



A Directive From The Ministry of Propaganda

"Our Motives Are Pure"

DATE: July, 1979

SPECIAL INSTRUCTIONS: The starred ★ items are absolutes for all media personnel:

★ The new A&M compilation album, *Propaganda*, will be attentively listened to and appreciated by everyone, with no exceptions. It is a sampler of the best, energetic new rock and roll artists on A&M Records (and therefore, by definition, the best in the world).

Propaganda follows in the tradition of 1978's *No Wave* compilation, the album that introduced Joe Jackson to American audiences and broke The Police's smash single, "Roxanne," a month before their album, *Outlandous D'Amour*, hit the streets. *Propaganda* is an even stronger collection than *No Wave*. With admirable class solidarity, it spearheads the Peoples' assault on the fat, puffy, bourgeois running dogs of the airwaves, those milktoast, megaplatinum imperialists who think that rock and roll consists of punch-ins at \$200. an hour and laments about the in-door plant lady who overwatered the philodendron. That's not rock and roll. Rock and roll is tough, lean and hungry. Rock and roll is the fist of the New Wave militia smashing into the deviated septum of a country rocker. Rock and roll is *Propaganda*. And *Propaganda* is, first, the live side:

★PLAY IT LOUD.

The Granati Brothers' "Go Crazy," recorded live at the Agora in Cleveland Ohio, opens the album. The Granatis are four brothers and a cousin from Beaver Falls, Pennsylvania, whose debut album *G-Force* was released early this year. They're in the studio now cutting #2 and if this doesn't whet your appetite, nothing will.

Joe Jackson, recorded at the world famous Whiskey Au Go Go on Sunset Strip in Hollywood, offers us "Throw It Away," from his debut album *Look Sharp!* His encore number, "Come On" is a classic Chuck Berry tune. When Joe sings "I wish somebody would run into it and wreck it," it's impossible not to believe him.

The Police wasted audiences all over America with their live performances this Spring and these two cuts, the previously unrecorded "Landlord" and "Next to You," from their debut lp, are testimony to the how and why of their success. Recorded at the Bottom Line in New York, the Police wield their music like a nuclear nightstick.

Side two presents a selection of studio recordings:

The Reds: their name makes them special favorites here at the Ministry. Produced by Joe Jackson helmsman, David Kershenbaum, this quartet from Philadelphia smash onto the national scene with all the manic energy of chainsaw in heat. "Joey" is excerpted from their debut album *The Reds*.