George Harrison has set a major concert tour of the United States and Canada, it was announced today. The tour will begin in Vancouver on November 2nd and will include approximately 50 concerts in 27 cities over a period of 7 weeks.

This tour will mark George Harrison's first appearance since The Concert For Bangla Desh in 1971 and his first American tour since 1966.

Joining Harrison on the tour will be Ravi Shankar, whose artistry was so instrumental in bringing the influence of Indian music to contemporary Western music in the past decade. Now Ravi Shankar is heading a new group which will be performing all original Shankar compositions.

The musicians accompanying George Harrison will be Tom Scott, sax'es and woodwinds; Chuck Findley, trumpet and trombone; Robben Ford, guitar; Andy Newmark, drums; Emil Richards, percussion; Willie Weeks, bass; and featuring George's old friend, Billy Preston at the keyboard.

Harrison's full itinerary is: Nov. 2, VANCOUVER; Nov. 4, SEATTLE; Nov. 6, SAN FRANCISCO; Nov. 8, OAKLAND; Nov. 10, LONG BEACH,

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CA; Nov. 11, 12, LOS ANGELES; Nov. 14, TUCSON; Nov. 16, SALT LAKE CITY; Nov. 18, DENVER; Nov. 20, ST. LOUIS; Nov. 21, TULSA; Nov. 22, FT. WORTH Nov. 24, HOUSTON; Nov. 26, BATON ROUGE; Nov. 27, MEMPHIS; Nov. 28, ATLANTA; Nov. 30, CHICAGO; Dec. 2, CLEVELAND; Dec. 4, DETROIT; Dec. 6, TORONTO; Dec. 8, MONTREAL; Dec. 10, BOSTON; Dec. 11, PROVIDENCE; Dec. 13, WASHINGTON, D.C.; Dec. 15, UNIONDALE, L.I.; Dec. 16, 17, PHILADELPHIA; and Dec. 19, 20, NEW YORK CITY.

An announcement will be made shortly as to how tickets can be purchased for the individual concerts.

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GEORGE HARRISON: THEN & NOW
(Based on a Questionnaire in the *New Musical Express*)

	Answers to Questionnaire as they appeared in the *New Musical Express* of February 15, 1963	Answers to Questionnaire as of August 30, 1974
Real name	George Harrison	Same
Birthdate	February 25, 1943	Same
Birthplace	Liverpool	Same
Height	5' 11"	5' 9"
Weight	10st 2 lb	9 st
Color of eyes	Dark brown	Blue
Color of hair	Brown	Brown
Brothers, sisters	Louise, Peter, Harry	Kumar, Peter Sellers, Ted Doran, Billy Preston
Instruments played	Guitar, piano, drums	Guitar, piano, bassoon
Educated	Liverpool Institute High School	On tour and Hamburg
Age entered show business	17	Birth
Former occupation	Student	Beatle
Hobbies	Driving, records, girls	None (work is/play is/work/ is play)
Favorite singers	Little Richard, Eartha Kitt	Lakshmi Shankar, Smokey Robinson
Favorite actors	Vic Morrow	John Hurt, David Warner, Gene Wilder, Charles Chaplin, Eric Idle
Favorite Actresses	Brigitte Bardot	(Can't think of any)
Favorite foods	Lamb chops and chips	Strict vegetarian (prefer Indian)
Favorite drinks	Tea	Tea: almond dubey
Favorite clothes	Anything	Jeans and things
Favorite band	Duane Eddy Group	Shankar Family & Friends
Favorite instrumentalist	Chet Atkins	Bismillah Khan
Favorite composers	None special	Ravi Shankar, Smokey Robinson
Likes	Driving	Haircuts, sandalwood
Dislikes	Haircuts	Driving

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Taste in Music	Spanish guitar and Country & Western	Indian classical, various blues, popular, soul, etc.
Personal ambitions	To design a guitar	To have no ambitions
Professional ambitions	To fulfill all group's hopes	Do a worthwhile job and then leave it vaguely completed
Musical education	Self-taught	My ears and intuition
First public appearance	Litherland Town Hall, Liverpool	Salvation Army Hall, Speke, Liverpool
Biggest break in career	Meeting other Beatles and Brian Epstein	Leaving Beatles
Biggest disappointment in career	Turned down by major British disc company	Don't think I've had one
TV debut	Granada: *People and Places*	*Monty Python's Flying Circus*
Radio debut	*Here We Go:* BBC	*The Goon Show*
Important engagements abroad	Hamburg for five separate seasons	Holidays by the sea yearly
Most thrilling experience	First disc a hit within 48 hours of release	Seeking Krishna in Brandaban, India

QUESTIONS AND ANSWERS WITH GEORGE HARRISON

Tell us about Dark Horse Records.

I have a deal with a company to produce records for them and the records that I produce for them go on the label called Dark Horse. And they have a deal with A&M and really all it is, is that A&M is distributing this new label and I decided that as I am going to produce records, then *they're* the people who I'd like to produce for! Those Dark Horse people.

Tell us about the group Splinter that you recently produced for Dark Horse Records.

Whilst making the film called *Little Malcolm and His Struggle Against the Eunochs*—"Big Malcolm Evans" materialized the ideal group and song required for a certain part of said film and thinking it was a potential hit that may help get the film noticed by the controllers of the film industry, I thought I would try to produce a hit single by Splinter. Having got involved more than I knew, we now have an album which shows a little of Bill Elliott and Bob Purvis' potential—it may be a hit—tho' the song from *Little Malcolm* isn't on it! Any road-up—*I* think it's not *Bad.*

Why are you touring the United States at this time?

I don't know. Everything led to it. I was in the tide that was going in that direction. Instant Karma.

Why have you waited so long to tour the United States?

I didn't really wait to tour the States. I just stopped touring with the Beatles and now I'm going to tour again. The piece in between wasn't waiting.

What do you hope to accomplish from your tour of the U.S.?

A lot of things, but one thing would be to gain that familiarity with that situation to the point of being able to do it in a relaxed state that would lead to me getting my chops together. To try and learn how to play in a band again and to get over that separation that I feel from live performances.

What are you trying to accomplish in the future with your music?

Yoga. [The word means union.]

What new directions do you feel music is going today?

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Music yesterday, today, and tomorrow has always been going in as many diverse directions imaginable, which is part of and the beauty of nature. Variety is the spice of life.

Tell us about your new album.

Well, it goes like this . . .

Tell us about the musicians on the tour and why you particularly chose these musicians to accompany you.

It's a family affair. I had to have a group of musicians who can get on well together because we're going to be offstage more than onstage during a period of ten weeks. Considerations were given to people who also would get on well with each other, as well as with me individually, and who would also get on well with the 16 Indian musicians: a total unity. These kind of people, who also make me feel privileged to be playing with as a musician, I think I have found:

Tom Scott: saxes & woodwinds
Chuck Findley: trumpet & trombone
Robben Ford: guitar
Andy Newmark: drums
Emil Richards: percussion
Willie Weeks: bass
Billy Preston: keyboards

What is the history of your involvement with Ravi Shankar?

In 1966 through the grace of God my life was blessed and enhanced from the sudden desire to investigate the classical music of India. Although intellectually, I could not comprehend it—the music, (which happened to be Ravi Shankar and the sitar) made more sense to me than anything I had heard in my life. When I read Ravi saying he felt he had only started, I was overwhelmed, humbled and encouraged to try and understand the music and the man much more. Miraculously I met Ravi Shankar and felt an even greater attraction to him, the music and later the tradition and self-discipline of India, without which my life would be empty and pointless.

GEORGE HARRISON CHRONOLOGY.

February 25, 1943 .... Born unto Harold & Louise Harrison at 12 Arnold Grove, Wavertree, Liverpool, their fourth child: a boy, George.
Later to attend Dovedale Primary School (near Penny Lane) along with Master John Winston Lennon—three classes his senior. They never knowingly meet.

1949 ..... The Harrison family move to 25 Upton Green, Speke.

1954 ..... George enrolls at Liverpool Institute, a college of knowledge also attended by James Paul McCartney and brother Michael (McGear).

1956 ..... Now aged 13, George buys a 3-pound 10-shilling guitar from a school chum for only three quid and begins to explore its mysteries. It is soon to be replaced by an electric model priced at £45.
Time passes and George arranges an audition at Speke British Legion Club with moral and some musical support from brother Peter and not so heavy friends. Calling themselves the Rebels, they play all night and receive ten shillings for their troubles.

1958 ..... George meets Paul McCartney and together they begin bashing out Lonnie Donegan material with gusto. Around this period, Paul meets and joins John Lennon's group the Quarrymen and later George meets them at Wilson Hall, Garston, and is formally introduced to the leader. "If you can play as good as Eddie Clayton [another local group's star], you're in," being Lennon's challenge. George quickly tears off a nifty "Raunchy" and gets the gig.

Autumn, 1959 ..... Having left school, George Harrison reluctantly gets a job as an apprentice electrician at a Liverpool store called Blacklers, though he was originally sent by the employment officer for a position as window-dresser, which was a joke.

November, 1959 ..... The Quarrymen disband.

1960 ..... Enter John, Paul, George as the Moondogs, or to be more precise, Johnny & the Moondogs, when they audition for Carroll Levis. They pass the audition and are summoned to appear in Manchester. Show runs late. Moondogs run for last train back to Liverpool and miss curtain call. Then change the name to the Silver Beatles when auditioning at the Jackaranda Club for noted impressario Larry Parnes who is seeking a back-up band for Billy Fury. Instead of being chosen to support Fury, they are offered two weeks giggin' around Scotland with another Parnes protege—Johnny Gentle. George, somewhat impressed by Carl Perkins, adopts the semi-professional name of Carl Harrison. Back in Liverpool they back

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November 4, 1963 ..... Royal Command Performance: the House of Windsor rattles its jewels.
November, 1963 ..... George makes his songwriting debut on Beatles second album, *With The Beatles*, via "Don't Bother Me."
February 7, 1964 ..... Four nervous Beatles land at Kennedy Airport, New York, to the first of the airport hysteria scenes.
March, 1964 ..... Commence filming *A Hard Day's Night.*
March 31, 1964 ..... United States Billboard Chart: (1) "Can't Buy Me Love." (2) "Twist & Shout." (3) "She Loves You." (4) "I Want To Hold Your Hand." (5) "Please Please Me". *Plus* numbers 16, 44, 49, 69, 78, 84, 88 on the Hot 100.
August, 1964 ..... Beatles return to conquer America.
June 12, 1965 ..... Beatles awarded the MBE for "Services to Export" in the wake of a public outcry.
August, 1965 ..... George contributes "I Need You" and "You Like Me Too Much" to *Help!* album.
September, 1965 ..... Back in the U.S.A. and the legendary Shea Stadium show.
October, 1965 ..... Beatles invested with MBE at Buckingham Palace.
December, 1965 ..... For *Rubber Soul,* George pens "Think For Yourself" and "If I Needed Someone."
January 21, 1966 ..... George takes model Patricia Anne Boyd and marries her.
May 1, 1966 ..... Beatles make their last British appearance at New Musical Express Pollwinners Show;
August 29, 1966 ..... Beatles make their final stage appearance at San Francisco's Candlestick Park.
September, 1966 ..... George's songwriting quota is up to three songs for *Revolver:* "Taxman," "Love You To," and "I Want To Tell You."
October, 1966 ..... Traveling in India with Ravi Shankar–sitar lessons and yoga interest. Seeds of "Ravi Shankar's Musical Festival from India" (Albert Hall, September 23, 1974) sown.
June 1, 1967 ..... George performs "Within You, Without You" on *Sgt. Pepper.*
August 27, 1967 ..... While in the presence of the Maharishi Mahesh Yogi in Bangor, North Wales, Beatles receive news of Brian Epstein's sudden death.
November, 1967 ..... "Blue Jay Way" is George's showcase on *Magical Mystery Tour.*
January, 1968 ..... George back in Bombay working on the film score of *Wonderwall.*
February-April, 1968 .. World press descend upon the Maharishi's Academy in Rishikesh, India. John and George stay for full three months course.
April, 1968 ..... Apple Corps launched.
August, 1968 ..... George writes "Sour Milk Sea" and Jackie Lomax records it.
November, 1968 ..... *Wonderwall* album released along with Beatles "white album," which

features four Harrisongs: "While My Guitar Gently Weeps," "Piggies," "Long Long Long," and "Savoy Truffle."

December, 1968 ..... "Only A Northern Song" and "All Too Much" being George's contributions to *Yellow Submarine.*

January, 1969 ..... Work commences on what is to become Beatles aural/visual epitaph—*Let It Be.*

March 13, 1969 ..... Mr. & Mrs. Harrison fall foul of the law at the hands of Sergeant Pilcher (see October/November, 1972).

May, 1969 ..... George's experimental album, *Electronic Sounds,* released.

June, 1969 ..... George produces Billy Preston's international hit single, "That's the Way God Planned It."

August, 1969 ..... Release of Radha Krishna Temple's *Hare Krishna Mantra.*

September, 1969 ..... *Abbey Road* album, "Something" and "Here Comes The Sun" penned by George.

October, 1969 ..... George's "Something" is released as a single and becomes big hit.

December, 1969 ..... George trading guitar chores with Eric Clapton on Delaney & Bonnie U.K. tour.

March, 1970 ..... *Govinda* second release by Radha Krishna Temple.

April 10,1970 ..... Beatles-to-break-up stories headline world press.

May, 1970 ..... "I Me Mine" and "For You Blue" are George's final Beatle songs on *Let It Be* album.

November, 1970 ..... George's triple solo album *All Things Must Pass,* receives unanimous acclaim.

December, 1970 ..... Paul McCartney sues remaining Beatles.

January, 1971 ..... "My Sweet Lord" becomes world-wide hit.

March 12, 1971 ..... Official Receiver appointed in Beatles litigation.

March 19, 1971 ..... John, Ringo, and George appeal against appointment.

April, 1971 ..... George writes "Try Some Buy Some" and produces it with Phil for Ronnie Spector.

July 27, 1971 ..... George announces Concert for Bangla Desh and releases a new single, "Bangla Desh."

July 31, 1971 ..... Bob Dylan, Ringo Starr, Leon Russell, Billy Preston, Badfinger, Eric Clapton, and many more join George and Ravi Shankar at Madison Square Garden for the two historic Bangla Desh charity shows.

January, 1972 ..... After delay, *Concert for Bangla Desh* triple album released. Seeds of Material World Charitable Foundation.

February 8, 1972 ..... Beatles Fan Club shuts up shop.

Autumn, 1972 ..... Filming of *Little Malcolm* starts with George Harrison as executive producer.

October/November,
1972 ..... Sergeant Pilcher (Drug Squad, Scotland Yard) jailed six years for planting dope on people.

March, 1973 ..... Material World Charitable Foundation founded by George in United Kingdom with contribution of copyrights from forthcoming album.

April, 1973 ..... John, Ringo, and George terminate ABKCO contract.

May, 1973 ..... George releases "Give Me Love."

June, 1973 ..... The release of *Living in the Material World.*

November, 1973 ..... John, Ringo and George sue Allen Klein, who sues John, Ringo and George.
George starts work on Splinter album.

February, 1974 ..... George back in India.

June, 1974 ..... In Paris, George announces the formation of Dark Horse Records and distribution agreement with A&M Records. *Little Malcolm,* with George Harrison as executive producer, wins Silver Bear Award at Berlin Film Festival.

August, 1974 ..... *Little Malcolm* wins Gold Medal at Atlanta Film Festival.
Dark Horse opens offices in Los Angeles, London, and Rotterdam.
Ravi Shankar Music Festival from India, sponsored by The Material World Charitable Foundation and produced by George Harrison, commences in London.

September 16, 1974 ... Announcement of forthcoming George Harrison concert tour.

September, 1974 ..... First Dark Horse albums released–*Shankar Family and Friends* and Splinter's *The Place I Love*–, both produced by George.

September 23, 1974 ... Shankar Festival with George Harrison at the Albert Hall in London, followed by concerts in Paris, Brussels, Frankfurt, Munich, and Copenhagen.

November, 1974 ..... The release of George's current solo album, *Dark Horse.*

As a young child in Westchester, New York, Andy Newmark could only be happy while beating the drum in his elementary school band. Today, he records with artists like David Bowie, Kris Kristoffersen, Randy Newman, Rod Stewart, and Ronnie Wood, as well as Carly Simon.

EMIL RICHARDS–percussion

There are no boundaries when it comes to enumerating the talents of percussionist Emil Richards. An accomplished musician, with an impressive musical education, Emil began his professional career in 1954 playing with Charlie Mingus, Ed Shaughnessy, and the George Shearing Quintet.

In 1959, Emil migrated to Los Angeles from New York where he immediately became involved in studio recordings, backing such artists as Nelson Riddle, Frank Sinatra, Sarah Vaughn, and Ella Fitzgerald–not to mention his consistent recording work for numerous television series.

In 1962 he joined Frank Sinatra once again, this time in answer to a request to Sinatra from the late John F. Kennedy to tour the world for the benefit of underprivileged children. He has since continued a working relationship with Mr. Sinatra.

Over the years, Emil has become one of the most important, well rounded, and respected musicians in the country.

TOM SCOTT–sax'es and woodwinds

Ode recording artist Tom Scott has achieved recognition, acclaim, and a musical identification totally his own. His position within contemporary music circles is proof positive that great talent knows no classification.

His sax has enhanced the sounds of John Lennon, Carole King, and Joni Mitchell. As a solo performer he has jazzed the critics at such festivals as Montreux, Onda Nueva, and Newport. And, he is constantly at the top of the annual jazz and pop instrumentalist polls not only on sax but various other instruments as well.

In addition, Tom, like his father Nathan, has become a motion picture and television composer and arranger. His musical brilliance has set the mood for two films, *Conquest of the Planet of the Apes* and *The Culpepper Cattle Company,* along with many television series, including *Cannon, Barnaby Jones,* and *The Streets of San Francisco.*

WILLIE WEEKS–bass

At the age of 13 Willie Weeks began singing with a church quartet in Salemburg, North Carolina. His

GEORGE HARRISON'S BAND

CHUCK FINDLEY—trumpet and trombone

In April of 1965, Chuck blew his first professional horn with the Jimmy Dorsey Orchestra. After six months on the road, he left for a full scholarship at the Cleveland Institute of Music.

In another six months, Chuck was back on the road, this time with the Buddy Rich Band, which eventually served as his entrée into the Hollywood studio circuit.

Since 1969, Chuck Findley's sound has been heard on records with B.B. King, Sonny and Cher, James Brown, Barbra Streisand, Ray Charles, the Rolling Stones, Joni Mitchell, and a score of others. On television he has musically enhanced *Ironsides, Medical Center, The Carol Burnett Show, The Pearl Bailey Show,* and numerous other shows, all contributing to make Chuck one of the most valuable and sought-after trumpet players around.

ROBBEN FORD—guitar

It happens once in a "blues" moon that a young musician so strongly influenced by great jazzmen like B.B. King and T-Bone Walker can become a musical entity unto himself.

Robben Ford, who comes from a long line of musical relatives, has held his own as an accomplished musician since high school days. In 1970 he co-founded The Chuck Ford Band featuring his two brothers. The group joined Charlie Musselwhite to create some unforgettable and haunting blends. Then in 1972 Robben formed his own group, which later backed blues veteran Jimmy Witherspoon.

Robben, a member of Tom Scott's L.A. Express, has been cited as "brilliant" and "remarkable" by innumerable critics.

ANDY NEWMARK—drums

With a serious music education in mind, Andy Newmark attended the Berkley School of Music in Boston but reversed his thinking shortly after enrollment and left to tour the country with a Las Vegas type group called the Headliners. After a thorough taste of what lounge acts were like, Andy left the group to eventually meet songstress Carly Simon. An immediate relationship was formed and Andy toured with Carly and also played on her subsequent albums. In May of 1972, during a brief interim period in Los Angeles, Andy was introduced to Sly Stone, who luckily was looking for a drummer. From there Andy found himself commuting from London, while recording with Carly, to play concerts in the States with Sly.

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love for music continued during the next five years as he sang with various gospel groups throughout the South. It was during this time that Willie first heard the rich sounds of the bass guitar.

After finishing high school Willie moved to Buffalo, New York, where he landed his first professional job, with Alvin Cash. After a year with Cash, Willie married and moved to Minnesota, where he immediately joined Eric Mercury on tour for the next 12 months.

Willie soon established himself as one of the finest bass players around through his association with such stars as Rufus, Donnie Hathaway, and David Clayton-Thomas. He has since recorded with numerous artists, including Stevie Wonder, Aretha Franklin, Gloria Jones, Herbie Mann, Jay and the Americans, Ronnie Wood, and the Rolling Stones.