
FOR THE SOUND SEEMED TO COME FROM EVERYWHERE
AND NOWHERE IN PARTICULAR.
BENITO SAT DOWN ON AN OLD WEATHERED LOG
AND HE CRIED
FOR HE KNEW NOW THAT HE WOULD NOT BE FOUND.

SUDDENLY, BENITO HEARD SOMETHING
A CALM CLEAR SOUND CARRIED FROM THE NORTH
ON A GENTLE BREEZE THAT RUSTLED THE LEAVES
IN THE GLOOMY FOREST
EVER SO FAINT YET CLEAR AND BEAUTIFUL
AS THE MOUNTAIN STREAM
FROM WHICH BENITO HAD STRAYED.

HE RAN TOWARD THE SOFT RINGING SOUND
STUMBLING IN THE DARKNESS
AND SOON THE VOICE OF THE LITTLE BELL
MARIA'S BELL
GREW STRONGER
AND BENITO KNEW THAT HE WOULD GET HOME AFTER ALL.

THERE WAS GREAT REJOICING IN SAN MARCOS
ALL THAT NIGHT
AND WHEN BENITO TOLD THE STORY
OF HOW HE HAD FOUND HIS WAY
MARIA AND HER LITTLE BELL
BECAME FAMOUS THROUGHOUT THE VILLAGE.
AND IN ALL THE VILLAGES OF CHILE
IT IS NOW SAID
THAT IN THE EARLY MORNING
WHEN THE DEW IS STILL FRESH
AND THE SUN HAS NOT YET PEEKED OVER THE MOUNTAIN
THREE BELLS CAN BE HEARD FROM SAN MARCOS

LA CLARA THE CLEAREST
LA SONORA THE STRONGEST
AND THE LITTLE BELL OF MARIA
LA CAMPANILLA
THE MOST BEAUTIFUL OF ALL.

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